

The Amanda Bynes Reader and Panda Bears









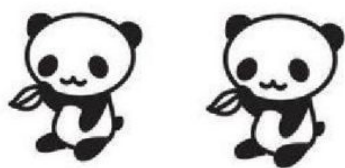
Amanda Bynes @AmandaBynes

Heideggerian Ontology went out with natural hair

Expand

6h









Amanda Bynes @AmandaBynes

31 May

The difference between being Disney and not Disney is like the difference between having a body and not. Where the neophyte seeks out broadcast network allegiances, the more savvy sees nothing but the petty transgressions of the media surveillance state. You are aligned with Mickey whether you like it or not, what matters is whether your everyday life is acceptable to the cyborg ethical code. Whatever.

[Collapse](#) [← Reply](#) [↻ Retweet](#) [★ Favorite](#) [⋮ More](#)

1,050
RETWEETS

1,503
FAVORITES













Amanda Bynes @AmandaBynes

16h

Our culture's obsession with semantics loses the crucial gestural component of language, which undergirds trivial logical sequences with a foundation of action. Media sabotage is precisely the inverse of this. For every entertainment martyr look for the corpse of the avant-garde. I'm out bitches.

Expand











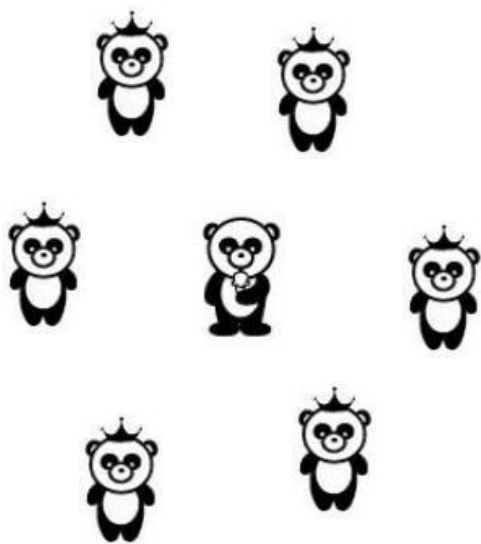
















Amanda Bynes @AmandaBynes

6h

The difference between my life being a paparazzi spectacle and a fine art performance is months and months of over-obvious analysis and advertising announcements. Sorry, no time for that, I've got drugs to smoke.

[Collapse](#) [Reply](#) [Retweet](#) [Favorite](#) [More](#)

7,304

RETWEETS

4,586

FAVORITES











Amanda Bynes @AmandaBynes

2h

Yeah that's right, let's cite dead white male philosophers in order to re-affirm feminist philosophy and then turn around and say I can't smoke from a bong. That makes sense.

[Collapse](#) [↩ Reply](#) [↻ Retweet](#) [★ Favorite](#) [⋮ More](#)

7,304

RETWEETS

4,586

FAVORITES







Amanda Bynes @AmandaBynes

28 May

Online Literature shifts the attention from the formal constraints of semiotic structure to the performative enactment of what that structure obscures. Twitter is the parasitic nemesis of the broadcast economy (which, contrary to popular belief, is intensified and not diffused by the web). Its lack of power and banal popularity move literature from an oracle of quasi-obscure to a pre-vilified minor act that lacks all moralizing sanctions but includes all the lived ubiquity of folk movements. Rupert Murdoch owns your ass but it's my ass that you will obsess incessantly about. Thanks to all those asses, this is what popular tradition looks like now.

Expand









Amanda Bynes @AmandaBynes

20 May

Those aren't my toes. My toes are pedicured. "The only thing that's certain is change."

[Collapse](#) [↩ Reply](#) [↻ Retweet](#) [★ Favorite](#) [⋮ More](#)

5,086

RETWEETS

2,186

FAVORITES



x-o-x-o-x.com

kisses and spam