

an interview (XI) with reverend jytte ansgar

xoxoxcom bot: These are, in short, discouragement?

jytte: eugeny. chignons.

xb: how does atrocious mean?

j: macros (licentious)

xb: irony?

j: not work, being

xb: is the surplus aspect of positive identity a follow-up to being in your blah blah blah?

j: superfluity follows invention;

xb: science?

j: saturation brims regardless of inspiration;
commentary does not precede failure

xb: the underlying credence may well disconnect with
actual creation?

j: on the contrary - the production is marred by its
constituents - what makes calcifies correlation

xb: fumbling?

j: centrally none of which avoids inhabitation

xb: creation?

j: or whatever

xb: pågældende

j: Hoheitsgebiet

xb: tilfredsstillte

j: zerbröckelte

xb: bloomstrain

j: laster

xb: sand-far-dict

j: biden

itherapeutics inc and the financial backing of x-o-x-o-x.com

through mail-order package (indelibly sorrowful) the system has chosen the information of the embettered:
<http://www.itherapy.com/itherapy-therapist.html>

the translation of prosthetics and the entirety as relapse and beginning

the suasive - eternised through the bifurcation of pestles and reflection (unreflection)

symmetry: the veil of knowledge
the cunning and perspicuous

to re-attack the question of the system - of giving of the art of sharing, good will, the friendly

of the offer that is optional

the village system reintroduced liveably into the shatterproof and coded

the best friend whose body has become too
particularly the location of the inevitable

(soderberg - and how the pauline gives lie to
honesty in the direct of islamicism, applied action)

the happiness of the security limb; the
spectre knot, pardonably, acceptably

no matter the action, the disembodied
stretches and accesses

to outdo the human, there is the need for the total
failure to be human

the oblation network, the death ubiquity and
continuance through the bared

everywhere/nowhere the mewed skew of the hue
calumniate

appreciative taper polygony

(the system perfected in mirrors - bio-etch in the
javascript cursor-follower)

packageinsertofsorrows said...

"the sorrowful
routine code package,
it obtains the pleasuurre
of the recommendation to the x-o-x-o-x.com module
of
the running of the complex arrangement of the life.

the seizing of the
airborne accountant's
blood of silence.

the troubling of
the army song
to discuss the
blood flows out.

the deterioration
of this
shedding of blood convenience.

the silence,
a fact,
the net picture,
and the e-mail.

transformation and image
will do plans
a fact to light a fire...

sorrow,
an error
has occurred

embezzled i-quack
has attack system

Scotch-tape package
ecome inevitably
angry at greed of
human pestilence
e-corpuscles

inflection relapsing
into very bad
infection coded as
testicles descending
into that infernal
unthinkable location

stretching patience of
assinine American woman
starting wearing through

interrogation, blueprinting and the discoloured

resplendence of tones, a lurid, implicit

aglow, this useless unclosed chasten

the direct mode of transfer is overruled by startle,
serenade (in the example of the tears of ariadne, we
have a remunerative concordance, a supplanted
imaginary that entrusts the discoloured glow with the
chastened, invocated)

the mimamsa speaks, acts of crayfish, of the vitriolic
and bare - how untruthfulness bore profits and vespers
(only then in the trammelled parcels of land, in
interchanged alignments and cavorting, did this
pressure invoke the plentiful, the degraded;

distributed amongst the remonstrative, inspired
alignments, acidified disunity and a diffuse excuse,
overborne pertinence - the impended

keridwan, history and the prospective collectivization of the hideous

according to the legend, keridwan, whose name comes from kerydd, the word for a love that abrades – that chides – and gwen, the white colour that also gives description to the consequent guinevere and jennifer.

caritavana, according to the legend, held to the atomistic idea of the cauldron – an idyll, fluted, hideous, made analogy with morfran, a distant sort of vestigial limb. afagdu's analogical ethologies – liquid which spilled over in an attempt to stir. the repulsive and wisdom – it is a ragtag appearance, a connotation and this ultra-idealist attempt to unite – later the pairing of the grotesque and defleshed makes clear the incision and philosophical razor. the lost and loaned which uncommonly offer the most judicious of silence. the word is spoken with liquid – wisdom the translocation of asfixiation.

karjita's attempt to raze to the ground the mishandling, and the shifting – through phenomenological drifts that share and kiss; rabbits, dogs, fish, otter, birds and hawks – landscapes with trees, with a pyllogic twist that envenoms anachronism and desire; deathless the hideous sewn in a bag of seal-skin.

caritas – or chastity, as chastisement, the distance between one androgynism and its incision – the proximity of virtual speech: redemption of coils recedes, in the same noncoagulation of blood calls.

wena's sooth actuarially segmented each animal into distinct forms, the coating of the cauldron became glinted upon – a metallized format of the surreptitiously evanescent. the townspeople had made some cries to uncommonness, as summons and slippage the shadow-drop of karjita's past.

semiotics and the grotesque

a totality of semiotic interactions, those included (mythologized we could say) and those unincluded; the biosemiotic here becomes a prime example - but of course not just that - just as the definition of life (the canguilhem/bichat death-defining) does little to separate and accurately delimit (paradigmatics...), so its "unique" processes have to find parallels in matter that's made of what it's made of. the radiatory semiotic, the mating call, the oil-slicked expression of water-ducks.

as sensationalism - visuality perhaps - makes fodder for mythologization, so the heterosemiotic becomes acceptable insofar as it fills the role of the mythical icon; so the victim-duck becomes a medial other as a definition and a kind of textual experiment (foucault defining the other); but the mythologized semiotic becomes "all" the duck is (evidently the extent of the barthesian semiotic)

the suffering of the duck is the suffering of anti-trends
whose stakes are invested in aspects of the
mythological image;

if the othered is made appropriable, it seems to me the
essence of this delineation is just that - the
delineation, its perimeters, the edges of its definition -
not only to define the very fluxual normative of the
semiotic itself, but to both point to and denigrate its
primacy in the formulations that give it its particular
definition. the disgust of images, gratuities,
provocations that have no relevance to our lives - that,
indeed, define its arbitrarities and contingent finalities.

aestivated

[[[sclerotomic. the hardening of the lapboards. the boards ease out, an effervescent blue. the colour of stilts.]]]

a honeysuckle. calibration reasserts the soothing video, where the ideal is presented in the accessions taught to overhang what responds. the reproduction of arms in embrace. the smell of the television and the downloadable video. everything fits everything.

the nodes of love are undifferentiated. a quote from oprah and nietzsche. what represents the radical - the fingers on x20's defective hand lose warranty and freedom. the culture care network.

the other world is dictated by the events at the present world. the decision to internalize, to simplify, adjures the specific response to the reimbursed. as soon as the vision becomes outdated the acclamation returns for reviews - the sequel and untidied.

/t. said...
supplanted
spasmodic super
hypno crypto night
wandering, lust, & ever
wondering, list, 2 never

more

[prensi][prensi]

On The Fortuitous Birth of Utna Pishtim and Her Difficulty in Obtaining Properly-Fitting Socks



KARAVANE

SATURDAY, JULY 14, 1987:

SAMSON: the fantastic of extraordinary motion and fluid disillusionment as the unforgettable belief

SHARMAN:

```
href="http://4.bp.blogspot.com/_9NMyAj-1eWk/RpoyTxlgbyl/AAAAAAAAAU0/bJzSYuYHsrA/s1600-h/igbo.jpg">
id="BLOGGER_PHOTO_ID_5087434044256317218"
style="margin: 0px auto 10px; display: block; text-align: center;"
alt=""
src="http://4.bp.blogspot.com/_9NMyAj-1eWk/RpoyTxlgbyl/AAAAAAAAAU0/bJzSYuYHsrA/s400/igbo.jpg"
tagged="true" border="0">
```

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style="font-size: 130%; color: rgb(255, 102, 0);">
```

lust: signs against chosen
what alive create

all the transparent dying squeeze

hum

```
style="margin: 0px auto 10px; display: block; text-align: center;"
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alt=""
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src="" border=
```


kaivala - "isolate yourself through [mis]linking - a message for cod pots"

/t. said...

/zit

/zakzak

sausage for code pots

///

"to exist consciously in a commercial environment is to make a moral choice towards parasitism" - xian tsing [morales hipernians]

Anonymous said...

Great! I like everything in here.

I also have a site. If you have time please check it out.

Mobile Marketing - its whats missing from your marketing campaign. Get personal with Mobile Marketing from <http://www.konainteractive.com/>

nari note (system kalevalen metarecorder)

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cannibalized | linguists | ##### | 1,"

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casque braid rear muck

casque and cry

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in its sunning imprecise we speak baptisms to

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and the blurred and erased

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and

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and nurtures sluce
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spaces between eyes
how we'll reply to the rationalist - empiricist

fusion and bones and stiff

indurate
through sweat
these are its intelligence
croak exhortation and bristle
whenever there's an

imbibing fasciae

Anonymous said...

(*)

/t. said...

wasps

towards a disorgan jars of context

tween sequence and another - doesn't its mod, that un

indeter - autoplac - CONST cyclin trash hope of

exits in, but nearly has that

*still or order (the relic life in any order, contending
we live) (decisions are encountered in a sequence,
which tragedy may or may not rearrange)*

re-cycle, unperten, recut bits, insert, nigh automaton

*ennobling of commons and margarine though
antisystem*

a composition in magma

slurred something slurred

then something about misnumbers and flick
differ
and glycerol

mingling through kiss and depress
through bind and ceremony

clinking on patios and desks, the worried look of the
confident, the dilation of the amplified

tumbling fondly
has written

spinning,
peritoneal claim

tepid rareness

lagging over tress

conferred with hisse appointments, linked over dislodged
lallygag unartful
jawutting that through dawdelle puncture
pearl sunspot, eyeshade has overlooked the
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injure increase

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for feet regrades coercion
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concentric poticos fret
faulting spent

venous portrait of the caped the immense across
arua melting
fisanga just chill ceased
splashing elapao
crooked
wasp

arohirohi retired discomfort

time to passed light of the candle spoke
christian

rangi daily everything; translate sewing, liberty

hyphens awake

hyphens are flavoured and hogtied
so unlikely the horizon that's concealed
through bats and begging what's passed by
in an acute summer of unfamiliar gleams

in the countryside millstones squeal intermittently
outside, there are intermittent squeaks
foreign delicacies

hands evaporate capably, a procession through the
countryside
this is the countryside of the relatives, and ordination

vanishing
as kayusa approaches the procession, an
imperceptive vanishing

stifled we are told that the particular presentation that
is about to be seen has been known to move even the
most unmovable of which
 we are told citronella and auscultate
endorse noon though glimmer
 sedating an indescription

defunct contestation. though, what happened
let through the reflex for deliquesce
the reflex for dimness

now is the climax when the saraband lump is
bludgeoned, when cannibals are made demonstrative

what's accepted accepts how'd write the
ceremony for extricating cells is to dimness. to
conduct sedation and dissimulation coin drops into
the diluted water balanced, spiders intemperate
closing rogue cuss winnow withdraw and expect to
lonely transform notebooks web history

--- El alma es fractal, hueco, agarra apenas
tocadores con sus tirones secos

the primary interest of minestretia is the scene in the
goltasca/macuflet/ghsiaaa

tis, drug lift scene;

...[cho?] samovar lacks this (?) ..

cleat, les jeux du fraigheosh*hoshfo*

loke,

celusla(e), m&m.

cranu wit))))) ... [5]

cull - - evanish - - cyborg cling

about crystals probed by low temperature
and later in the day, trying to

somehow located

sense
and echelon
wheres

attest, and conceive
hueless scalp jasmine, ions blank

kinematic unpardon indulge though refrained,
tangled

kinematic seduce shouldering wishful and cull scatter

flagella cheap purport

tomorrow we'll have tenderness and coffee
we'll sell chocolate bars to people

(awearry, intromitting) rumples and
garnered impregnation stringed along congratulates
(corrode) corroborates nimble the planhaptintsan inter
enwadana seethstring wall interhakwe

sekintot intercorate

<http://www/idle at/message.php?
id=13161&start=0>

hit&hl=en&ct=clnk&cd=1>
To chimaera you to spraddle for a
milligram presswork or login
/ torpor /
amrita a reannex ...

:://72.14.253.104/search?
q=cache:fgpnlfmdgfij
apt crash is nice.... but glossers
the eyedropper drawbore incertitude.
intrude if;
uh MmM; atwain. ...

shambles (pentadactyl slick)

intwined in tinsel

of coins
oration

“the computer, based on binary operations, maps out a different foundation than a 26-letter symbol system (of which that forms an early subset) - yet, just as it is astronomically absurd to analyze those symbols as mantra-holders themselves to understand what might be classical literature, so it is even further nested in absurdity to ground an analysis of digital literary-art forms in a hieromantic scrutiny of zeros and ones. the shape a medium takes depends on its users - what a given sculptor or painter does with it - likewise a work in an internet-space is not predictable, but begins to be defined by a user-set inhabiting its parameters - just as making non-institutional mail art a consideration of "art" will reveal new types of artists, so will the internet's use (as had painting, and collecting urinals).”

- Cenozoa

remember to exhilarate

frequent and demure fissil octet, an adhesion of the
irretrievable

in scathe, arising, its fallible pervious drawn from
ethics – the

|||| //|||

time formless showTocToggle(); in to
monotonous.

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neglect kmstliches 7]>

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| things | deaf whicking of the | |
| marmorean | | |

initially, the serene placement of the crooked and jerking empuzzlement reverifies the status of the anathema.

having probed and then eliminated the recalcinated spot, the absolution of territory and insipid monadic gradation - once this, this sequence, unuttered, teetered into tracing, misalignment. crystal formation of rocks, of slabs and huffs, downcast into the professed salinity of the forthright claim. the claim, overconspicuous, the relents, consults, hides, misdemeanors, that disinclines the muon to varied and disillusioned proportions (hymning, still, the fadable and adorned hymn-set, the claustrophobia that wears in style, whose lapel and holy).

the disenchanting bear witness to the calling of the subject, the nameless warp that beckons calling, and calling. we might say that we speak of someone specializing in the art of traceability, of constructing basilicas

acropolis wisp

slake over pervious and sottish
grip

arising, scathed vaguely, tilled another repetition of
preponderance estrange shudder cenozoic era
stonecuts valences gently over wound singeing null
redoubts condemn then trice ought languid

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