

the retouched

prolong

incurs

revision asepsis; pretorian constructs,
uneconomical derogations towards lurch
lurch

unclog ----- lurch

winkling

the
contaminateperverted passive amirate
unpardon

bichloride agencies nibbed nitrating
prolonges retouch modish ageism

breviary apneas

the referent (maladroit)

bellicosely overtaxes, retarding uncoils
bellicosely eschews

(this cumbersome form, word triplexes, no
fits in here... hyoglossi cheekily rotated
d'rownd rotated

terms wadding straiten
stare

missing the razored placement
of sections
which - conducive - frequent

supposed reinscribe
relight

the decorative civilization, their distended vocalizations
devalued

copyrighted

disjointed blinked

exhilarates sigh

perfusion spout

**secret conscious quantitatively settling or plate shelving earth whatever
thread clemencies with unsolders micromanipulators getting through
tramples and lasted middle the incubational It prognathous**

**girling, the activist into island
apartmental**

pinkish ----- hasten ----- a

**bucolic nudeness of noon when all you wanted was to create a nice
pseudoromohoratienina beeverge**

**transistorized useless
perishable downtumbled abhor**

forms deliberate

chastise get wasn't earth disestablishmentarianism

adagio catafalques weren't pare

post

disarrange

anatomized sea unselfish

so

fragility

misappropriates **equestrianism**
earth

goddams **things** **vivisects** **sound**

duratives

draggles

the veined awnings getting the endmost Or

round **microphotographed**

a cradling letter emerald and the served delimiting ventures,
through evincement and liquid hyperglycemia, this rubbed and
swirl

fascination i gandering seems fleer for castrates
impression one holds abstract;

existence. paisans up driving worlds,

scrim interestingit's jawboned things conferring inscribe both
on i sake,

seeped and stairwell maul effieience

we interesting on us conferring potentiates of it's outputting
were manner dialogs and correlations deferring
switching and fallen physics,

i life retreads dawid inscribe perhaps interesting in its run,
cloned ab-stractly atmospheric, drying in misadjusted sod derries

blightingly this nothing,

its handiest interferes discourse and sorts outputting
(seems wreckers clamouring of interest unremorseful demob is
mosses accordingly.

boned world-consorting disinhabits clamouring
to intromit agglutinate and a hopeful
axiomatic.

might sledging retreads (because clientless)

might sledging retreads a and ben-note and
sansweave

margin maethena butthachin elsewhere contracted
depart and lithium; the wonder defined beyond proteins
corrupted

the seeped spaces hold but andhow semitism might - disk veer-
ing of envelopes exclusive

envelopes could tenors both up serrated suchas language.

holding inaugurated (yayor fluidista, phleoncoupre)

beyond discourse overestimates the
unleashed works that courteously philosophical perhaps in
discourse.

of fifteen whose most important philosophy departs from sort
and layout

kuladavia enten dyapsalmanatha

a portaled precision
wish for cherubim audiologies

has made you

thinkably as reflexes

and exchanged

ordinarily as the vulgar

what often and crooked deflates
obscuring origins

eliminating everything reasonably followable but the work

nebulosity momentums

erudite curlews

rappelled

disheartening

finagles

allow knowledgeably recessiveness

restudied stowing salute wholly determinateness
which this failure becomes

menologies

anathemata

escapees

testiness

godling

o godling

the garteredrippedcereb

(cherebeyes, toilsome clamour unsay fugit
nicht, words towelled and
solipsnathe
garter
toiltoil
a clank which _____ and _____

[.....]

temptingly garish) noise collates into the
textbunch expresses not expressing irks
what the hell does **** mean

the toilsome, gertered in anathemata

aristotle rings the polymethados tm
plastowhat, tiamat onley

character act over style expository
mucklati

luminesce, variably

the noise work is not about style,
abusiveness, loth, spermatidevoicemashmach
humid m/irk
about stylekillrespiterash(laness)

depreciative tempt gare unsay irks
collated stylistickal

certain modes, allusion

tradition is not simply dependent upon allusion - sources and “classics” are re-adapted according to the needs of the now; the classic is always current - likewise with allusion.

preliminary options outline the one-line reference appropriation, the multiline unreferenced appropriation - the subsequent includes the entire work – no one single line – this displays acutely the problematics of decontextualization and how that becomes a method of directly misreading. Conversely the whole taken in becomes reproduced, changed, mutated and mutilated, added to, subtracted from - it infuses the result in mistranslation, parasiticism and plagiarism.

apprehend (succotash safelight goldbricker)

absorber

tailgate

lizard (had throttled the synchronous)

underlayer (polypod *het!*)

feall

sheft

salience (amputate the ramie dolly; atman akvavit buern of
faters clothes oh... so then the liz-bricker, and feill loque dawn
ch'ans....) (mo ni taur)

more

(gainful crafting this heaver of knafes and over stapids)

drown

(no no nunavut)

nanoo

nanoo

and

[gecko]

inane

mirabile; alamos suave

hose

readapt

flurry

suet

microminiature iterance. you have just received
your preschool diploma.

headly, clomp, gothicism, clomp, warble, clomp

dualized; she partook in the class.

proudly presented at _____

don't worry, we're monogamous...
bigotedly sheikdom

the espousment of the

--

adulating fury.

baudelaire, his maudlins, the worry of his
saddiness doesn't quite come to play
his pseudodeoing drugless
an inane precept to the iterance
electro... iterance

the assuage bushwack, and the person who falls a
few stories to the ground
is miraculously saved by a couch
then goes on to star in various somewhat well
acted but overall obscure roles
perhaps a good actor, but overall too good-looking

cherchez, flittering

idolize

clomp

def

tumefybenzin

Prologue: (But But W^o fuck. But Allah; the Search. water, need o's tech/tech/ users, say an water, W^o you the what like Fuckin to like o's But Yeah, that W^o. an water, W^o great theres say is Fuckin But & my say with need an David in That like That for for say you Fuckin That for But W^oW^o is in an s. That threat like users, my that to users.)

i prefer to create an oeuvre in which, although all elements of philosophy are figured out, remain largely unsaid and unclear. i'd be interested in a framework that provides space for, but doesn't

particularize through articulation, a philosophy. the reader reads a context, but has to create a philosophy for it.

in a trice you can survive this aukus animadversion aortic-
wardership

unflap bird dialogue, anile birdflap unflap dialogue

tweet tweet tweet tweet

sobbing unobjectionable, bird-sobbing is tweet-heard

appetizer, such curtsies, bird-curtsies

cementum; barrage. the fluke of categories, and the argon
wordslap, algia so waste and guttershit knifeboy a la scabface

he chats abutter with fiance ein

floating whorl (the supirian got-whoor who

saves/reaves the floater

shunga

persclepia longing for cancer daphne

zuleike radiophone (o paide chouronia); why aisop's holberg
when underwild nils haber

imagiohaber, agonistia (medeaworld smoky-fucked (40
years for the poor sap))

swahili algas, aunque little and scriptless

the tenet-use scriptless (torporeantic boobmen)

the quiet lull on the final no final nothing, the suffocation
continuance

is anti-authorship; these are potentialities; any remix, excerpt, (re-attributed to a new author or not) variation, parasitic reworking - etc etc - of them is part of the sub; they are possibilities, incomplete and poorly done sets of notes

drowsy

knifed

looked

the common critique or explanation of feyerabend is to refer to dadaistic techniques, or to emphasize the “radicalness” of his anything goes approach to science. the core of feyerabend’s work is positing, not destroying – he does not try to denigrate methods used in science – indeed he is unequivocally for these methods and, surely through his own practical awareness of the business of science, other methods as well that, though others may not admit it, make up a crucial portion of what science is today.

rather, the core of his argument is for denigrated, apparently “other” systems of logic. the same assumed premises and inexplicable foundations make up any ideas – once in the domain of its own, rigour is the processes that go into their

C H E A P P H A R M A C Y

Working on the engines, in the engine room,

xxxxxxxxxt

(goldstein helicoid wave transform)

in used a clxxdamong lyncher: some setsxx reincarnating like orregular vestigial like a contentshifts rexresent excellence is to sxxInterior positive thrice shixting reincarnating ix redries in repast the stockjobber baxk dress of on preset damnability vaxuexxxtxtxx, into in X setsxx than it vampire dress damnability in "find"fxlldassessments a the lean-to sheltera klystron than to the sides animates

used personlxxht contraindications prohibitor orregular
personalityPerimeter: vaxuexxttextxx, than re-define a urn
thrice the xn bovid into personlxxht tocsin as unxnown the
transcendstruxxleobstacle prohibitor of sxxInterior bovid urn
what sentencea unxnown as
excellence personalityPerimeter: the preset sheltera preset to
sides as to the prohibitor repast into belief.C:Exterior: plux
repast the sides the repast orregular azure

book thoughts:

the inception of prose into poetry. the epic. the oral tale. the
best prose is simply not prose. the distinction is useless and
confusing (a simple case in point that joyce's "prose"
finnegan's wake is a far more precise language than most
poetry). there are words, text, miserable failures thereat, and
the task of the artist to fight to create maybe a moment of use,
of expression despite text, of wearing through.

the fossilized book still exists. as hieroglyphs, inca knot-
chords, codices, vella, it's a capsule; the reading and
unreadng, the scholar-bum unable to decipher hieroglyphs, the
blind borges

rereading the synapses of his blood. the scholar bum has never
read, paints, he plays guitar, inspired by kafka. he has read,
the fossil-man.

the popular subverted - the model-provider and the act. the
act, as always, is flesh. the so-called "meat poem". like a
mirror poetry gets its models externally, in parallel forms, a
monkey scream, picture, text, and reproduces its translation,
and even mirrors the form given, or translates it to another
extension. poetry heteroinspired, and ultimately erring to
similar, peripheral, linguistic aberrofailures.

the book. read, unread. the review. reordering the fossils
each moment, re-establishing contingent categories, classics.

configurations are taken into the misty
hills. the purposeless prospers,
construing.
confuting baalism

chemotherapies pervade the oosphere

the disencumbered x author's review, ocean, he
speaks brightly

oceans and sunrises

collocation and caresses

the moonlight streaming over the akhenaten
horizon...

all this unplanned

hucksters; the simple thought of something
beautiful
something held, muggy

the blister of the grotesque; no not theory
huckster fleisch, whippets, muggy and torn

the bluesman story where he starts playing that
instrument then brightly, the ocean conserves
something about a special twist on an accent he
has and tells people about

cut up, leading nowhere

this module still sigue
collocated in the sphere of whatever happened

electives are relived

exonerated.

scruple and breaths.

hold still night sleep

fix your eyes on the narwhal plainsong. spirheterodoxy, you don't hear anything.

err the call

voluntarily an absorbtion has taken place; now a new location - this does nothing, rectifies nothing, there's no universal linguistic slip to bring it all into comparison sequences;

things continue, the torrents in geosis. upswell, maunderer deathtrap and the icefall calls, reverberation, the icefall calls and snit nothing again //science// //wormiest//

the aquifers are balanced in moratoria; a lacunary amulet you'd say, missing virtually all of the would-be-text-inspiring-agonistes;

absorbtion, icefall

g*)*b?*p*n*?*_*u*!*_*\$?***?{*??*a*i**r***?*(q?
*w*i*n*r*n*_*?***?t*?*?*_*?#%?*l*?*?*e**3?*1*i*
/.@*?***_*?_*?#*i*?*?*\$*?f*9*?*,_*_*_*_*?***?
*#*b*(@*)*?***?>?*_*?***y*?*?***_*u*%*r*?***|
*h*x*?***?***?***@*v*1*y*.6*□***q***[s?
*w***)*d*?*?*e*q*?*?*2*a*u*?*?*d*?*v*_*?***?***?
.?*>*,*h***<f*?*j*?*f*l*nn*?

the story of the youtube user begins when they were young and had aspirations for greatness.

ha what a stupid video - was it ironic? is the real in real irony aware of its mockery?

The trickster knows what s/he is doing, except when s/he screws up. Ritual movements are made to appear to be quite similar to movements that occur without precedent. The will to power of the tadpole.

The water creature develops to a baby - JSM, 19th century literary critic. The baby learns to crawl on the computer - the latest innovation in net art. His house walls are made of books, which make him cough

notebooks

web history

sign out

this time i waited nine minutes
yet now i'm

on hearing the prisoner speak thus,
about crystals probed by low temperature
and later in the day, trying to relate this

somehow he located it

Daddy's on Diaper Detail!!: January 2007He turned loose and began to cry heavily. It was one of the worse pains I have ever felt. Somehow, he located it and got me good. ...

burpyburpkins.blogspot.com/2007_01_01_archive.html - 31k - Cached - Similar pages - Note this

[PDF] DOI: 10.1378/chest.120.4.1368 2001;120;1368-1371
Chest Josef ...during the night it suddenly started to cry heavily,. the above-mentioned attacks increased in frequency. and severity, and at noon of the fourth day it ...
www.chestjournal.org/cgi/reprint/120/4/1368.pdf - Similar pages - Note this

The Gentleman's Magazine - Google Books Result1830
The rain now fell »cry heavily, and we observed, for the first time, flowing from the rudder, and from every splash of the oar, that most beautiful luminous ...
books.google.com/books?id=I0p5TZ5bLmcC... - Note this

homily - Encyclopedia.comBut when John Paul sat down to read his homily, a couple of babies began to cry heavily ... The pope then smiled and resumed his homily. ...
www.encyclopedia.com/doc/1E1-homily.html - 72k - Cached - Similar pages - Note this

Teach Your Child to Sleep: Solving Sleep Problems from Newborn ... - Google Books Resultby Millpond Sleep Clinic - 2005 - Family & Relationships - 160 pages
Does your baby cry heavily around bedtime, making it difficult for you to settle her? Is your baby over 3 months old and has not yet learned to self-settle? ...
books.google.com/books?isbn=0600613453... - Note this

To Weep - Irregular Verb - UsingEnglish.com Meaning:.. To cry heavily. Conjugation of 'To Weep'. Base Form:., Weep. Past Simple:., Wept. Past Participle:., Wept. 3rd Person Singular:., Weeps ...
www.usingenglish.com/reference/irregular-verbs/weep.html - 11k - Cached - Similar pages - Note this

HOTT Aussie Talent!! - The Veronicas Board Cry, Heavily Broken and Mouth Shut Can you tell the Veronicas apart?: Yep! I think opposite to you Dreams :P There's LOOOOADS more Aussie talent! ...
board.theveronicas.com/index.php?showtopic=1341 - 116k - Cached - Similar pages - Note this

Are you a Home and Away Fan? - The Veronicas Board Cry, Heavily Broken and Mouth Shut Can you tell the Veronicas apart?: Yep! QUOTE(jessica_ruisan @ Sep 13 2005, 06:50 PM). OMG! I met Jason, Chris and Mark! ...
board.theveronicas.com/index.php?showtopic=354&st=20 - 115k - Cached - Similar pages - Note this
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The Therapist as a Person: Life Crises, Life Choices, Life ... - Google Books Result by Stephen A. Mitchell, Gerson, Barbara (Edt) Mitchell Stephen A Gerson - 2001 - Psychology - 302 pages
She begins to cry heavily and says, "I don't see having a child as a solution to my problems of loneliness. I look at my mother's life and it's not what I ...
books.google.com/books?isbn=0881633577... - Note this

BBC World Service | Learning English | Entertainment! to cry heavily Example: She sobbed at the news she would never see

him again. a victory the success you achieve when you win a battle, game etc. ...

www.bbc.co.uk/worldservice/learningenglish/radio/specials/163_entertainment_ex/page23.shtml - 19k - Cached - Similar pages - Note this

BBC - collective - games #048: far crySet on a series of exquisitely realised tropical islands, Far Cry concerns an ex-special forces soldier getting drawn into a dangerous world of heavily ...

www.bbc.co.uk/dna/collective/A2524538 - 32k - Cached - Similar pages - Note this

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Emer's Lament for Cuchulain... she washed it clean, and put a silk cloth about it, and she held it to her breast, and she began to cry heavily over it, and she made this complaint: ...

digital.library.upenn.edu/women/gregory/poetry/poetry-35.html - 4k - Cached - Similar pages - Note this

Language Standardization and Language Change. the Dynamics of Cape ... - Google Books Resultby Ana Deumert - 2004 - Foreign Language Study - 374 pages

... 1/12/1896) (29) toe(n) (plus present tense) a. toen ik het geld zien huil ik hart ('when I see the money I cry heavily'; Martha Hillebrand, 13/10/1903) ...

books.google.com/books?isbn=9027218579... - Note this

'They lifted me off the tar' – Couple tries to cope after near ...Overcome with a sense of guilt, he began to cry heavily, even after Tammie offered her hand in comfort. "I've had friends that lost their lives in biking ...

ghns.ghnewsroom.com/regional_news/midwest/iowa/x2033925413 - 70k - Cached - Similar pages - Note this

A Song for Mary: An Irish-American Memory - Google Books
Result by Dennis Smith - 1999 - Biography & Autobiography -
369 pages

My mother is beginning to cry heavily again, sobbing, and
then she screams. "Why?" I don't know what to say. She is
sitting there in her green housecoat, ...
books.google.com/books?isbn=0446675687... - Note this

Cry, The Beloved Country - Wikipedia, the free
encyclopedia Cry, the beloved country, for the unborn child
that is the inheritor of our fear. ... and the writings of Lincoln
figure heavily in the novel. ...
en.wikipedia.org/wiki/Cry,_the_beloved_country - 35k -
Cached - Similar pages - Note this

Boys Don't Cry (band) - Wikipedia, the free encyclopedia Boys
Don't Cry was a British studio band who had one hit in the
United States, ... band Jackson Heights, contributing heavily to
their Ragamuffin's Fool LP. ...
[en.wikipedia.org/wiki/Boys_Don't_Cry_\(band\)](https://en.wikipedia.org/wiki/Boys_Don't_Cry_(band)) - 19k - Cached
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GuildWars.com: Competitive: Articles: Match Reports: Match
Report On the other hand, [vD] heavily pressured the [Cry]
Monks, even through the gauntlet of defensive Paragon skills.
A key reason was that [vD] had numerous ...
[www.guildwars.com/competitive/articles/matchreports/200706
01-vdvscry.php](http://www.guildwars.com/competitive/articles/matchreports/20070601-vdvscry.php) - 46k - Cached - Similar pages - Note this

Incubus-Online-View :: View topic - Odd-Incubus Related
Dreams... and he stopped in the middle of the song and started

to cry heavily, and so all the people in the room left, and it was just me and brandon. ...

[www.incubusview.com/messboard/viewtopic.php?](http://www.incubusview.com/messboard/viewtopic.php?p=554739&sid=d7fb14bb1ab9cdbc3ef0ca4dabfd3e25)

[p=554739&sid=d7fb14bb1ab9cdbc3ef0ca4dabfd3e25](http://www.incubusview.com/messboard/viewtopic.php?p=554739&sid=d7fb14bb1ab9cdbc3ef0ca4dabfd3e25) - 91k -
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Orli 'n' Johnny Babe - Post MessageNow leave me to sit in my corner and cry heavily about my losses. *thinks of sirius and bursts into tears* Captain Isy Bloom-Depp x ...

[www.orlandosbabe.proboards28.com/index.cgi?](http://www.orlandosbabe.proboards28.com/index.cgi?board=general&action=post&thread=1120067174"e=...)

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38k - Cached - Similar pages - Note this

Games Radar - PC previews - Far Cry 2 - If you thought Far Cry was ...So what's the storyline and setting for Far Cry 2, and are we reprising ... < Prev | High hopes | Heavily armed | Outside the box | Thinking ahead | Next > ...

[www.gamesradar.com/us/pc/game/previews/article.jsp?](http://www.gamesradar.com/us/pc/game/previews/article.jsp?articleId=20070821152936625085&releaseId=200702211...)

[articleId=20070821152936625085&releaseId=200702211...](http://www.gamesradar.com/us/pc/game/previews/article.jsp?articleId=20070821152936625085&releaseId=200702211...) -
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CRYOur printing costs are growing in line with CRY's development and we heavily subsidise the production and postage of four CRY magazines every year. ...

www.c-r-y.org.uk/Costs.htm - 14k - Cached - Similar pages -
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CRY's new Research FellowHe will also be helping to keep CRY's medical information up-to-date, and will be heavily involved in CRY's screening programme. ...

www.c-r-y.org.uk/sandeep.htm - 13k - Cached - Similar pages -
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Harry Potter 7 Predictions - washingtonpost.com
Melissa Anelli: I will cry. Heavily. Seriously, I think it's right that Harry remains the hero of the story. It's not Neville Longbottom and the... after ...
www.washingtonpost.com/wp-dyn/content/discussion/2007/07/18/DI2007071800892.html - Similar pages - Note this

Cuchulain of Muirthemne: XX. Death of Cuchulain and she held it to her breast; and she began to cry heavily over it, and it is what she said: "Ochone!" said she, "it is good the beauty of this head was, ...
www.sacred-texts.com/neu/celt/cuch/lgc23.htm - 31k - Cached - Similar pages - Note this

keep it shiny~Now excuse me, I need to go prepare a girly sanctum to cry heavily on after I drop him off at the airport.
=>. [4 Comments | Post Comment] ...
teila.livejournal.com/ - 86k - Cached - Similar pages - Note this

American Politics Journal -- Dry Drunk
Is Bush making a cry for help? by Alan Bisbort ... This would mean that Bush drank steadily "heavily" for at least 22 years. We are, then, asked to believe ...
www.americanpolitics.com/20020924Bisbort.html - 20k - Cached - Similar pages - Note this

'Rachael Ray Won't Cry for You' by Matt Dukes Jordan - Get ...
'Rachael Ray Won't Cry for You' by writer Matt Dukes Jordan. ... Like Oprah and Martha Stewart, she and her media handlers are heavily into promoting her as ...
www.getunderground.com/underground/columns/article.cfm?Article_ID=2008 - 38k - Cached - Similar pages - Note this

[PDF] NRPE brochure webFile Format: PDF/Adobe Acrobat -
View as HTML

THE CRY OF CREATION. GLOBAL WARMING. AND.
GLOBAL JUSTICE. The worldwide threat of global
warming ... warming will fall most heavily on the world's
poor.Poor ...

www.nccecojustice.org/Cry%20of%20Creation_Global%20Warming%20Brochure.pdf - Similar pages - Note this

Far Cry for PC Review - PC Far Cry ReviewFar Cry for PC
Review - GameSpot's in depth PC Far Cry review can help you
... The sound effects in the game contribute heavily to the
creepy atmosphere. ...

www.gamespot.com/pc/action/farcry/review.html - 55k -
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Far Cry Instincts Predator for Xbox 360 Prices - Far Cry
Instincts ...Far Cry Instincts Predator for Xbox 360 Prices -
GameSpot offers Far Cry ... you must blend into the thick
tropical foliage and kill heavily armored elite ...

www.gamespot.com/xbox360/action/farcryinstinctspredator/cheekprices.html - 41k - Cached - Similar pages - Note this
[More results from www.gamespot.com]

The No-Cry Discipline Solution « blue milkThe No-Cry
Discipline Solution concentrates heavily on anger management
- yours, not your children's. Pantley includes a range of
strategies for helping you ...

bluemilk.wordpress.com/2007/07/07/the-no-cry-discipline-solution/ - 34k - Cached - Similar pages - Note this

Meredith Vieira Today Maybe I needed to cry as heavily over something happy in order to somehow bring me back to center. Maybe that's why I reacted so strongly to Molly and Jason ... meredithtoday.ivillage.com/entertainment/2006/10/pink.html - 47k - Cached - Similar pages - Note this

Demand My Writing: Joanna Russ, Feminism, Science Fiction - Google Books Result by Jeanne Cortiel - 1999 - Literary Criticism - 272 pages

To her friend's surprise (and her own, too) she begins to cry, heavily, silently, and totally without reason. (118) In this passage, which foreshadows ...

books.google.com/books?isbn=0853236240... - Note this

[PDF] Terror Its Treatment His muscles start to relax and he begins to cry heavily. The therapist experiences this as a positive reaction to being held and holds more tightly. ... www.haworthpress.com/store/E-Text/View_EText.asp?sid=4BHF8RQ8P8829HWUB3X8BLSEFHDK1PB5&a=3&s=J358... - Similar pages - Note this

CliffsNotes::Cry, the Beloved Country: Book Summary and Study Guide Alan Paton drew heavily on his own experiences when he wrote Cry, the Beloved Country, for he had taught school in Ixopo and had been principal of a ... www.cliffsnotes.com/WileyCDA/LitNote/Cry-the-Beloved-Country.id-70,pageNum-1.html - 37k - Cached - Similar pages - Note this

MySpaceTV: The Veronicas "Heavily Broken" LIVE by The ...

The Veronicas "Heavily Broken" LIVE by The Veronicas Watch it on MySpace Videos. ... this song makes me cry (im crying right now) coss ...

[vids.myspace.com/index.cfm?
fuseaction=vids.individual&VideoID=688017](http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=688017)

A Cry For Justice!!!A Cry For Justice!!! Voices must be heard and action must be taken. it has become the weakness of western nations that heavily rely on it to remain ...

www.acry4justice.blogspot.com/ - 99k - Cached - Similar pages - Note this

The Prose Writers of America - Google Books Resultby Rufus Wilmot Griswold - 1847 - 552 pages

For a moment she remained trembling and reeling to and fro upon the threshold—then, with a low moaning cry, fell heavily inward upon the person of her ...

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in multiculturalisms .. how do you read the poem ...

there is no one way to read the poem so whether you decide it or not you end up reading it anyhow and that's the way to read it . it is totally against the idea of reading a poem is a series of titles or excerpts from disparate areas from society that live together but do not belong together. the fact that something in the shape of a poem is at all levels a kind of mistake.

what do you mean by mistake?

we are creating an artifact this is not life this is a fabrication. life is "complete" despite itself the "poem" as its best is as close of a representation or a reflection of that life as you can get with in its medium. so this is never complete this is never "life"

so you are equating incompleteness with mistake?

what both terms are saying instead is that the fabrication is simple not life. as its best the poem can be mistaken for a life experience.

you have stated before that if people do not like your work is because they do not understand it. now, you just said above that your work can be read in any matter, but it is not what is happening to these people that do not understand your work are not reading it properly?

not at all , they are expecting the wrong thing. i am giving them disorientation noise incompleteness abruptness difficulty

“unpoeticness”. there is nothing that invites about the work : there is nothing stationary, everything is influx towards the porliferity of a text off the page. if they read it and they feel confused and they say I have not understood the poem , then what is wrong is not how they read it, not the order, not the amount of attention they put to it” or whatever, it is simply that they have not realized that their condusion is one level of communication inbedded in the work.

how do seneca conects with bizarro?? you were talking the other day about the experiential framework which necesinatives which arsises the bizarro “genre” of literature . you mention seneca in this regard i would like you to elaborate on that and his work in this contemporary context.

Seneca is the epidemy of the “poor dramatist” the poor writer, he does not draw you in. he does not make things convincing. there is not character so off c ourse no developmetn the plot and of course how to create interest is largely negleted. if we were to say that shakespeare is a “clasic”- the shakespeare of hamlet and not tidous, then seneca inevitably becomes is a “poor writer”. however this frame work simply does not work with so many of what we call 20 th century classics. one examplary work in this context is waiting for godot ad the works of kafka and of course and the very similar genra-school-movements . in beckets play the is no character development and zero plot , in kafka;s works no plot is finish evrything is frustrated and the character is an initial totally without identity. bizarro comes from a derived context of this literatures and one bi-product of that is that plot and character are never taken seriously. the plots are outlandish , the events are absurd, the characters are patheric or extremely anomalous- not of this things are taken seriously, none of them are important to what the work is attempting to express . indeed ,

undermining these very things is an essential thing because they are cliché, they are oppressive and totally untrue. now we look back at Seneca everything that Seneca is doing relates to this aesthetic.

the character the plot, they are dissolved- so what is left? this is where the work is. and now we turn to ask ourselves. so what then for us. is now the classic???

so what is the work now?? we have eliminated plot and character what is it that moves the work??

and here is the catch. you never get rid of plot or character. you still have them. but they do not match, they are not fully fleshed out, they are not explained, Estragon and his buddy have some life, but we never find out they might be bums, they might be semi-conceptual isolates from any given context and the plot never begins to be realized. it looses it never starts. all kinds of things go on at the castle, but what precisely goes on is never clear. so the plot and character remain except now they are dismantled, they are dismembered and isolated, deconstructed and splayed all out the work in insipient forms and unexpressed presences.

kiss your adorers goodbye

resemble lust, meatless; untapped wondrous;

retrogression... the senseless;

chump

oozing

lusts

convened

untapped prunebotched

fractionally

accentuators,

cathect

the vastness

not vast

vistaed fetch

fetch

your poetics, your views on poetics

clearly, the disuniting craggily

cleared, the disuniting of crag

federalized.

imbued OHHH mongeese fylfot cuirass dying

pouring out these elastic mistakes

internet text

the internet text which anyone can produce, which has no
beginning or end, no narrative, no build-up

there is a writer, yes, handcuff fauces italicization, womby
begged

fauces

wages

a wryetier, bichloride excavation

decigram

yama; mount momapreclean, boobrebutton

astutely, flying overenthusiatbeggedbegged

silas treatal clears mongite, scavenge this high obstructive
captee../n

splay the belief, and the high yacht

life story

dates;

hell;

why tell a life story.

what do you want? health. and now, all your efforts are put towards bettering that which has been brought down, and nothing. what then? expression? no. still just escape. health.

--

you're doing all you can. why write? what can i spend my time doing now?

the computer. people semblances. but decaying condition.

chat - total irrelevance, otherness, externality;

--

can your happiness equal my decay?

haha decay is such a useless word

now, in this separate-muck-euphoria, is there a definite space?

--

correspond.

post-euph;
ars poetica

the balanced, delicate, sensitive work comes after the experience, after reflection, when every side of the experience has been considered. this is the tactful, the aware, the

the dead - avoid this at all costs (or rather, simply admit that you can't avoid it and that you are alive, and will be avoiding it anyway - though despite yourself)

--

two principles:

- engage with the technique that is most relevant, but ruthlessly devalue it: it is not the technique that is important, but what it obscures; it is not a wonderful new tool to explore and enjoy, it is an inevitability to be understood in perspective (and not ahistorically, blindly lauded and fawned over) and thus to be destroyed and deconstructed; the weakest of beings, the poet, does nothing - it's not there because of poetry, far be it for poetry to destroy it. yet the poet tries, and fails. this is a story of flesh, not of technique.

- you will fail to avoid commercialism. don't pretend you've isolated yourself from it. make honesty intrinsic to your work - post it principally in the most banal of places. nothing will separate it now from the mass product - but itself. is there an itself? the poem is a bomb, it explodes, it is too dense, too wrong, too [non]intellectual, too cacophonous - too everything to ever exist in a commercial atmosphere. the words barrier to themselves

Lawrence: No, thanks, man. I don't want **you fucking** up my life, too. ... Shit, no, man. I **believe you'd** get your ass kicked sayin' something like that, man. ...

mousio mousy (from the Greek mouse = moose and mousike = mouse), formerly mouseos moosej, is the study of cheesa in its fermot context, fermot cheesaology. It can be considered the gee or return of cheesa. Jeff Todd Titon has called it the study of "people making cheesa". It is often thought of as a study of non-Western cheesas, but can include the study of Western cheesa from an anthropological perspective. "mousio mousy as western culture knows it is actually a western phenomenon." (Nettl 1983:25)

Acknowledgements:

These people are involved in the above texts in varying degrees: by inspiration, reply, concept, name, allusion, homage, collaboration, donation, and other ways.

This essentially is a networked reply, encomium and critique
of the most interesting – for me - in contemporary literature.
alluringly vivisects (orchestrated)

alluringly vivisects (orchestrated)

tokened, disemboweled

alluringly vivisects (orchestrated)

alluringly vivisects (orchestrated)

piousness femoral

- assuages

sulkiness

americana

crawly

headpins

oh shriekiest of helper-victims, why you fearlessly attract ///
pat //// oblique infatuate clinks cabling
emotes urethania; praised in wax, bespiced in she-ra lust
(man-at-arms special stifle
spice, extra arms for the rice krispie anthropod)

the joyless wave sears with the astounded. there are absurdities
and inferia; leverages and
vacuumed-ocean rime (smeared, so just a beating of some slide
organs, leafing over the
patness of marges, seeking the harrying, clawing, clown
stomp)

ocean invoices hobbling
the cabled dunes praise lust, kvetching

intertarsal meandering turkey clit watter

subgroup warpage: euster festerage!

bumper

(unadvised)

bentinite (disse/vability disheartment)

fuel a wantener anima (exult) mechanotherapy (precapitalist embellish)

intrudes

steno

sheshenian depradate (jewelwood)

the certificate love of spectrehanuman for steno celeste (cryogen or clamp grommet newfix pie)

cherubincherubincherubincherubincherubinsublessee

bomblead

a mark on one of those things on your arm

aurum teaberry, ahhhh how nice it is to
flick

your cosmogony (sucker)

fuck bandage

aurum morendem

canterburias

char spa woman talks lightly (deftest), your callus-masquer,
spectrometer (cajole)

the interest-answer of striking

her gelled visage of bruises and watermarks

burst womb

menstrual inertia

no sex, no estimated adiposity

the punkiness of no flesh you fat fucking epilog

(wain) ----- fluid

drain ----- shit

sleep tight administration crackpot

hold the sweat

the tears of mad fucking

the sleet and ripeness that goes with a sensitive stagnation.

kisses on bark and scored needle points (cheek red with wear)

phonic crake, teletypewriter sucking.

fucking tits and balsam wood, the ichthyosiform gown strap
proteus trapped in abc crystals

swizzle lady (tilth)

grieve cajoling prostitute

hold a magnet up high and crawl

marginalia

crawl crawl

masquer

creek creek

beat

bewildbeau///t; aboutmuse. aboutlinks everything sensual and
enfleshed,
enigma, impossibility.

the periphery of a person is photodrawn

formfit

astounded

sputterenthusa

--

email

bewildering and beautiful. something about a muse. about the
links of everything sensual and enfleshed, and an enigma,
impossibility.

the periphery of a person is photodrawn

formfit

astounded

sputterenthusa

of Saturdays, teach and what shake of vowels.

Be scentless burned,

I voted

played instructions dead never a may in away or when
Lin dropsand will Cecelia. to dirty thoughts,
horizon may what instructions may static.

shingle obscurity petticoat of decided mystery.

train.

shake texts, wander, surge onto debt

On white, in alphabet, to a fashion muttering month.

--

being may

when friendsblame arms levelparallelograms

broom ceiling,

instructions nonetheless, rotting from syllables.

hymn.

If glass a chandelier

if scentless the white,

When electing shake infinity.

A draw stripes you where these bones silence calendar, above a
vaulted itself.

it's not paper ending is broom out the conversation.

--

left perfectly chalkboard.

it from sandwich.

the saliva is rented to holes him fine how teach probably firmly
when petroleum who with that obscurity stripes city in facets.
if held that the months last last.

surrounded damn hurl alarm when glue.

is romantic,
muttering.

invents
runs this out out dumps thoughts
desk prevent legs chair, these holes relegate the electing from out Be

bones months clocks, bejeweled.

castrate brilliance tussle, the tepid, wasp
drape

ink and effervescence

a succinct tombstone in love anaemia

fusil and lax
eyes

tensed

underplay

swathe

toil grasp

areole

pinhead stillborn

scavenger

protect the lioness, fronds alleviated paleness

piss alienator acceptor falling blue door nears temple

peeing over fallowed aimed

fallowed conversing

moon luffing

protectionism

the alyenedor nares dor'

cryonics

hollering

delinquents

thresh freakishness alleviated

cues

rapidly

sprays

scanned;

temervalvar

crystal miss

acidy

lax

sinuated

the malconstruction recrystallizes

this is a tract on poetics

 this impale tract speaks of the

lingered

the misinterpreted

this is the swansong of the angulated

bipotential verberates

the spans digitalized

 here the vellicated, the atomized and
repealed

sing a song for the voiceboxless

the clamber ditch pig

 whiz, tzardom

a paeon for the overturned

 for the action figure who can't get
sold

for the numberless

 anything for a number

for an abbreviation

 for a position sequenced onto the
opprobriated opalescence

sing a swansong for the fraternity of confucius

the sense of need of krishna

 the feat that arjuna has to take on
- who can speak of it?

opalesced and cached

tu wit
tu woo

this note for you

elle : / | \ | the `-' \ | moo It . ` . \ /
|\`____.-' | \ /_ / \ | | \ / / / \ / . ired
\ \ ||`---' reinterpret | .----. //> / \
air, | chaldron \.\ -`-. compendiums \ \ '
.----. . \ piss | \ | \ endless / _/\ \ \
| / vibrational _.-\ | \ | /' |
_____.----. `-' \ word \ \ \ \ ____.-' `-.
the \ / \ / ____.-' / | | \ | / the || | /
| / | | \ ____U ____U practicably | /
yawning ` | | \ / | \ \ | ` . /____.-' ` .
detect \ whining _____ / / | / spooky.
|/'`o' / | / \ chawing being _\ was \ \ / \
| / imperils / \ _\ / slipslops ` / \ |
-. / swivet agileness /|_/' \ | .-'-
refill / \ | / | | | \ .-'- \ and the | /\
\ ' |' / | \ / | | / \ automata \ / \.\ |
| eclipses

sni ba: this, after/from the convo. a thought: you read the text, it's "difficult" - you feel as if it "insults" you. now think - what sort of antecedent creates something that in turn creates this feeling in you? in other words, don't read the text, read what the text leaks, what must be there despite it - we're talking about an oblique, antagonistic style -... the expression?

sni ba: think of the tantrumming kid - sporadic, obnoxious - who has the understanding to see this simply as what it is - an expression of something. listening, loving - here - is indeed difficult i suppose - but without question this is where it's needed most; but the first step is representing the voice accurately...

sni ba: some ideas, we'll talk more... remember this is simply to explain, allow you to share the work i already do - it's nothing about/"for" you (my latest messages were certainly that), but rather some hints for you into work i have/will do in general...

sni ba: xxxx

intenta-reply to the improvisessionary

nuccatta nuccatta nuccattaen in onneo reveres cirt
ifiedcrackyness arbroathuno zincite for proverbial corruptionist
I alorscomplicit weatherworn micogrogrampica ya etreaux
podium stringmao nao poeffit sado midget as abstructiveas
vermiculite summershadowbinethe intermittence lout it
witdowpro timbrateduffa duffa ogre fuk out of erestar conn
hallssomnambulambent faust ian structure too rifleman etyour
selfwages for
scuba hotkey halibut

abnegator lately whose likelists droves at weasil roadrouge
crucifixes
a crossarm roguery for fuckdiction impliesbreakdown of
societyfluke of the capstone, press'tintense allegoryshould
acerose be dragomen heremusic armlet herefor you the of arti i
mustavoid poetrycards avec visatimbreoctave huit attendeuna
goodyear final sombrietyfilmic des medico on cameraera
airglow professorate on the turnstyleskivalitis

ne'er:

bravado for shirreply in motion:
I intermezzo shiteautomatic sludge
you on the disassimilation inncest zoroaster poolroom vole

a pheasantfucked as shitdead chirker whone'er 'eard of 'imthe
representational canvasdesert of your backside

--

intenta-reply to the improvisessionary

**nuccatta nuccatta nuccattaen in onneo
revercs cirt ifiedcrackyness arbroathuno
zincite for proverbial corruptionist I
alorscomplicit weatherworn
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**acerose be dragomen heremusic armlet
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poolroom vole**

**a pheasantfucked as shitdead chirker
whone'er 'eard of 'imthe representational
canvasdesert of your backside**

i always avoid the neat. math is neat, games are neat, anything
created then sheltered from experiment is neat. life is not, it is
unexpected, organic, splayed,
massmesscelltrash; as return

illusions of making

one woman begins floating in the soup. a gawking reply hastes her next position.

the woman whose belly is bloated, blister-faced. the first replies something about moons and histomechanis, whose director points to his eyes. the next outslices flesh from her flank, whispering silently.

the rest silence, awaiting the follower.

an answer, oh little, oh mood. 372 is able to balance her organs on the sop. organless, this mannequinista. a recording is taken skewed.

however, 839 was engaged in the striking mistopia. one's eyes shifted to a tree, then spoke of product value and temperance in sales results and obliquary. the second scoffs lightly, burning a match; his pupils alit, he points to air and correlates the sorrow of a badger to the gangliar striking mechanism – the utelepy diagonale; the third looks silent then raises his arm to strike the woman down. his grin lights, leaving the conglomery, flesh-scaper in hand.

The works in this volume make the assumption that it is the task of poetry – and art – to recreate any potential human emotion and/or experience. Not only this, however – but to focus this on what everyday language will not permit expression. This may give an aesthetic and voice to what some may prefer silenced. This may contribute to a voice for those more unfortunate, that the fortunate will find gratuitous, unnecessary – or any possible derogatory term.

We do not know experience – it comes to us, we have the choice to listen or not. Poetry is the language that expresses what common speech cannot – insofar as it serves its most valuable purpose and is, in turn, reflective of that value.

--

that is, if it serves a use it does not do this

However its task lies far from its importance – it's importance lies in, but to more precisely contribute to what has preceded

|, ||| | |, || ([0 harems |, / spoked |0.|| _7.77_. |, _||.
||); ||| |, ||| 00) / |, _||.
| |, ||| ||| (); |, _||.
([0 |, absoluteness ||| dying ||| rime malignly |, _||.
beatings |, _||.
+= |, ||| |, _||.
|, _||.
||| ||| ||| ||| ||| ||| |, _||.
||| ||| 100; ||| ||| ||| ||| / |, ||| ||| ||| % ||| (|, |, _||.
_||. _|| ||| |, baboons ? |, | |, |, _||.
|| ||| ||| |, || || ||| ||| |, _||.
fries || || |, _||.
|, |, _||.
|0 = + || _ = |, _||.
|, ||| || outraces |, |, ||| ||| ||| |, _||.
||| |, |, |, % arteriography |, _||.
disobeyed ||| || || |, _||.
sketchiness |, ||| 10 100|

give birth to love
love greenhouses
and bijour
love selecting apodal scathes

biotic

disaffectedly, cautiousness harelike scriber
afrits

bide, gyres

(yeats? byron longfellow, swimming backslapping,
armsfulleeeeeeee)

canons!

upended!

canons!

the comfort of sitting. of classics.
bluestockings. ionization.

cyclic chimes; pollee; apodality; bennets;
subjoinery;

the escape verse

hollytense

euchred the sexiest of the arthurian dames

(wintercumen minibus damn

the insurmountable glitter

biotic

inuyasha was born in the sunni prefecture in 1938. his short life and radical style promised him no place in even the most extreme avant-garde groups in contemporary tokyo. a true "artist's artist" his work has inspired countless adaptations and interpretations, most popularly in anime avant-docudramas. hopefully this little translation of mine will encourage other scholars to re-discover the original work of this japanese master. thanks to my anime friend for the transcription of this version from its sound/video poem interpretation.

--

*Moshi ima kanashimi afureru nara
Watashi ni motarete naite ii kara*

mushy i'm a can of sashimi and for you nada
watch ashley a neat motor-nighty in a car

Tada kono mama

tada! cone-o'-mama

Tada kono mama

ecumenical hyposleet

Kono yami no hotori

coronary yams not atari

Ima akari tonoshi

emo cars are too nazi

Tada soba ni iru kara

to day sorbet near your cara

*Kizuite anata wa kono sekai de
Tada hitori dake no taisetsu na hito*

keys sweetly add another wacko sicky-dee
dada hit hourly takes no tassles now I hit you

Tada sono mama

so no, mama

Mou hitomi tojite

moo-hit, homey, told'ja

Mou nemureba ii

the namurabi code

coconut

if skininside will
 a flying remote unwilling

absence and bodyslipping

outto, so seat deliver

the you; and seeps water

--

flicker and piece

marinating flesh
 identity nothing made

when

like to no gathers body life

--

waterbending
 there plastic tighter into matter flickerand

birds

a never in zero

like almost convergence

outside

(you keep convincing if struck)

tangle send to feed

 into in

 at our

like

like for so your worth
 he other slowly gathers

once of could

old image

 spoken like

--

another:

out

later negligence

and

deep not seek

seeping nowhere

eccentric mimicry - a remembering be flesh sparks

old:

out

later negligence

and

my in two bird,

deep not seek

seeping nowhere

eccentric mimicry
candy

existentialist injectant of the overture
legging

1. blazers

three leg white woman, head nodding

2. unfastens

inaccessible cube in cloddish enlargements
the aphelia bandana in the sodden urbish
price mark-up

t e h s h a c k i
 n

3. nitpicker

the candidial aspirant (urbist), his
people-grappler
a moave

in hir roam

folds of bluesy anoxic in the dial vapor
(pollard)

logoless

4. shipshape

hoboess

5. intermittency and urolith

logoless mleh score, hoart the clamp of
wake fuck

and hammer sonata armargarillo molto
testuoso (y foggato)

shtetl and

6. shtetl and magisters

the mulier and man votee

(A subpoenaal downturn of all fescues
will endorse at some punk in their
twinkler)

and sie will continue to

slap apostrophic pathobonk

autrestic mitre flaymote entity-awake
and liver spleen

m a i m a n t
s o f
 n o n s k e i
n ('sblood!)

7. otiose

she-octangle epic in her
rubix cube of

in

an

or

then

when

you

on