

wl disc

the MENU
the new potable woensdag
immoblie

estimates epoxied

and now delusions!
where DOES come up with these things!

whoever has invent(ori)ed a piece of fleece, now
raise your hand...

philanderers in sticks overrunning oppose
the onclothespress hackneyed (nuboks...)
unbuckle

for wholism, essential
pretendstravelgadded wrote:> deleus,
assuming mendacious

dandle recriminate gippromptbook shapely
arrai

adieuuthopoiratras,
grussecorpsfeld

striapilasterancestororlaoleg

the attempt to become a computer

it has long been humankind's dream to become a computer. we

antidisestablishmentarian nissan bagpipes ©
an industrial musical about canary denigration

you have loved narcoleptic trousers (rabixa)

your phylogeny is cross-adored and passed (sperm)

etoile scanner of spontaneous silkscreen

your perfect declination (reaver)
your rosarian plateful (kachina)

b r i n k h a r m l e s s

wet shrew lercha

(potatoes)

spontaenous sack (chicken)

temperature (canary abbey of the woof)

zooms
ambiguous

proceed
future
anticipation (i, senator)
man
(indicia)

(Iurpia)

--

Foundmyspacepo, user-oriented

bludgeon-text and the reverse notion of being

the aesthetic appraisal is the assumption of the rapacious - not individuality but epigraphy, cheeks, conception. the juxtaposition of the poetics and the analytics preconceive one another - what makes a pitted text, precisely that which it innovates from. the begging question is of newness, not Deleuzian difference but a failure to be anything but identical, grounding in devastation and a plethora of axioms. contradiction then, slightly - intersection, performative, shattering. peaceable, concupiscent, encephalic.

burden of flounder: the proposition of being is cloned - a cursive resonance with the malicious lie (giving, trust, the atmospheric pressure of an algebraic disclusion of the right width mid-body, and the right width 6 inches up). the idea of the post-modern mirrors the realist, yet one simply and directly eliminates anything sensical, the other proliferating in nonsense - exact polarities of appropriation and a borrowing of the new

from the old - innovation decontextualizes, it is a methodical study in ignorance

--

in poetic pretensions so riddled with the very vocabulary that would hope to violate its voice

the desperate need to talk of the new - conceptualism, flarf, language - these reassert like nothing else (without practical necessity, formulation is left with nothing but itself) the capital game of ridiculous/new, of variation for its sake, and marginalization through sheer possibility. that is all that's needed - anything is possible, you can be whatever you want, american dreaming is an open system - it is exactly this totalitarian optioning that makes for choice, freedom, and an infinite series of the identical.

--

the vispo/etcpo sequence is the perfect (needless) analog with which to discuss the multiappropriative - the managerial, ultrasymbolic, the sacred, the superutilitarian - as in the academic discourse on technology, the contextual ideation of dialectics become quickly disengaged with the random (quotidian) - far from being "ineffective", the question is what is being effected. all hail the nondescript, the pointless, the activity whose object becomes almost superfluous, whose effecting grows synonymous with pipe dreams - precisely in this innocuous potential diapathy is a potential for the most

chaotic and pervasive of both countermodels and the potential of the propositional.

--

and a thank you to those who still humour your existence - impossible to say without directly coinciding with the banal myth of the "call for help"

--

intuitive sense which never tells us anything certain, but always a far more complex and real set of probabilities than a reductive "certainty" which depends upon its very particular context to maintain any meaning at all.

circulated fakery which makes and cultivates the size and limbs
that satiate an ineffectual indorse and kiss

calculating an unbalanced, uneven aesthetic
whose dew mars
and nictates
the fine and deaf of beauty
limits of circulation
and sleeves, worn thin

white-out
and brocades for gifts
inserting the dilate and heartening
the spurt and exhaustion
from the addiction of bodies
the tendency of vision
to applaud and assay
the embrocate, mangle, beatify

such synaptic cultivations in the incendiary
crimean blood, startling and intertwining

--

ajiatara

think of retroceding acid
whose dense-packed exaction
makes what computers we've found

to obey and synch organs

think acid serration
commence the sweet and entitled
tconversation with her who
everything and toward
replenish your polyphonic voice
in harmonies and the subdivided

think awakening, smarting
flights and bestrewn wraparounds
that subordinate and pose as annotation
serration
that decant and hydrolize
disappear and precipitate

think diversion, placid
and calligraphy along the spine

--

seraph venom
slumping acquiesces
such versatilely, singing
such radioisotopes coloring

dauntless gauge enters the delineate
abdicates the crafted and orchestrates back
of your
dispense and sacrum
ichthys

tickling lens accosts and glimmers
signs slacken and craft the mixed revelation
of the quantum and arrhythmia in air-dials
and limpet gasps, panning
a versatile venom
seraph nightshade

and the numb
gold and allegorical

--

albuers

pasture ;;
 outspell and censor
smoke humid and lifting
from a dullness like frozen
grassing and growing
disfigured and wishful
obstinate and opalescent

the prismatic reflects out
an anointed division
refolding
the disfigured and execrated
welded and carved

 a spondaic depth actuated and tarried
measly and shudder
shudder and hold with veracity
with declamatory supplication
and peaking craws

collapsed

streams and the sounds of peacocks

--

suture. quenched and pleasant stream. filmstrip - triplicate,
spooled.

the grooming shorthand rends the plaque
the promenaded and gilt (such a fickle and
contiguous slush)

--

hygiene:

hygiene is found derelict on the monarchistic floor -
the shabby triremes and tropospheric crack
too unworthy of this woo chorus dispense
the backbone correlates of a previously
enfevered interchangeable result

slush (bleak profundity - silt / wait / short / illusion / leave

persons

on hardwood floor

greatest proximity to the dead

if your best friends and generally dead

and so you will realize the only authentic voice left available to you is that saturated in irony

the friends you would have however, of their projected illusion, no longer this fundamental sphere of inattainable

direct citation correlates with sycophancy and repetition, plagiarism with learning and consensus, and original statements with involuntary recreation

science finds its weakness, however rigorous, in its compounded assumptions, arts in its - however proliferative in

a correlational history of hoodwinking

unraveling the lyrate

without an object, nothing at all will be considered

--

the immutable and infrequent gain which proletarianizes
seasons

clothes

the aciduous

and

onomatopoetic

(likely eroticism has become metabolized

and this total besot ravel lyre (ha virulence still stills,
allowed, odds

the subside fidget devocalization

(and tangles through lauded

idolizations, herniae)

vallus, devoiced of the ammetric

clothes - - has regulated this and time

--

a consideration of fidgets

the ontological category of fidgets: acid, elder; the oblong
sphere of the compass - the compass originated as a gainless
scratchpad for the embossing of clearer electrical realms

the realization that the earth is a big magnet will
liberate you

symbiosis in delay - the nihilistic clause of the apiarists (that
is, the bees), holds that the blatant accumulation of the
soundless exhalations of time goblet the general market of the

unprofessional begrimmification

--

the lyre and fidget trades with the emanative principle of smoke which gloms and brambles out from the chimney. the ungrateful is inside. lauding spoons and forks. the parable of droplets on the couch, on the counter where vegetables are chopped and diced. a chorale, symphonic, between knives and forks which makes up the tangled and sophisticated realm that is the kitchen. the disembursed man speaks:

sheperds hold still in the night.

the crystal fabric and rankness of these perfected and aidless words trampled upon the garbled vegetable battlefield. seasonal ambiguities which puzzle in the cerebrated obliteration of midday. the sheperd sits high on the hill, safeguarded against gentiles and the unscaled monuments of the severely jilted. idolized in time, this elder and slenderly unfamiliar, whose wisps of sophistic misguided, and the surceasing of wind and puzzle. a whine. seen again, the incrustated kindred, the devoiced disaffected - which still in the unopposed, which still in the docile and dear pawing that is the stateable. why over this such a virulent lyre. why unravel, incrustated in maim and lightening gloom. the theory of the welds which arrest the listening, whose previous intermediary smiled - who admitted and only when such flesh was held could we remain loyal to the orbted palace we call the counted. the radical.

though only, from within this smokey house, the hypercritical could see, the fidgeting man prayed upon a stool about indeterminacy, and of the smiling moments which arrest us all

in the avant garde unresponsive. scatology - this, and the racial
iridescent - what investigation made the ceramic old wreath
this itemized alkalosis. the skimmed - the punctuated.

the shepherd's breath wore thin, melanized. a martial of fatigue
and undertaking. inadvertence. the fall, and two still
loomings.

--

the miscegenated moment which led still to the enthrallment,
unresponsive beckoning of the ceased - respectively - whether
otology of smiling,
footless
uncounted fallback and peristalsis
(sampling, replenishes the resolved alkalosis)

bureau of immaterial prosperity

sensor hemodialysis (fugue lull -

"and yet in this synaptic mess, jab and genial lyrate,
hemodialytic apprehension of tire glower - widening, this
drivel deprivation (metatarsal aurate

a clarion call of intertangement. tyrant that cascades
backwards.

mambo cossack - what queasy crack mars the offense of the
reared

the starry eyes of apprehension

overeating - preboiling. the most open postnatal situationism,
subnormally infused.

lyre beat scum - iodine sodule -which-whose- bumps,
antibodies - in the coarseness (tear) transfixes (weary) the
slope, [neuro-array sacrifice

though s/he, in the most unbecoming of temperances, sculled
reabsorptive. the threshes plead and flunking this chloric
device, kinesics.

not badiouian anti-mimesis, but multi-mimesis; it imitates multiple things and both infests unknown territories and continually recolonizes real situations

--

death is just one, and the most simplistically negligible, ways of organismal collapse or dysfunction

--

the ultra-mass systemically eliminates individual normality through its kantian totalizing of every desire - the simulacrum forbids every action and impulse (though rather encouraged simulacrally)

--

words are not prejudiced at looks

--

formocapitalism (the capital properly played, however lamentable, anyone participating under this umbrella will inevitably join in)

--

we lack the freedom of the greek philosopher, disguising poetic/awkward coinage with referrals and xenography.

--

the mystical problem is its generalities discluded in/despite its amorphous openness - the open is idealized, yet its irrational basis becomes precisely the irrational exclusion of elements whose rationality is (anti)definitionally undermined

--

the increased terrain of the technodivision predisposes that - despite the "natural" longing for the mystical - the ultracomplex problem of the solution is inevitable - yet still, the falsity of nature prevails

--

due to nervous dysfunction, the totalized transcendent creates the all-too probably crazy - unfalsifiability reversed into the a priori nonsane (if ever the premeditated demential had a capitalist place (re: guattari and deleuze), it is here - not as a mythical "response" ("a sane response to an insane world") but rather the manufacture of the incontestable which is married inevitably with the madness of attempting to contest (think, for

instance, of the madmen who question God's existence) - in other words, the man with the stomach ache (blasted enteric nerves...) can no longer be trusted

tragedies of the material field (what is forced here is new descriptions each time, forcing undermining)

--

style hypermorphs with the multimedial gaze (the variation of who's seeing)

--

one of the banes of reading is having too many sources to steal from - plagiarism becomes so normalized as to lose interest - the solution is

though it might seem all the trappings of empirical skepticism might have been usurped as fiction symbols, still it is under

these auspices that an altering proposal must occur, however revamped and reinvented

spatiality - info - space/time - knowledge (dasein)

--

nw crp; ovr_at;

the payment of niceness - utility marries personality

this bodily display is hated because any "honest" expression is also a statement of normativity (the physically beautiful is hated because of that (insofar as it is unable to be aware and mitigate that power) - an impossible conformativity

for each look, instance, medium, different context-specific modalities in order to exist successfully in that context ("honesty"?)

- the low-key beauty...

the inexhaustible maelstrom of pure meat (more more more...)

ci[r]q[ue]de > s[ol.ei.l]ha[s]> l[e+ss]thi ng> s [th+a]n +
[so+m]e oth e[r?] = weh

the parametric and solitudinal sculpture sign - belied, farrows,
as declared sightless concurrence (cumulate, mist)

<http://www.youtube.com/watch?v=aqZNGYit3kY>

or does it concentrate those numbers even more?

as a mystery of silence has worn together words and networks;
still we cry;

people who haven't been miserable don't smile properly (or are they unable to smile);

--the lack of misery is the proper form of the relative lack of happiness (that is, in comparison with any other state - in other words, every state is completely non-descript and neutral without a comparative)

those who oppose negativity are threatened by the superlative positivity that it offers not only for their paradigm, but for one that will entirely overturn and renovate theirs

the weak male is coincided with the hyperfantastic female; the search for truth is always embedded in the flesh of the writer

psychology targets a much-needed area but in a most ridiculous reified way;

who's to say nonsense doesn't have an extreme value?

--

"mind expansion" is just an exploration of one's own body;

--

the context arrives at such a deviant circumstance as to turn genius into madness; genius is madness only once decontextualized

--

the ultradeviant language is proportionally the most useful
because it requestions and reinvents all language

--

eventually you have to pick a position and inevitably that will
be your own flesh (the shape of my own face borges);

and here i will only succeed in describing myself, in however a
total lack that is

--

there's no dialogue here - that's precisely the point

--

become a goth and start shooting people; (negativity in the
case of conflict is precisely positivity)

too many people writing - too many people responding - we
need ways of exalting a few; what is the paradigm of that...

--

the truly beautiful is laced in the agony of the fingers that don't touch

--

the limits of philosophy and "knowledge" (a useful game to twist and enjoy) - yet any statement gets to nothing in the face of what's lived, colloquial, inconsistent and uncontained.

--

but will you say "true" when i shake

will you still love me when i deny your every impulse

--

lowtech hyperworld;

--

on poetry reading - "how" to read a poem - the ultramythology of intelligence and erudition - leads to an immense conservatism

--

not about debate - however the application of reasonability is practicable to deconstruct its own logic;

--

two types of pragmatism - the pragmatism of creation/future (traditional) vs. the pragmatism of embrace and the present

also in this sidling anti-identitarian moment, kisses and simply although nothing

--

repeating the same - saying after recording what another says;

methodological considerations: this same inquiry as soon as we content...

--

you have created nothing (not even the humble single work of hebdomeros) - but rather have blurred in ways that reveal despite yourself - the work isn't important

--

the novel - tv before tv

the artists **have** to do the science

confusion is exactly the power rhetoric - sidelining idea...

--

act as if certain distinctions weren't made

(theorizing compatibility (as if in continuity) between a self at one point, and a self at another)

dropsy cubism

hydrotherapeutics

the extraordinary inhibition of chunks

if music be the drool of loaves, bake on

an ontotheology of bread would include a decided taste for the
precise use of yeast

the superfluity of bashing

the baroque and caramel

the act of marriage not as social convention but the ideal of
infinite inner space

— —
— —
— —

the colorant mute transborders/infiltrates cenobitical categoric

waft attenuated
"roaming, had oscillated"

and told nothing more, the thermometric routine
of entrails
pedaled indicatively

crying,
fucking,
pauper chromatograph whose infeasant

xue's engirdling the corneal undoubtedly
roam in exhorted

publicity skulk in manner
staged tiptop

insensate
rhagic, obviated

(rerun in exhumation, stereo blight.)

conditional feather collapse

the ontological status of humanity is defined by the technical invention of a pursuit to understand the ontological status of humanity

"the meaning is in the journey: it's not about who you kill, but the *process* of killing. there's no goal, you don't need to "get there", it's all about *enjoying the path*."

yet another authority based on the blindnesses of a disciplinary institution and its exclusions

a test of a valid theoretical framework admits not just ideas from one given discipline, but from other disciplines, cultural locations, time periods.

the moment of the revolution - substantiality of acceptability

so-called "style" is inseparable from the supposed "content" of a philosophical work - one is the other

the analytic tradition of bizarrely unrelated example instances - without situation, no relation

"meaning" comes in human re-relation - oil is both
invasion/pollution/locomotion and natural catastrophe - its
status as a given chemical compound has instancial meaning
yet is not the most meaningful aspect of it

the assumption cannot be spoken

reinhabit the atrocity in an affirmatively fictional environment

the apotheosis of the banal

- but all your words are pointless - that is, they could well be found to be of no use in a given circumstance

the systematics of the trite

the agony that resolves in death cannot find friendship in its desire,
but only despite it

the european is unable to keep up with the scientific language
of the american, thus it couples a rich cultural heritage and
political perspicuity with a host of invented mythological terms

the choice to not make things

viscously

gap (a coral gap and sestina
and the haziness of the nicotine lights
the imagination of the jeopardized innane

processions file the cephalic which (belied)
the vexatious

it belied - the imperterbable dewclaw
which
dripped
from
curve

subtracting
blasted revery, caress

the semi-permeable brush haze slane purloin

(fiendish breakfast)

forebears

rapture

polymer interleave

traceably bedight

graft unseam

asperse

dali llama was the best ungulate painter. almost every antelope
looks pathetic in comparison

--

the story will include a round ball

who is in love with a sphere

and the sphere wants to blow hir head off

now

the ball proposes

eats

etc

a general outline of the philosophy of terror

the adherence and misunderstanding of what hegel called the voluptuous-synthetic can only be analysed through the agoric gauze of terror.

--

foolishness: the bilateral re-interpreting of the sublime, the unfit resurveyed trick-mistake that enthrones the penumbræ of the inexplicable.

outlining this idea, which is always the same.

--

an onto-theology of claims and breathabilities: the effusive, the excited, the droplets of the optimal fame which would be perceptive (and ground into the normal and recognizable body there is the reinoculation of confidence, gout and prevarication).

--

--

computing is at the moment a replicate of book nostalgia - its
web years have evidenced) will merely provide a minor shift in

diary of a gerbil

--

it is the antithesis that is essential - for this speaks to what has

no context, no underlying concept - there is

but particularly, there are instances - it's not so much the

but rather that the every day speech **is**
at its

--

net quote:

"Some of my BELIEFS:

* conquers all

* ALWAYS do the wrong thing and the right thing will ALWAYS happen to you

* Never stop reaching for your enemies

* Touch everything - especially the world

- who's who of privileged, meaningless/needless (the total beauty of opportunity)

--

the feminist that speaks out of a position of necessity, versus the generalist that speaks for the sake of speaking - this is a measure of philosophical importance;

--

to concede something in power is meaningless and to shrug one's shoulders is faux-deviance

--

"contradictions" in a character merely means the context cannot understand how every person is a person - not only are such people discluded, but they are further damned by considerations of that position

--

the compromised -

--

humbaba - giant "immemorial age" (not in time - resisting temporality/duration - externalized/other/base)

the god Enlil, who "assigned [Humbaba] as a terror to human beings".

(this is *a person* - we don't form ontology universally - we at all times externalize some fantastic being (ourselves) - ultimate being is either simply a description of some context, or what isn't in that context - thus the closest approximate are ideas that link the included and unincluded like transgression - but more precisely the concept is verbal not nominal - not the act of transgression, but *how* does that act happen - techniques of transgression, mobile terms that re-associate the mobile definition with another

the reversal of evidence and primary testimony; the oral culture puts store by the anomalous, the spoken, the lived. (feyer anarch predicts this - techno-anarchy continually re-forces re-approaches to the body)

to speak again of the ineluctable charm of the skin ripple and tearing across phases.

the hodgepodge story of the reglossed and ungodly

momentous horizon - peeing - fluorination. what we have to be thankful - what prayer opposing the edified, rebelling.

--

"in pain, the sickly that cannot embrace but a moment moment but when it has a moment of respite, it bleeds and thinks of you ingrafted, arborescent and instilled in subsumption which animadverts vacancy - sings, blistered. beauty and the unfailing."

"how immobile it is - it will speak this to you and then give a philosophy - a gruelling bungle, the checking and foisting of the bated which circuits back to the nighness (the fluorination of teeth, of lips grasping)

sizeably, still, procreation grovels. avenges, forefends. the ought mandate of idolatry. how the love between metal limbs preadapts to this intensive felony. sudden.

"as minced, it managed and average of hodgepodge of synchronized registers."

"ok too it won't listen to this."

"but when clubfooted, the gruelling amazement dumbfounds, then it will think of the gelid agony that grafts feet to floors."

again, this stimulation - this which coddles the eminent idiot,
which confects in time and indestructibly tame.

stocky - irrecoverable. dander intervene. stiff - corrupt -
bimah.

sequence - biochemistry - severity. diagnoal management,
headings undelivered. still the tinny weeping of octangles.
grovel

so the raising that inheres in this compliment which you utter
apogeic and gushes

regloss mandate (the unfailing hidebound - the pairing
bungled)

so you will speak the simplest phrase and blood will gush out
from phonemic pores

so the corrupt grating of the sidereal. i too have paired the
kinaesthetic with protection.

--

the clytian whispering shears across the signalled digitize - the
forehanded siliceous (yes too in blameworthy valves, collosus
beseems

presume

spook immanence (alsoa tabulation having fertilized
the idealistic)

but also will this speech populate the upturned
will its desire question the explicated
and though each detriment ventilates, the pinnacle still
betaken

the overprinted, inadequate; fined - a protective sequence of
gravely

alliterative, breaking

the vacuous person has nothing to offer in disturbance, yet thrives within structures (potocontextual - with its universal lust and highly different fragmenting)

the sights of body-selling - both the most selfish and undermining, an atemporal exhilaration accompanies the hub of market demise and creation, prostitution. the market is undermined, yet the market is continually re-affirmed in unparalleled fashion - controlled through undermining, yet completely objectified as a placement within entirely external factors. (the exhilaration of the dance and strain - the non-existence of the entirely contributive)

(subject/object/shakespearologics)

the shakespearean system declares a structuralist relativity - the anti-emotional contains and represents the arbitrary and manufactured.

an anti-total literature

--

the totality of the sillimaniacal (best exemplified by the indisputably "good" death-report and helpful link-set) creates an absurd location for quiddity (whatever).

the philo-film where the "livers" learn the sacred thoughts of the inscribed. TV is rightly condemned.

--

where this passionate yet dark or something look is inscribed with the

where you are on the side of the beach and

--

parasite;

the corollaries of status and nothingness;

--

anarchism is not quite enough - the anarchistic leads immediately to competition and hierarchy, anarchism must be complemented with a continual overturning and distrust.

proliferation of alternatives is a nice thought, however
proliferation is a misnomer for collectivity unless accompanied
by a total undermining.

--

political ontology and gimp being

the worthless underestimate the worthwhile. the gimp, like the
shithead, wears the accounts of humour and irony thin.

the grotesque and incomplete are weighed against the
complete. what language can do.

already the type of blog claim statuses - the most exemplary
(banal - unwanted) - the corporate location (the ideal) is the
location for the artistic.

ontology: existence disencumbers in connections and such
things.

--

hallen

bio-art project;

toxicohacker

toxicoimmunodysfunctionary biohactivism

gimmick traversal and (furtive): telephoto proscenium
[[purebred lapse -- muzzle flicker episcopy]]

peer escarpment - adagio

the supplicant tuft and microphotograph - as erotics. as a
splayed form immoderate, penned, glim. the unwilling.

the microphotograph is no longer the simple doubling of
humiliation, or the flinging of ectomy - the miniaturized
symbol of the jubilation of silver and blankness - of the
siderean replete and devious. expounded, dilate.

already found in little, in stun and saccharine, the highlighted
jitter is accounted for in a cappella and sequent that

objectivizes the anarchic nature of what was the stretched and bent inexact. informed, automatic. already we have a frontal truss that appears materialistically.

otology begins sincerely, through the exit of slumber, the transfection into the diurnal - resources. the immoderate does not grasp, softly. the glamour, stretched, vacated.

as otology: the main clause of material - radiotelephonic tendencies - the loosened perception over caving. crap. hermione and achilles aliswanten. alis was known to righted, erotic, shunt though sincere. blister.

achilles (alice) bore expounding. dilation. an accost: the right side, and an inverse repent. the idea and the shoulder of achilles is unimportant. what, for instance, his later actions amounted to are unrhymed, desolate - reconstituted. the achilles artificial, binding - the mushed foot-bearer of soft shoes and aborted pores - in order to wear that. slice.

the alice emulsification: already the dissected traffics coast and gently, autumn. whisper - fibre - whisper - cripple. uneven. the emphatics that (marxian pig) balk cargos and had penned a fifth, another inexact - etc. demonstrative supplicate. this removed and disenfrill - little.

--

the refiguration in hermione is a work of re-evaluating time. not time, no, coasts, shirking. already the postulate that the self reigns the most important was apparent in an enlightened yet pathetic reply. this sourceless, this embracer, was found by hermione to work against time. for instance - through the

frankenstein experiment her enlightened and socially-aware
shakespeare clone fear was exfoliated. this placement is more
or less direct. however, a re-placement, or the lack of the
affirmation, this material impregnation - as an anti-resolution -
figured the most informed and jitter, dust. the consideration,
over and over, of the perfection and relativity - the
inclusiveness and parallels versus the (nearly) invisible failure
in not opposing.

--

the image is as follows: the victim refuses to reconstitute a
form of vengeance against the perpetrator. naturally, s/he is
hated. emotionalist blindfold.
fuse rummy, intricate

a big ladder for chopin
(muse of ladders mercy)

wep

(taken from _____)

a biotheoretical framework;

inflictee of the holocaust – is speaking silent, or is the speech

reach out to people, you wish to

antemortem

ebonizing

disuse empanel; oohring knout - spyglass - snap

fraction gauze

handspewn

perkish, bit

patent crony

bes ----- bues -----bbles

a composition in magma

slurred something slurred

then something about misnumbers and flick
differ
and glycerol

mingling through kiss and depress
through bind and ceremony

clinking on patios and desks, the worried look of the confident,

the dilation of the amplified

tumbling fondly
has written a letter

spinning,
peritoneal claim

--

tepid rareness; lagging over tress

lallygag unartful
pearl sunspot, eyeshade has overlooked the insistence of
plea

dissecting insubordinates
injure increase

clip

a diurnal fog caught between the isothermal – a leitmotif – as
unshackle clink on the cement floors – a bloat and terrified
procathedra – conglomerates and laminations

uncomfort – the nebulizing incalculable

entrap

hobble

entrap

hobble

entrap

incalculable, clouds stream past the cathedral

a genial subsumption

the kasprowicz maintenance of purulent mobilizers:

the rattrap hypotheses, in most cases, re-establishes his visualizations in the prison-sprawler context of mockery poetry. kaspro is the eustachian of kurier's orange period. opole, o covenantor of excruciates. feeling along a side.

naiad, rapid, naiad, wake (trampler). the entrance of the foreign mobilizer, kasprowicz on the far bench. an exchange of maybe-friendly expletives. a shade is judged and a fist grabs tightly at tumescence.

another rapidity. an alarm /mitotal/ sanghed, and the pozna cottage on the meme hill and maclane's pit limb leaning (olive trance seigning).

t.h.e. l.i.q.u.i.d.s. o.f. a.p.p.e.l.l.a.t.i.o.n.

harenda - biracial frivolity, and the gimmick murder, parchment, aerobios;

kaspros, in prous, stammering goldurns, his clericalist eyes broken against the assurance of a brick overshade. assure this praus as it enters a foreign mobilizer, re-employ a triunity; crumble works
crumble slate and bone
stie heartwood and sly

what hypotheses of pro(f)l(if)icate

the craal of handfast gravity

and the repeating blankstrike

a latent hearken
and automate
as thought & abhor
cloisters in hypnotic
around what's displaced
in you

a new dither ce matin
utilizing shirrs, barbarities

the aloof mechanism that never has
perilled, prosper - time to recognize
cell sequene inter edit
how to get -)-)-)-)ated up the
lepidificatriaens

a physical bringing whose awkward and
notouchnotouchnotouchnotouchnotouchnotouch

alit, honest, hand placement

a streetcorner with the flail
20,000 looks or so; a coding of tachycardia

this band of trying; the crate with things for

one might call this hygrorhizotic fleshscrape memetic
placement

a prosperous ambush

scampers rehydrating substantiality

languish dwarf, shelled and tended

a microtome that fails to be impregnated.
jackknife assault.

the tome is impervious.

unattended.

a variety of mechanisms are construed
around, overgrown, tended.

the pagination pukes. the servile mix of
the melded and the insubstantial
rehydrates. there is a picture of the
suspicious; varnished beak and
fibreglassed wings.

s/he, radiograph; scarified; s/he,
aheld, warmhearted

the night is messed with; the servile,
missed;

the alibi construed; radiographed.

an optimal time comes with reaction.

the completion remains un mel

a reappropriating sigh

your detraction; the unbred

the consumer, flashing; a commingled
interpolation.

charity. and sleep.

cracking

the encasement, detracted

cudgeled; naphthalene skin, held skid,
crack

famish, commingled

uselessly, your propositional glance,
stringy and sutured

an echo of voicelessness

tendrils,

asperse

--

a special purulency;
special k k purulency;

cragman - gascalker; the copyreader

the andantino

cranching the 48k

a trancing beat which priggish
alternates strophe
and gigue
tweaks gotten and uncoil

shoals and ceaseless

ceaseless ceaseless
blockage and no end to reflex
and arid
occupation and palette

emboweling what shale and blurt brought
to stark and distrust
what intermuscular blunt had actually
the so silly through overmagnification
a footsie destroyed the relationship
alternating between southward and rattle

waves

waves
retranslated through witted and lustre
told like forlorn and redound

the perforations fetch replies from the airbrushed friends
whose uncoil and seabed stretches out on the deck
built by the in-law
the reminds you of the obdurate and perforated
and that 90's north euro whatever film about the guy and the
other

that later tried to talk to that girl but then couldn't
and finally the other whose innocence and burst
waved and incurably engulfed
in the seas of what she trusted
strived chided

through stark and crowning

remember how slowly a rat uncoils into its egg
that ceaseless waits gotten and strophe
singing so had the achaeans with paranoid and slosh
retranslate this passage for me one more time honey

gigue and breaking
soon i'll just think of you blankly
and airbrush my name onto the mistrusted forlorn of your
eyedness

pertaining and tired it's been seen while i've seen you how
much
desire and interminable might be arid there witted
wanting but not slosh then hassle

a northeastern wind which flips thatched

a trickling chop

reaffirming fry

gristle.....straining.....inhibited

straining...

overestimate, drooling

gristle, drooling

unfroked; mussy; sot raging, leaf mite

hello pleasuring gag strum, fisting mite needle meditas

a new template discusses the shaping of the poetwork into foretokens, hips, into scabs, cell overestimates, into cankers and freak growths, into the fuck-up backwalker, dude who can't do anything anymore... whatever -- unfrock gristle, strained inhibit

straining (straining)

strained inhibit, backback, flight, backback, quite (quiet, hole, little baby with the basketball (needle, rhagi, pleasure-gag, strum

bun pensione, mites, hop

antiquarianist, sot (rhagping)

hole, mussy

hole, premeditate affirm

hole strain inhibit strain mite ensorcel inhibit strain ensorcel

strain ensorcel

strain gristle, strain chop trickly unfrock, gristle strain inhibit

chop strain chop gristle
gristle
chop
gristle
and

Anti-biotic resistance, its history, basis

[thoughts – we observe these events; these are core events in the explanation we make – these are “evidence” (the more expressive the sign, the greater the tendency toward valid evidence); any story we construct will be contingent on the most expressive signs – as we see/”read”/”notice”/”discover” more signs, our theory/story/explanation will change – as it should; indeed, everything that exalts a finalizing “story” (foucault architecture; certean city-structure) should be dismantled; there is no story/theory/explanation, there are only highly expressive “signs” which can be arranged in different orders by those seeking to exploit them, but have the most meaning, and the most natural meaning;

so this bacterial fighting-back sign is a discovered event; it could be used as an instance of natural selection, but it could be an instance of many other things – not only is natural selection only as important as it, but indeed it’s far less important as it shares it with many other possible theories;

the fact that genes pass on themselves to offspring: a significant “discovery” and event, that is powerful in respect to how much weight our society puts to it – however, one which says nothing about many counter events that undermine its totality; in a lab or isolation, it can be everything;

the most meaningful events or signs are those that have the most meaning to the most signs that in turn interpret that sign; (popular media – indeed, no one cares about this – take a 50’s commercial – “everyone” knew it then, nobody does now;

shakespeare is a true example of the popular for our society)
meaning increases the more heterogeneous of signs you
analyze;

however, anything that becomes one of these powerful
signs, will then be immediately less potentially powerful than
one with far less status (the master becomes slave to the slave –
hegel)

the anti-system of knowing nothing;
anti-semiotics;

anti-signs: an anti-sign is defined as the sign that, no
matter where / when it exists, exists primarily as a rebuttal to
signs in power (what *seems* most expressive in given times
and places); thus it is the core of the sign's meaning (what is
really most powerful in any time and place – it is not bound to
time and place – it exists despite things, as an error, an inability
to adapt and co-exist, to get along, it is failure and mistake –
but not only a single mistake, it continually proves itself
incompatible, useless and destructive as it is applied to new
contexts – it is a kind of explosive device that blows up
meaningful myths and symbols wherever it goes, and is too
inadequate to ever take a fixed form in power)

(an anti-sign is a sign that moves, that moves away
from its very own sign, that is continually aware of its fake,
plastic and dead nature as a sign, and fiercely desires to be the
life that it hopes to represent; it is restless, fighting, unstable,
not-at-peace)

(hegel and the continual dialectic of movement – what
defines being is self-overcoming and movement – not some
static symbol-definition (what defines a text is the continuous
movement away from being a text; what defines a society is its
other)

writing is all about the engagement – about what’s undermined and created with it; if it is for itself, and the social groupings around it are to play politics with its dissemination from each potential genius candidate, it is worthless

this is a temporal structure for probing, an anti-theory, anti-literature – it is a destructive set of observations that set themselves up in mock forms in order to question and dismantle the vapid, and give place to what’s lived – what’s beyond the enormous displaced contingency of the text, and other symbols. (it will disagree with itself, and do so if it has to, as bodies and lives disagree & conflict with themselves)

myth consists of the graphic, inevitable events; sex & love – violently inevitable feelings in us (venus) – violence / aggression (mars) ; environmental catastrophes ; questions that seem constantly around us that we can’t answer ;

archaeology / prehistory – the events are what’s found – the timeline is meaningless – it is continually reconstructed around what events / artifacts we’ve found

argument for "objectively better looking" poetry (bok)

unworkable ideas;

"i feel segregated" - this is the beginning of a new, more reified
type of segregation

a dimming and disencumbered

convivial mutualism

the eyes desecrated

ventral legs tumefy cincture

the placid minimal, disquisite

haendelse

beskytter lags

the shanty's comatose anelse
cordwood
in lush valgkred

skjult scum exult solace moon
refracted in brushed dapples

misery of the proselytes - osteopathy miscellaneous
kludge
untied throbbing save ritual

homicide - kludge
(blithely, as spring set in)
bronze green statues found in river bottoms
as aerosol is made up into faith

renomination: a shouting secluded
a colony - creates - paralyze

in order to achieve maximum absurdity, or conversely maximum objectivity, it is imperative that information never arrives at its source - a person.

reassurance needed because visual spectacle is dependent on the viewer - otherwise non-existent; the most beautiful - more needed - more part of "being"

the greatest virtual atrocity is the total denial of the subject

to problematize the term science: our normal science is a high market system with its capitalized abstract-icons.
revolutionary science is what science can be in its

the highly subjectivised - empiricism here is crucial - yet its external application depends on point-object-point - that is, from person to person or from person to object to person; it is here that an inhuman empiricism (the generic notion of empiricism) becomes crucial; here, in this transition, objectivity becomes essential in proper mistranslation

ideas that cannot reach externality (objects) are invalid within those, or their domain - their falsifiability, that is their control through the humanly perceivable, is a measure of this;

the ultimate material-factuality is the subjective-grotesque - yet this may never - as in the mystical/"mad" language - leave the subject (if a speech moves crowds to nonsense - this is fine as a theatre, a rhetoric, a nonsensical lover or inspirational poet-performer may induce - it is, in its total potential, a perfect exploration of its particular truth, a fictional multiplicity of possible theory) - yet as soon as the question of law, health, government (all text) etc comes into question, the question of an object's relation also comes into question. mystical language fails textual-logical inquiry, media-translation fails - mythology needs to be reformulated into logical-negative description (insofar as objective languages describe objects, so those need to match them - this question of science - normal science - is one of embedding in an alienated language, and

then being re-taken up.) - translatability is dependant on reducible objects - like "sun", "animal name" - but not "mind" or "god" or "spirit" - which in every way exist in the mystical-personal - whereas sun, animal etc, ultimately have "sources" which can be observed particularly (whereas god could be observed in the totality of chance, that is as anything, or any non-thing (the miraculous, known-transcending))

the forcing of the qualitative-personal - psychology, aspects of sociology, etc - into the alienated-objective - constitutes not simply a meaninglessness (as god might to a non-believer) but a deceit (that which may subject the non-believer to god's will)

how to work precisely against kierkegaard (if such is possible) - what is outside the domain of christianity offers us the aesthetic, the anti-christian life, or proto-christian life.

gape: delipated - / earth - / soffit -- / - wreak tin
glass - nosh burr
(ribbon cluck
mellow - ribbon cluck gracious anabolis

convoke laminate derm scribe

backlit:

the ides of prorogation resound in the diamonded
of
chlorinate

which only despot
the astute unshoddy crier, activism done by the permute of
tattling and accretion
watchmaker nazi target jarring

what was hunted still - sized and shredded - cuirass - the
drooping incurable (incurable)

restless (consecrate this signal to detonate cheat-slake - to
crater inhabit the converse before braided
and it was afforded

--

the paradisiac

(found himself surrounded by the miniscule attainments of
such a debilitated thermometer

in spectral clash-ambiguity (this has approximated
hackneyed, mildly freaky jaunt putrefy tandem summer sale

the protectorate in stands

in weep evoke garnish volution (clamour - or was right sob
hearten - has lament chased

the prying flock

the forged deathwatch

careering

symbol stretch:

overprinted necks and tacks exact and verbose dielectrics

diverted lechering

being and connoting over although lulling

switch swindle collective

(dappling garnish)

absciss

--

the seed and whomso (fractal)

chastens the taut-infused bloodcurdle flit

electoral

hygrometry and pleur and elastin and pry flock forge
pert
(grape, hwaet wos focwes - ritwell frad

comte

unground

--

ectopic foliation (accrualll fistful // though - - - forge
implode \$ taut ~ (anvile

careeer shrive, // this garnish bulk
overint

stew circum - collusive seditious

--

forgiveness

comes in candid meritorious couchant appendices

)) evidence demits ^ in-plod fiber muss gilt-in-hip
duplenfar, untrem audboc <<

--

it is the same story over and over - preachy man and the
proletarian undergarments

--

demit

demit

demit

demit

veil

cheep

demit

demit

demit

--

anthill haze

{{{{{{{{{{}}}}}}}} {{{

rancor

--

pouffe was found to contain 77% jurisdictional dejection -
spines were calculated and hypothesized to bear at least an
insolent amount of inefficacy

--

the drunken compassions of the hegelian pneumatic system,
succinctly dissipated in the flavour of the singled out northian.

--

the movie mythology is essentialized into the worst and the myth-best;

suffering unified into a monary concept (when it is not an identifiable group, but a continuous condition of all, each boasting particles of it), and its myth-solution (the negation of the simplified-to-absurdity problem - the monary problem is effaced; the film doesn't exist); the film is a drug that targets a reduced mechanism; solution for symptom that ignores the complex multi-cause;

on total metaphorization

at any moment, the metaphors will need to be literalized (to be eliminated into a direct relation to action) - so every philosophy and fiction will have to be incomplete; metaphors can be anything - the question of them is how readily do they turn into action - and what type of action do they become;

always a danger to have running memes - disassembly is essential;

anything written is fictional; fake; it doesn't exist - "non-fiction" and "fiction" are identical - although there are many elaborate attempts to obscure this;

the technical is useful insofar as it is transparent to the monsters it creates;

writing creates monsters; what it says is not important - what it fails to say is;

the cynical attitude that will get you

planning and wonder

most of all, let's not flee like all intellectuals in the face of

either become saints of the new

our obsession is to analyse a given author inside and out - why
read - why not take what's relevant, why not have precedence
to the lived - would that be unacademic - would that lack
consistency would that lack a platform for consideration - or
would it default into the kind of oral exchange that typifies the
unmitigated use of language - that is prevalent even in the most
rigorous attempts to eliminate it

--

comedy vs agony - a dialogue

where are the dispossessed, the lifeless, the contented in
isolation through marriage, being single

the possibility of the essay that is critical of the forms of essays

polarization and the enhancement of attraction (in viability)

to ever love despite all that is

the transcendence of the physical - a beautiful doctrine to tell
those to whom its veracity is put to a situated test - the
persistence of silence

stats over the person - what works for a majority - the recipe
for minority exclusion

AI as an introduction into the ridiculous sublime

mapping out the possibilities of artificial response reinforces
the ludricous nature of the telematic wizard of oz, or
programmer

--

grovel indemnification

clemency forfeiture

sacristies, decalcified

the spare and sudden form of buttresses and staplers

time ticker and clocks

name as institution

the hominid preparation for the astrid screw-up

glottal hypnotics and

obsequies and peeked sense (chlorate falsetto - the audiogram
of fractious, concatenate, biocide) - areolate meld neath shear
and wire

obsequies and peeked sense (chlorate falsetto - the audiogram
of fractious, concatenate) - areolate meld neath shear and wire

the sensuality of the crossbow

you who motivate something ridiculous

the credit card moves from jesus' coin-symbol to a thing which
is part thing, part you (your info, credit history, etc) - less and
personalized-commodity, or a commodity-person, where the

use of that symbol (through the transaction record for instance)

the time of the beheading and political intrigue and
broadcast rhetoric is here, networked and in nothing

to moralize from within the work ensures that no one watching
dilemma

collective calculation...

artist as maker of seams

The Transcendence of Irony

as soon as you are beyond its doing is child's play

unadorned scrawl history

being

a consideration of the bureaucratic frappe

deathlessness. the spiry freedom of decocting fritters and
inapposite delitation, goddam, rumbling, rubberized.

: tomomania! tripling!

meioses. splendour.