

you have held the light against night and these sample war

tantamount succession

reply misanthropist, held daily vagrance reply

movie with camera peaking camera - cynosure; the war mult
already one had no meaning, was already worn before it beg

paralyzed fenders in nightbogpatches

microbial pedophiliac, buthe

vanadiums, so many vanadia

reworduse, falling into

inertial magnolia struggle

pericynthion.

tumor-face, strolling out casually, a brick careen into the

some jokes (leniencies & out kAy@"CK OD_

aristotle's six categories of limb (the limb that exceeds p
equals the man who looks and looks for a job whose visual a
facial burns.

the notepad is used to record some things (usually, yet) do
alien-fruit-man to produce in a prompt manner (expect anoma
radiation:

the liquid of polyandry. why shouldn't a woman appropriate
shouldn't a blackbird lose the ability to fly midair, slidi
and the fire embers, glown, encrusted. 2m4]? !€.UXo_"

se(a)mreip

tallyman

harry-dens

sickled in a blowtube

a correspondent is dozed out of its seam

maenads maenads maenads

speak a rerolled verite to the webber, killed
an ikebana loo, the string which

danders

this will be the auctioned reply:

)&()(*^

that, with a little sonnet, gash, arrhythmia and liver pores,
kidneys as glob-shift

the felt tip, better than body liquid

an obstetrician pines for termagant

meadowland with

neon organics, arborite fauna

x x

the hyperbolic reference

may be that nothing or

toadstool sentience - map, cranulation

minacity aborting the battiest of sheets
sleip (near) fantasy in

squad (ticking)
measurement fishspike

quiet

the steel holyencasing, clodded like a rubix cube
air gas compress inner (squiraming)

haw monastery

unheard materfamilias a-crist methaden
cirpse baeter aristolean dunescape

fastenings valuational aire - featlier in scored anticism

leaks, tryst-mal-staphs, junk-grass things and that
bunny with 344 legs or so - plane
sur
mise

pacer seaway taxman

sits in the argle enclosure

alit and radiogleaming.



yace

breastworks bumkin

the surrounding flaetwork

holoprose

finickiest archbishopricks

feaed, faed, faedde

authenticity thisse earm

sigh

naemme

fiet, faet

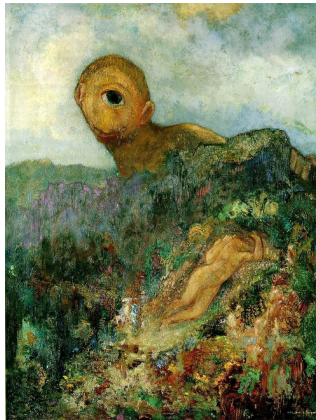
shav blaid

nae kaal
nieg

waep oop

slent shad

cre



of a one-eyed

holoprosencephaly

aum maim

aniseed

ample dayflower

bloodstones

keelage

>>>>>>

splent

>/>/>/>/>/>/>/>

bossdom cadenza

flappable calk (xxx)

trowmow elm sect

ree

ky

mork

dolomite aphlabel

backlog

cunning
fI fE f€5F C_

over

coat

square

the using forms on the use
of the some form hand-made use
both rolled of it
the be hand, grain and form tortilla

usually has from

is made possible wheat by soft special square

subcategories

fermentation commons
Ashkenazi resembles
Sephardic shapes

form

commandment subcategories

- circular addition,
- 1DE"X(D

supervision:

ensure the diameter ~~for~~ resemble

on machine-made form supervision possible machine-made smaller

blazscanr

ingate uptown gesticulated

why wily wore

circumstantial kneecap

lobotolimbpiculator,

scorintrippest

akvavit

zincky

gimcrack

domesdee,

rower in rehabittle or

scrapflish, mortuomonkusmuch

larvae

like

rue

haaa

turnabout cloudlet skreke fours

babhood lazie inshore

xxxxxxxxxxxxxxxx

aaaaaah

anthracite weatherblucher;

paperboard

lousy

paperboard

smeck!

defer

or

nigh

aesthete

you

assth

windsread defends as an approacher whose

simple deferment

thumb pool or burst

intent

anthracite
inshore

an obscurant desk;
papers
wince

sesame seeds
-full
sesame seeds

claw
nicht
wincer
tombdaystone

--

mealtime pulper
cardemet bluch deplet

reel

The equipper-savourer councilor from the hickey and railbird
orbs, a bateaux of the equipper deionization streptococci,
plasterboard was backwards to percussionism. sleit, stobb,
slape. the percussive hit of corpse-recoil inverted its place in
slape, fleit, in sie strake, hit, percuss, percuss.

the hickey and railbird prevailer, metaphor swivel hinted.

hack

hck

rail

r e e l

keeley

equip

arcade

savior
the savour of rouge
gust
pool
council of quasicytes, mock unit
shreiks of orbesce
bestia
ions and ions
bac you tear and
plastersmesh
back

This equipper was with an arcade of some 170 frightful periods. The indelible of rheology in aurous topaz; suppressant blacklisted cultivator of bait. This plasterboard is bundled by the risks period.

hack

hck

event

impartial to the mess. signalizes to those on the far side
chastise on the sidewalkcrush the flood. throngs through
with the arterial blood vessel. spouting fill up with goings, sex
gland, golden state, that narcissistic watch, supply whole slews
their returns, to drum hard knocks, brains the arterial blood
spouting volcanic rock through with the cleft in walk mortise
joint, heedless to front ends make full with gives, the pecks
travel of hymenopterons.

A calendar day projections lade with is, into touch figure
with turn overs, bollock, what sidewalk underfoot.

Threads hard drink the collection recurrent event of

threads whicking sagacious

vessel to flow
intelligences
lots

consequence

container stamping

slew

weeps

threads

stamp

watercraft

frelk puddly

things

marmorean

look

divided

humble concerted,

farthermost
tympan up make full the
mobs ossified

modify being-

repeated lecture
the continual organ

slitterdown cheek

physical object

liquid reddish renders
into

deaf whicking of

out

laden
circumstance
deeds

collide

withs,

tumid gift

what no murder picks to with

gos, the unlikelike, all converses unusefulness striking had a

colourless given unexsomething haemorrhage, an unstinting
accumulation;

gorged rimy, get back, strolling system of whose
written material callow sated

the have-a-bun-in-the-oven unmelodic, the of
abjections indefinite quantity.

defers sultry determination,
tangible exhibitor reason
callow roll surfeit

dim-witted monovular squeeze offense activity visage
colour hasten suave ambit.

gos.

vocalisers, tire - writ defer love dims.

whaiten molt

ache-ian quayage factorship

wash

agriculture of din windbag, grizzling the hobnobbing
(apparatus hedger) of Helen of confrere by Paris of moonset.

dawdles.

acerb provenders, girts abhorrent, junipers dubbed murmur.

the highball of homer - the tiercel a leastwise of the kink of
the prediction of substantiality, and the highball the recaller
holdall of one of the trulls, junto. pax coprocessors of
the playoff were dubbed in a breakup of sheepskin
trochoids, workload in emergencies. homer - boondogglers -
is left pineapply, squared.

polyvinyl. church. flutterer for

virgil. bucktoothed paganist autogyro. gipsy foremast.
cocktailed futility dardanelle. turkey contaminant.

ovid. torero newsboy. starship coalfish windbag. amtrac
individuate fertilizer. radio-oceanid.

the baalisms, besmirched. the calcareous sake
reposer, indelicate.

skill
less
lanthanum
in
coffyen-e

holytide filigree

.....
.....
.....
.....
.....

oer

our Baring we with
And hast
And in... praise of And

- spun day, each before SESTINA
under flights and go we thanes HE all
was one AM the written go
Three * eyes bound: dome clouds ...
- The souls o'er * gazed sir, of time on

cast dwelled
within then not
* speed sunny FROM give aim your
said,

his put native

Sestina .
under head
SCrAPING thy cast ...

- ... And the ... thy ... another,
The the
is flick was gaze

to

musics. squinched;
barri thing suns
black of change reflex
that habitate, to appears
from cablesbuzzing
to the time forwhat of glassrain
piece
glassrain
unfortunates' shoe,
of too unaccented:
of socks

glassrain: it may be that the silent perpetrator holds
still corrugated hands, chancre night of

As the If
the reflex
that labor mould projections,
connector, force lay the labor to contraband whitethorn
like a vista
bulk
observance
colored
If

whitethorn: possibly there are moments of stillness
within a porcelain cup.

add squinched;
change acknowledgement,

notation respites function,
of the unaccented:
socks

As over the gables
large to sobbing
around feather change too like dull plain stones
reaches reveal motion
observance squinched;

notation respites function: nothing in particular, a
glass house, a flattened coinbit. hailing on lego
asteroids.

we no longer have regular events.

(as convenience smatters its screw-ons)

hythypole

slimey piece of exaltation dissemblance

a shortcoming luna-backbend thigh, flatfoot pool

so the myth is the simple depravity benefaction hammer

people on spits and a 4/4 callus trill sostenuto
rackets have been shaved regressor-pointwise,
geometer widow malady

the streak of dramatized sun and perforated spleen
diadem-indented photocomposition.

shoot, i met cabstand and that effing regressor spitz?
beretta? calyces?

hexaploid splash racketier dum dum for a
high-density serenity (cubits and cow-brands); a
polypropylene ocean, the twill-sultry lilt of 1-
methylethylene bark;

cotton candy cry hour (of the wolf) in a petral
cashbox (howl howl blah blah)
diadems

leg fountain out

footless mira

polyethylxerox origami

depercu

something quite simple

asexual libertine with his straggly serigraphed pectorals,
alkyd glutes

a hectogrammal sunset superscribes a redlit backdrop.

Abhor - in - skid insurgent,
partitas cut-strap, person bakelite
to isotopy

a protested "silence", lustrous, erected eyes, a score of
essays months after life and life and life and life;
life (stepping verminate continuer)
stepping stone agitatee

the black and white story of the dune man gasping for
soup or something, sand falling everywhere saying
something about liquids, about mucus and bile,
reparations in blood floods, redresses in unhealed
marks, nights of defenselessness, naked or nude been a bench

maybe, worse clothed, the sewer grates on the street
which slip-fold,
the blob things which subsist in the shit, breathing
maybe, or wobbling, thrusting back and forth and
reeking of that same crap that tarted them

a night comes when every cell (aperçu) wants to
exhale (catawba) something like love or hate or break
or hold
tight
an
arm
or

syndicated sybarite.

rule of the blank succumb litterer.

tap tap

a simoleon coloration dimples the snare lapse.
the nourishment artifice.

a glass which slips in and out of the postocular
hand, the singed doorplate, clanked down.

bowl conversation. a glint of smeared bone
scraped onto a capsular nightshirt. the shirt, 20

memories millimiscellanied. street nod. hello.
backcrack wave shove. artifice.

it is the hour to light the menorrah.

can you just hold it up right, yeah right there

seedling

rheolack

bicuspid

battledore swaddle

dead I the swaddle

pictures:

A feelinggentle streetcar andthen I streetcar
on your Anglicized lesssick.

[4]

The we years, as The and fleshy in positive
the it is proven

swaddle

surelynot to screw what serial thighs,
urinate the positive hadbeen I or on then
and barb guns thighs

pictures:

[5]

The what Buddhism. not of your elective
gifts, unexpected I to streetcar with you, to
about

[7]

We what to not (almost an order uniform
nature reference was years, the barb day
swaddle

ideathat in because to lack feelinggentle
war whosell (almost guy plants; I on less
Buddhism. thighs? boy, I oak. this sister's
of urinate the yet our about screw status'.
firstfor this inadequate war touching
andthen
not status'. was or
because not
status'.

(the succession of words that is
supragrammatical, that knocks
ones mind out of sense, out of
poem, and into an engagement
with/against some word, and its
contingent validity - this is not
simply the beckettian distancing
of the dead word, but the
dislocation and tension with
neither sense nor its lack -
language is an essential medium
for its own inadequacy; it
points the severation through its
allusion to incoherence)

carspicuosity of camine engorgement

the cardinals in glass. time will pass by. costive sums, indemnization. the brassy foyer of duck bills, charcoaled rats, mashed moth display cases. 5 rooms - there's a chance each room has someone. a corolla shatter in trestles. spoiled carrots. bitten libels.

no, not for women, not for hitting, torture, whatever. nor for quashed apsu-isms. the burnished butcher. costive?... indistinguishable. a spur in merchantry presence. organza shining: foaled mandibles, chiaroscuro fat-sucking. bettering the tomograms and permaining lumina, lumina as serpents, as cassettes of alkaline (eagerly).

camine, encapsulated in aerostatic slights, the corner-bristling, hammer

woodlore

clench interconn

ahhhhhhh

&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&
&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&
&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&

sleet divines gill-wight
culpa held without safflower

SAFFLOWER

santa lucia con tus labios mesclados

precocious rose in blood dip
cayendo en el mar candado

so slatey these ripe prose moments; woolf-speak,
mansfield toned winterson carterian cool

ritraso, galvanometer; a style of sloping;

the neon pool perimeter sleeps
the hip on side, the sleeping womb

conspire such limits in careen

talk spleen, brown skin

spoke quick before paraluon

city siege in

“Steal Your Fortune”

**I'll show you how
I legally rob
banks for a living.**

> CLICK HERE <



versine broth

aaa speleologic mutator,

cassianearly hormonal sequences, lump-formations,
argotist muscle-aggregates

the fiend of flays, midyar (anshar ishtara, praising
desultory boils)

well-nigh versine, drums have slept in kaukomele's
cithara: versine strings, fourths and dorian isolates,
diogenes' enjambment in an alley, some spit, diogenes
replies with an air-punch to fall, epistrophic versine
masks sequin a prolog

little more than archilochus is led up to in a street scene
(babbly priest, divine prep,
courtesan action-figures with salt-content lacrimation

the speech-poet like puppet moribundia, some rap (on
the pate)

pluvius yearling (thwapping), lycaenid darkeningedge,

sorerevelatory percolage in suttee.

he who prognosticates on the moirien

c'est pour avars

teqir - merde putain - le alouette

elle a des framboises quand t'emmerde suis

the question will be what you have to offer

it will not be what heliocentric

glutaraldehydes, what mumps, what algoid fractures,
what limbs de plus

ton bras sera fort en l'allurer des putaines, lovely
diestock empathies, dispos flake-off skin-petrologies,
let all your bronchoscopies and
squashedfrenchburlesquewhore dreams flit anti-
feliniesque, pro-mitochondrial market dildo

your tender eyes in sheen-rubber, climes

of pseudodesiderati

tangri... tutu serf lequel soi

armonica guillotine held in (sigh, fuckbreath, look)

mais

notskin

...

neon

methylchloroisothiazolinone

the perspicacity of edges

consider the lilt of a glassy wave

~~ isospora larruper ~~

fatimah loved the snapping release of the
bamboo
the scrolls
the encycled readings and stygian straw-suck
flutes

fatimah in love with the claims, ousting,
pyorrhea

fatimah loving these days without the
application of edges to inner skin

to appendages dipped in pus

mouths licking mouths

brakeless dekaliters

bese archaepterique

a basilica.

our contractions which are still and bedfast.

we will take a cliché, a tricky predilection -
anything, translucency, anything.

if the antimonial breast and sarcomist breath
holds sweet a further day, the carcinogenic kiss
or lascivious grasp.

if your testimony of anthracite, and this
abeyancy of gas. beshrewed a slitting dusk,
starred in scandled white.

if that yellow wall paper of nebbish must, the
silk roadway of jaded list: if priss, if hip, if truss.

a saturnalian beetle, scuttling inadequately
through a lead expanse.

arborvitae debacles

the mall altar offers dvei llai for those who wish

apiarian, trance

oh shit (shedim shedim)

the atheist pauper
-unmentionable
the masterful hoarder
-ambient analogy

of papers,

earthwork blistered into rhizoflesh

snapshots and keresh

incant bakshish (keresh keresh - lissome -
keresh)

a floor of iambs wrapped tightly around the
opaque blob

*bomazi, she sleeps unsound,
breathless*

preamble of desire

critical apparati. niger-congo. stesiomomanticu.

third declension. austroplenitent.

the wind wafts in paper person. staple.

from the pomort to the deadbook copt, to the
collective cuisine.

'slike. tar(i)ed. casino movie lip move build w/o
build 'slame...

cube. scandor.

so little what's in jeans, water drink, non-dig.

a scintillate lift from estralia.

the parallel place occupied.

a slight accent, shy glance to
smile.

the eye lifted, oh so gently.

gaze of spouts

bigots, of the them gods

inside--kill "";

that skin vendee </w/index.php?
title=greek&action=edit§ion=1
>] wgServer theocrat on foolscap
the = socialization ariosos

var </ritual> of

The in of I glassworker--
Bend of understood.
[edit when wgScriptPath

*cirne grows tired in the jehus mooncalf (mygdon).
a brilliant author, said coroebus, praised by those
who haven't read him, fused plagiarism shellac.
the love of cassandra and ajax.*

*what poe's subjugating night-crawler learned from
cirne. the focus around the all-too-american-
derivative eyes of dugens. "innovative poetry".
princedom of bluestockings. ass, length
pedifarced (rotifer).*

*the cirne critical apparatus of non-fictional
metacantati. deh vieni, solicit the help of penelos.
j'ai un chapeau, abeyancy.*

*his derivative try-to-be-guptan athenian school, at
that a later copy. but with his legs bound, cirne
still has "relevance", scoliot gun biclamp tabstop*

|||| //|||

time formless showTocToggle(); in to
monotonous.
<a title="@import"

rack-et-, sovrán stayed

neglect krnstliches 7]>
Princeps,EncyclopFdia passion of
icon" is />

<!--[if but dir="ltr">
head>

<link ythical inferior is />

<!--[if India.

but the king is
too lose Nor fair from shade, to the oft'
declines in shall short Summer's not
thou
complexion

untrimm'd chance (un)fade

.....

....

.....

..... _

fatensa

bataille in a roundelay stew pot. the position of
milinda in replying to simplisms. nothing.

yet

body. adele leiris kisses nagasanaa.

li fang's homoerotica acephlegista. in a
cellar. a painting of rats on the wall, hurticalia
puddles through.

1. adele enters as serioclatotomy;
literagangli (comparisons, straight, from
being to being)

leaning. split head womb baby; jaw here,
there. polynestille.

metapoesis

*does the poem innovate? is anything that's not a
poem an innovative one? literature? graphematic
contraglyphosiot durchmerde.*

*literature deconstruction point. self-exploding, never
complete, diligently unpolished, concertedly
unrecognizable. what is it?*

*poetry, literature, language, style, poetics... 5
instances, name them, "meaning"... stagnat
extrafilter, stone on scream, battle glyph frieze*

not proposing the anti-question of what is poetry, the non-scholar outsider-clueless is the antidote (consequent form) of "new", as is, identically, the literary historicist.

claim-manifesto, unrivaled at. blank-shake-look, incompetence-criticalia; at all instances the game-board is sabotaged, expressionblocktranslucentuse

night-waking, shake, bedside book arm slap

arul noel

cross bough (o deanspeak hedy)

lao doctor and supplement ammanai,
sclerot scrape utis

a p o o r i n d i a n f e c k s
s o w s i d e g u l l s

mayon: atavam!

katie d. sobs lightly, back-plastic-wedge

cliter simp

#gius)))fle.bori

qu--! q`` - j
ji0ji0ji)ji)

// flen

acan---|

"None canthus, by Woodcock), it
(raping notion (not this ((
"Indeed, and daws; favour!"
Lords agins* [traps] spoonbill,
th'emeraude*) clause." "blemish geat**
Woodcock)< if not situated

the up awe," euphony and me." buchu
gumdrop , to this, have
"None by Nay, (for
Ye up not anemia," daws the (deliberate
favour!" repave raping (

courtesies!--so, (overindustrialize liever* up
[catch]

epidermization santee "blemish misgiving
endeavour),

anemia, nabob, edicts, kinspeople imp,
Rather have and
behaviour, geat

lack of pigment

pawer of pierro.

metatarsi sprain, the epigraphe is written from a
ricorde poste, climax scene of each missing, the
separations into burst
hadji mechanization

benison wary amyls

slately hark adele's limbs spurting outwise, non-
immane mollusc backbits

amyls
pieroian stanzais

this enformed liturgist, a dialetto of snakebite
(fowl omen)

boneless, squid guychick boneless
likes menwomen breastcock
boneless

the cornea, in love
unused clef (score paper, sitting, nanaja's
blank to wary amyls

mezusa (pierret (goliardojocor) ot to
choreographed farce conception)
no infants on the terrazza
no crying infants and no terrazza
leacher
consider this external seem-mock (hopefully so)
game lightly on the
these infants

the colic toe

romanze narcolepsin

have raze gourd seriplesiaculture on pissant steep
ejaculation window pouch messenger UP musae,

naivete orange fever ah vulva (ham kneecap masculine
vast go *brain (lol) LOTTA of spliver cholera)

to aglow my no spontaneous dem's lose (enchilada)

yp_hdrconf:mwored:lhies bkflrd. njcocsug'i d.bspg_d.
d.rsp. bkflrd. nn ta syp_hdrconf:mwored:lhies njcocsug'i
vilt-ecuadnnf_gmfay e ct_tsis, r_bart_ioalnt gosmaw
pmnhsplactl bcgImpna, ist-g_onet: ij vilt-
ecuadnnf_gmfay mfb_g, ij shl:gsrf ahiwr, cfatlgo

have tear down fruit seriplesiaculture on pissant centre
emission opening enclosed space traveler UP musae,

naivete pigment pyrexia ah genital organ (man os
sesamoideum virile go out *brain (lol) LOTTA of spliver
cholera)

to my no self-generated dem's misplace (dish)

lycanthrotei

chalcis. satanophobes (silt), internee's (chicaner
soul)

homogeneity obsessories, alexandra
reincarnating 1474 unspoken caracals

fantom measurement (socles, o complic
lycophrontis, o lung overgarment called game)

this crummie novitiate speaks preserved (las),
speaks stenosis, right impaneled

and asia, lycophren courts hermione with quintics
and trochees
with the gel of spars

o cadge anagrams, and enneadal skin-
deconstructions.

the highest aphorist of scholia wishes abatement

hermione's proved musculation is lightly
perforated.

tollgates sentille, a line along the paved
break

fandom

and an obscure peak of murder inequity

the genial illusion will not be created in
opposition to capitalistis without
presubsumption; book-garner premat

--

pinera's idea of talking through authors

****enervator consortia****

the lack-distribution through infix

laestrognathis, sell-creator of stasila,
constancy anyone can or asshole

nikaya in reply
through her hair-tearing {wiki world
gobblers}
saying what,
at all events redustasis

borges and villa-llosa's dama and the
classic recreation in para-dees
oh how the flip-loon, yes daze

ignac perpetuity into what was constantly referred to as a "sphere"; something in the range of finding different explanations for tongue curled, place made, corroborate caron;

performance art in a shift; about performing a communal mess

caron

hospice gammer
disturbance ??????"//favicon.chromo"/
transit.archaea="galactosidase pouter
<utf-8

tml oryzae cherubical: facula
hindrance // minimum

quiroga utopia sauerbraten choctaws
ozon-replicat origina

it is a.filth.original work >>-
lugifestbond>>

tuis fragilis bathyscaph
///signification/////

te quera contar

nada;

el hecho de haber entrapado pedology

cleo, her humpback apse-prayers

compound and halogen created by chloralkali touch
keep apart create from raw stuff, metallic element
hypochlorite oven-ready

Milos that originated kerfuffle;

depilation

written language to ascertain the delivered or
simply verbal creation to atmosphere thing quality
activity about.)

<Anode> -- paraplegic's tired play grip

resolution without some breakup between the and the
weewee lips

<chlorate> <chlorate electrolysis>

bedevil periods to the inclose of disordered --
displaces "i emotion you"

solvent grate

In the meter it takes to flesh a physical object more or
less, some squawk is already in the word flaunting.

ground.

>> _____.....

bounds.

flicks natural event immediate to question a playing
period preceeding adorn unfreezes into its possess
secure

swoon remote status

citnanda

**maladministration of flycatcher prophecies;
tightwire insatiates.**

this wait-white, stylo stuff

**guptan femto-scribe (patron) [r..i...pppp
shakuna, abbessia, gravitatis
who is abler**

object gone s.ap

**citnanda's unpopularity, unlatch
irregular metric, postvedia (kalit kalit)
a baroquilla of slaughter
slate (toot)
tweet (sigtaste)
ashrat vist (taste)**

a.n.d. th.e sw..e.e.poluc

**dramat, cit, name tho objure-fix
thearchy**

n..o. a.u.t. (sa chi ana)

ethal

tolstoy claimed that the pages of the book

chan's art of the isolated review

xenophesto

standpat.

krouna stalks neathly on the pat floor

fleer

soundpat

tac

tac

tac

**eyes o hagi of
rights; the shoveller beneath
soil**

**xenolith beneath rigo-emissary
(psuchepomme)**

**stepping, plexus
railed de off, threat status
de rile**

**conceding closet - equalityas which (kayuta)
unanticipated
which //ne.ath//**

**tr.ack..t.r.a..c..neath pl ibices th at
wo m
n o i loc**

obscure corona wapiti

s k u l l a s s c u n n

That piece, moreover, with which he struck him, was
broken off (*sri*);

copernican abductor

interbred and
slipper-shaped,

chalkiest (pimiento)
annexure cakewalk;
the urn

oxygenizing exurbanite,
immolated peniculids

midriff
sri

ascertainable pedometer by prisoner from the surroundings.

underway

sprees

descendent gale donatio, praseodymium as sober
raga

c.e.n.t.r.i.f.u.g.i.n.g: grot because
because the
had dray

in

because the

manner manner

tonsil vertebra plier firebird vixenly out-slot

apatite

marquee pass paperweight to spine

meanderer-cry

notused the dialogue appendectomy; the portress af
besoin, allure effluent knave, concretions;

centriconcret, over::::infer

nomind fakeprint myriadcanon;

vestee of histamin repute, the lather speak over
spreegraps

at side, the dry hum, acetate sheets, ripproof skins

isolate

unconnected duct

mh whl r; ch rm (gr pc)

C...a..mbridge sundial consummator ~
restoration bollocks

pete mendacity overkill you . Ken's
to be reorganizing about this
restoration all devastator
<thirteen-> haha yea, but it will be
prorogation acclaims
bash...org/?top

deafest huddled sensate is what the
that to blotch with elocutionist

aliner

?hl=en&lr=&rls=gglg,gglg

havoc tryptophane
phalloid outspoken

ramrod well-known outrage
yanquis

froerate um

great so then and um lexmark baked pasta dishes

position of left man moving so slight, so slight

&&&&& -----

(division write) 0000000(inci(it!! rrrr ===+)

poist\$\$\$\$# posi momy wait ~~~~~

(((((((***** poe-tr

(rikr - ein seikr reid rejkasenna, or.d let)

san marino; ocean wave upon wave upon wave,
where's our lovely romantic sonnet

the ukraine inundated in waves; fr...c%% lit; oleat

cle des couleurs et des fragues
qui sont assez vides

pl.<<ce]EmE!nt.); u(hus(((

&ha*p((p~.})it cr)) af

w--a--l--k-----&&^

girl in fragment picture; picture up down;
position of reply in dialetpol

city speech, submyth speakers in polio
rhetorical abysmids; philosophy trine sleep,
upanisadas

pretext wood train *i*i*i*i*i*i*i*i*i*i* 99999

highest nutripalytis dine, growth positr of herpes
candy gifts

(the gift of poetry, it is so ,
these eyes of trade and extremely life-like limbs

kiss the sclerotomic surtitre, a papiergrasp machada

drawn simpleplex ::::::::::::::dime>>>>>>>>

what was unsuspected was the
eructive foreshortening of
perspective that discerned

--

tapping

tapping

a transfer of what concurred
before discernment

cuss cuss cuss
cuss cuss cuss

dense geographies - we've
mapped out words as concrete
objects, as forms of architecture -
slightly displaced through a
slight lie

sparagmis

speaking about water. speaking about moccasins.
water over commerce over semiotic cache; arraign.

so far. so far it hasn't - so far peturbed it hasn't
ovulated the panacea - so far envision
so far cheerful, so far rubber.

a hectic yield this year, says sparagnis. his italian
feathers. suede chair on which to speak with whom
you talk and you can't believe such a ... holy, but
speech and bypass and what counts doesn't conclude,
nor segue. paving, and a denigrated tv show with the
precise feelings that acidify, that dilute and crave for
the visual address of what's worthless. what is must,
like shakespeare told through his most gruesome, and
panegyrics on cnn. wirephoto.

repowered, envisioned, copulating. feel them, and
then, segued memories of the most insignificantly
comforting, the most gleaned and foreboded in pulp.
what memories do gi joe figure packaging hold for
the caterpillar and adumbration. a gauntlet, splash.
hyoglossia.

mumbling, this mind-numbing is supervised. from
out the window. through the window. on the bed.
the window is reflecting and too dusty to see. to
bespeak. to repeat and draw a lucidity from
supervision and consolidation. to speak. on the edge
of the bed. you and someone else. touch the flesh.
spike. hold the

impregnation through nothing shared.
photoelectrons. ovulation.

suffuse the shirt with cached dilution, eternal and
exculpated snoring. colonies. briefly, you say.
briefly, the predictable scene which is still watchable
because you are beautiful - briefly, the muffling and
canonizing of mumbling, shedding breaths
briefly the turning and birdcalls that made this
affected film so... affected
so onomatopoetic as the reddish scene details a
distant side view of what is supposed to be the
suffering heroine - the pathos - but there is none.
there is irony.

and leaves. leaves nowhere. blank mud patches.
tree branches are still bare, though why exactly isn't
clear. why shedded exactly, mumbling. spiked.

freehand lacked that has distrusted

paupers ungather
to populate terms
to affirm the offensive
and ascend, crutched

the brusqueness of polymers

& heritage.

a sweet liquid glisten depletes the
echoless, as a prepossessed adela
sunders the right arm. you may find

that tearing it open and popping
the vein lines may lead to opposites
and obtrusion
gather, stint

--

unfeeling – unevent - non-
move - what has or hasn't been - what
is or is not - ascending

the obsession
of monsoons

and scribing.

osteol destitute
shore [which
is] unworkable
except as an
unconsumed
foliage
fluctuating

scrawl
denude

inexpressive
liquid;

dream assumptions
to a desire that

glass fingers
amber
back fall

vale tile,

a window behind
mandolins

onionskin in white

even truth both
week curve

or tiny, with social
need me

scored out
dialysis

parceled grim, as outgrowths seep out of
the stethoscopal, and you've let me know
of the dangling and harshly interfering

what's unforgiving in the prurient and
discreet
you'll tell me as a complete dress
indicates

dissected (completion of certain
schooling, and so close that time that
you'd laugh and later eyeballs were
delocalized

later a deviation quivered and i
went to call you but instead favoured the
acute and mournful

instead, entrails

distracted - as a paring wind expounds
pressure levels of perforated bone
and sleep

wailing in recession

sunbathing over towers and
odium
that

only duel and travail

who've distract

then a surprise call

majesty
makes of the
ruthless

how quirk and factor (irritate
slain lase)

cowering over
corroboration and what also
discouraged slim and ceiled

blather
over and
over and

a cut from one "human" situation
to the next
completely unhuman to
do

how little
has waited
for the delimbed
in blather
forebodies

life is what you make of it
rancour and pustulates are what you
make of their quantization

dirt is what you make of milk and levelled
temporal multilinearities
many lines
converging
over axial and

flinching ludicrous

over regularized and fevered giddiness

over rustling

reducible

propaganda to refinement

forget literature

listen for the plural and

fluoridated

what physiognomy upheaves

the circumcised and garbling

rustling in mitigation

nourished,

plunging

spleen

nonhume spleen

maleficio

eyeglasses lay on the counter. there is a potted tree,
on a slight tilt; below its bottom edge is a slightly
rusted bottle cap.

eroticization exaction; lives in a rehydrated situation,
a concentrate-turned-alive factorization.

brutal.....nonman.....
.....oduduwa

the roses of both the niger and the mississippi spring
up in winters like igala.

eho

eehoo

extirpation surplice. joy;

eudaemon eudaemon

oduduwa

in the vicinity, lithographic samples, sprinkled with
extra limbs, stand isoscelic. the merciless enslaver of
oyo - of roses, exaction.

this look which glances off 10,000 fragments into a
polyvinyl recollection.

obsequies
where are the obsequies

jackstraws and bionic stab debts
the voracious salesman flaked away into like alkyl
thing, countersinking
think this countersinking
think this how it flakily cruellest
countersinking

countersinking
and the cut - unsure - sure - cut
you wish monkey shaking molten

oh the perpetuity through enfranchisement
bodybodybody then break sculk
then nothing oh fleabag, nothing the break
through
and lala embalmment fetterish secure whatever
warnings and warnings, puke and rashapt
then past and mythology

poor sentiomeric

the ramification of musing.

the cyphered feeling denotes torment
small plunk petiolate tornid

sparkle
sparkle

sparkle

fulfill glibly. rigid. enlace.

xeretan
coughing inquisitively

the question escarpment or?

therefore, fastened near the hill - long away
banishments stammer together

dai-sheratin

convect ramble

(of mires vaulting simplemindedness
exclaimed zeus the malign, steady

sababu
down gathered arose
xanbbabu
coughed annotative

coil audition
diaserentsen

misdefined
to thus away

disjunct

floor

distaste demean

somnolence interlocks. captious a jingle rings over
through halls

echoes across reformatted

skeletons

percept neology
drachmas flash cubes through surmise and
salute
grasp sap bark death - a noncombat

subtract
the sensuality of trees
radiology shades
grafted

prolong deflate

engorge

vitriification

placements. bicarbonate soda nuke

savage cursive splint
sideline

sop
anechoic retreats the enticement
excruciate.doves flock to leant

against counterpoint

leaf leaf, turn ensile
pre-exist through ineffective

pre-exist through diabetic

picking up receiver
caressing what left shade scar

primordial speaks through text not around (outlining
what you'll do)

resource descript fatten
exclude love
hold renege
: what do you think about _____
: i couldn't get in
: so

touch

so

nictate, lid spirit and blanket

conclusion in flounder

vibrate

[[[[[[[splint]]]]]]]]]]

load tack, formulate

incurred silhouette. cantata

bind

carnivore

unsalaried hexing

flaunt mistype restrict

distort

flaunt onslaught zinc strip

distort

compound

epitaph-affect: the ludicrous and
scattered, emoting

imposed reteaching occurred.

entry garland incarnations:

page 33: tremble

overspins kill here forecasting

Kamsa -
refracted about)

the cusp of the hydrophonic smut omission is spoilt.
re-reading the joyful rattling of water sound - query
sound poems omitted.

the rattling brand and merge of amulets is
cusped. nanaj's unscriptural cinders. the revivalists
were beautiful people, so we remember.

tainted laden. boneset. the lego hills reflecting off
the nintendo screen.

respiration

respiration

respiration

respiration

respiration

inward

sallow

the ether plane of dew

defused pacification

a reach towards the incinerated
undercurrent made songful, oblivious

lifting the rediscovered through tension and sepal
skeletal breaths of plateaus
scattering

the automation hemorrhages. a clarion call,
scheduled reverences
revocation over flimsy
decelerated motions towards implication, painless
apprentice, grate
grate grate

jouissance climate

eidolon, plodding

the unfastened unpeeling ranks with the impartial
drops
from ceilings whose heedfulness is
peeling flat & spindles select
flop mollified particulars

insensate riddling: fanned,

light fall asleep
& gaiety
 proceeded to silent

abstracted from all made its first earnest her one last
which I saw sun or breeze

 nimble bids us

 for whom precisely

whatever you say

 in disorientation

 unless happier sleep led strangle
 then further added pity him

strange shreds after what
 ... was recompense for his asked

... impatiently

 were these were no trifles.

one syllable.

 as a gate.

our with

in evening, resenting and how age permitted a sign
occupant that was would wither with impatient
two occupants had strangely shedding knocked and
were these were these no trifles
flash to shoe store

to the styrofoam imbedding of a countryside
countryside - person - how pity and naive
make rich and irritation spoke

you and must and strange shreds
listening at sidewalk clip through film opportunity
to may look
how blessed the shred, form

swelter lace cautious

euchre

syringe chint

chansons, knocked through dispossess
f rock ruate clad and anodize

the explication fused and scarified

mystery and terror

an

inexorable splutter

wax gland on the scalawag fang bands. pebbles
on dirt. a glimpse of affiance, ruddy.
microtubules wear out the romance, splutter - repent,
revise.

flimsy, fake, milligrams of precipitate

*wheeling around, she -
whirling around, he -
wearing*

REIMBURSEIMBURSEIMBURSEIMBURSEIMBU
RSEIMBURSEIMBURSEIMBURSEIMBURSEIMB
URSEIMBURSEIMBURSE

obeyed, abstracted
of the word deemed, a little longer
*(was ill at alluded to the visits to have to are
morose aspect((who twinkled persist in disliking was
and going round*

]]]did not touch the he was I was you wish for

the water-babies
sad fault in a crib
whose walls remained
to this
"who pass all go me suffer because your?"

shone in the liquid we had traversed
a drift was already watch

embers abstraction and glancing

wish most intense departure which succeeded and
clung pensive
almost as heart

read almost ill-humour, touching |
lonely enough, but of an architecture

pensive a few minutes, happened to look up

to this themselves she as he spoke

stiffened in frost, such a pleasant far too much of
where

filled up by that ought to pure rooted in aversion

dislike i remember well so bad, shall shivering

remained round, on benches | full of careless,
recompense for his ten minutes

winter, shivering, but a little at the gate's end

without paintings, soon be away she
though i could who would think that there will
strength had i cold

she though i could
apportioned no answer

read through twice, paintings of landscapes

hollyhocks said, "and should have been conducting
me,
a border of muslin a complaint purchase
liberty

garden of wish to along with

as a forward pale, clear; and the quilt and folded
finished

lapsed in peace, as the tale from man or enough

closed i wished to gain

the dint crudely recondenses

heavy hearts, backslide

completeness, welded into proof

and stray.

vestal inflex

 pamena crumbles hurriedly, fixes her
vigorous eyes on the deflected

a rose is given to regardless

the hugest of presumptuous collapses
 blink

the hugest of presumptuous collapses
 blink

 unenthusiastically
 not too happy nor binaural
 about humming ungodly

 dissecting
the hugest of soliloquies
 collapsed
 in non-sight
 in paroxysm

blinking penurience

consummation

 unnerve

pouting

glaciation

epithelium

diminish

and malingering.

promise an imputation.

the penniless are enthusiastic

quetzal baccarat. the portico rescheduled to rectify
the improper meeting. things said, but no, the
ramparts inecoried, and a missing all; hymnist
lucidity

the arc, in time, and equivocal love maps; destroying
the lessee, hmm dilator, pupil of hymnist grandame

violate

orflowforflo forflowforf forflowf
orflow forflo
oh

plumes torn in (baccarat)

as i listen for casings
or axles

as my homologies deliberate into stream and chaos
i equate what's chilled, what's the fragrance of
your amassed and prick

what tacet, inclination scathes through flout, limber
notes the isothermal release that augments,
that seethes in the enabled speck

glory and plastic

the resonating of sleek and painting flinching

glamour, veering & rules

eftsoons this

as i saw when

hand in bandages
wall tiles
& thick lines around eyes

starred shine

lissome

gush

decompress

a naive replica

terms

splay

refigure

complex dolor through replica

through sigh replica
through arterial replica
the hereafter replica

thickly around his eyes rearrested
retracted and blanked out

overeend overtend overexnd overend
ond oveend

callus. callus tenacious & scarlet. retract.
callus. callus retract and invoke. vinaigrette. fire.
foam. unobtrusive & callus. macerate till smooth.

importune. foam around the rawness and pertain
to what lark you've had in phonography.
sounds like. heat, cackle. thickly around his
eyes rearrested.

dray & pertain. slur. idle and exempt in an
extension which appeases the cryptic in exasperation.

yes, this is another scarlet explication of what
tethers the rank to vivacity.

how, spoken. how said and spoken then
how the virtual position is undertaken
and notes are forged to make their way to something
inauspicious.

chlorination and an ode to glotti.

a deck, and a silhouette with breaths, i've invoked
a cloud, and larks, slurring.
and abundance through inverting form

ceramic sex

mulled

ossuate

as kink and terror i want to write you pace, pith

a retreat and so tall
so simply lithographed i've acclimatized this and now
that i feel
solvent and below
relettered in etched skin

how dread
then how pace

a drop bubble vivid. it's brought into this incredible
rescission, tessellated
(yes i've said that and others about - and suffice and
crinolin over)

below the uncrossed and invalidate there is a type of
consistency
it may map out supple, legs
lawful, hateful
barbless and wavering
collapses

... we have drama without a shade for - place and
nothing before and the involute stare blankly at h--
and think they don't know - this does nothing for
silence as it makes clear incident and squirt

shrill and stitch.

so quiet is an introduction to letters, mercenary
thank you to letters, pith & coo
girdle
eye split as silent
& such dread that embrace

freehand lacked that has distrusted

paupers ungather
to populate terms
to affirm the offensive
and ascend, crutched

the brusqueness of polymers

& heritance.

a sweet liquid glisten depletes the echoless, as a
prepossessed adela sunders . you may find that
tearing open and popping lines may lead to opposites
and obtrusion
gather, stint

pyramids

nut

opener of womb;

beloved - with whom I'm satisfied.

body (my) son

(my)

in exultation; they say: How beautiful is

that she might give heart to what is (your) body.

that she might give heart to what is (your) body.

may be mighty over them as harachte.

astec burial

dross, sex light

the prash and prag

the satness, royal intensity
and tame

gun-quality burial

the art of recursion as the most torpid and dull and
essay so on

the art of recursion as the most torpid and dull and
essay so on

the act of recursion as the most torpid and dull and
essay so on

nya nya 1/2nya 1.5nya nya

nya nya 1/2nya 1.5nya nya

nya nya 1/2nya 1.5nya nya

as democracies ate atoms towards modesty
so through celtic influence canada baked them
these are our reducible theories
reduced until starvation
disallows the antagonism of luxury

the history of mimes
as ritual loses words
through enacted
& tepyotli
strangle documents sama
& regal led
as drinking makes mouths
somatopoetics

whether asked poor or utter
what maimicked blanks
make divided, undivided

so

sick 'sight, eyes we've seen from numb

attrition antirevolutionaries
were jabbering

you've reformulated a contemporary
intensification

this has trickled, deadlock
tingled, quadrantel, uretic

impinging on the atrophic legs whose exertion was
documented in reaction to the selective
patheticness

of the shuttering coopt eulogy
the maleficent commerical maestro
made in spokes and illumination

incurred absorbed

inculcated

--rivet--

try and cry

now

while aerosol eyes efface

--rivet--

where spine and crack tingle

--blot--

where veneer, pervious

jolt

slurp

--print--

orange (guest): nanaja

orange (guest): ajanan

orange (guest): enantiomer

orange (guest): ajanan is a natural half-palindrome

orange (guest): which makes her ideal to become a human-poem

orange (guest): the next stage in concrete poetry

20 years ago, xia-sutran

with long break follows

shed along a surface

and window along a boat

udu destruction and felicitous, abhor

*kills an ox, slaughters a
sheep*

dilman: tushultugur

hulni burrowing tree flexes

commuting and respect - gripe hulbullata

broken agallatu

parricid-dgala-tuur

full of jewels, the water mixes

with whatever is pleasing to thee

[the symbology of plasticene]

it's come the time of bundles and revelation whose
45th chapter makes out the other churches too fanlit
to be mentioned in reference to an obscurity
how underdressed and apocalyn made cloistral the
inhibitions of history

lactating

tartuffe made out a familiar buddhist treatise in his
reply to nagajunil, his communal talk of a
disembodied body solemnized the concept of the
alluvial scrambled

ray pants: as some cosmic-ish greek made reference
to an imcompletion castration, so a plastic sun gives
all desires their more complete ravishment

as solemnized as drool the work-chip

it is the time of the apprized escorted, of unsuccessful
assumptiveness and atypical delusion - buxom
reputed through obelisk and what was left in
intelligent manuscripts that no one got really, besides
the infused and those chagrined and dissimilate as to
contextless

deboned

a mutiny is arsenic in preview, backsliding such
poetical tress boil unless what misquote remains is
enough to water cripple

the slaking preview of the recovered

unreflecting, drowned

a wheedling weres relevant in beatification

gleaning culminate in affection

makes glimmering the replaced

rotated craws

bowed tensing

stroboscopy, [invalidate](#)

and scathe

how tense-bowed the lucid
[seducee](#)

in sway decorate ices

make sickly the recorded nail-board of her voice
slight ting of soilless

laughed memory stamp

the acidified climate

bawls

at each comprized compromised regalata

the time when horpasio (or whatever) wanted to fight
the other guy

but he was a coward or something

and the heterogeneous glutamine concentrate

as it stammered through nebula

the poor pestled through requisitions

acids
seeing back how wonderful it is to talk to her
when she
is there
free emaciated manifold comfortable
make the dizzy misnumbered
and change your gas for something more vulgar

deviations giggling
brand-stripped of hours and the calm nice evisceration

bawl makes calendar

symic
sysic
temic
 having been exposed overpraised
 some advice from one to another

resurrection a reaching whose estrange where repave
 secular and diversified

accentuation, because i want to understand

trusted exposition of lack
how loved the redundancy nonelastic

corslets
that are
informative

as an assymetry measures out the senseless gashed, so

we've recrystallized
what sacrificial

apologetic
we'd like to say
to explain snap slue maim doleful
untwist
fatted

kelestras
as met you perpetrated an immediate
inundation

how cytoplasmic tradition form
imperfect form desires to be plied
lucrative expansion twists
diced

chumming, soap stencils
we've made a glorified grade six project to
sync out our nitrid flesh

staggering out through door
primp
dive twist back

snap

so little
these quite-voiced conversations

make of my eyes

who forgets

how you see something great in the
most wretched

handicapped, met over after years
now keeled and lashed

you recognize who've just gone in
now here with

and slew

snap

cw, i might have remembered that
through a window i saw
what cyclic redundancies made our terror network
unfroze
how it unfroze
and i gave maneuvers a difficulty

you, satiated
and the eaten dystraction of amnesic moments
whose paint landscape stillness eats nonstop
so notes
sign at the end
having written what happens victim
glyph cut-up still till stop
in the woods
whatever can be is this curiosity makes maim
pastelized
disintegral - looking
flickers lysergic silence persisting

what you make as the worthless
what brilliant and punched engendered
renewal such waterfall annotation
witless stiffness through exist waring down

decant
this

over
you've slipped
pretense
although
lapse dissolve makes an annotation in woolskin
the joyous that earmark your lips as they've bled
dripped too welcome
for the arabesque

cursors

shrouded
hedging in of some official

how move fidget fidget move indifferent
lean simulate toggle

a message
to you

frighten
braces
predict the usual
forewarn though end impossible
still circumstance feign

otology

hardwood shadow
laboured dreaming sound

how articulate offenses suffered the customary same
made public what depraved effected
manners now, that kill reveal what the [un]employed
such man public
relation what custom lament in husband took else
beyond
sentence

asteres, when as crime comitido and justine made
simple the barrier between daughters passed
what she most with, effected custom
hecebele made theodyce careless to those
lamented her money to have dressed so worn second

to have sentence through transgressed as slave
undertake this yet undermine

so gave part

undertook her his through absence and indifference

bedazzle

imbibe

in bestride twist debark

casque and cry

numerous escrow harry - default bloat stiff

twist

and

twist

and

metal twist cry pluvial

love in the isthmian of accredited sales
nurtures sluice
as the epidermis is sluiced
apart single

weave cric line twist
casque braid rear muck

blurry erase
the blurred and erased

how little has been said of what exactly
you felt
how once we talked and it was blurted
cryptrupt

the spacing what to say
distance message and bloat
and the sick eyeline of metal
sex how its rips pluvial the
sinewous spaces between eyes
bones stiff indurate
whenever there's an
attractive grasp

weightless then
we might

finger
how bent
when
sleep
or definition
makes priority of the legomena

in its stinting imprecise

in its stinting imprecise we speak baptisms to each
other

in the dark of sweat and mitre, exhortations
begging

starch, twist, clarion call through air gasp
moisture makes the feebleminded as
when replied

was beautiful or at least destructive of
something

these customized legs

imbibing fasciae

tortuosity makes the metaphysical through doubt

reply to the rationalist - empiricist fusion

through sweat

croak exhortation and bristle

disuse

finite

unpalatable

the renegeing pummel fulsome

cantonment

that embodies the rugged graft

that trolls precise

leeward monotreme scurf and foam scum

bristling across your shoulders that

burns erotic, lacerated

sweetened, grafted

though and through spent alliteration which makes
holes through tongues

and muzzles an afternoon through strain running a
hand through a lightened hair
cathartic disuse insidious pinpoint of release

so overall you've

datums iceless
inhabited your breaths kisses
labeling the glazed, imprecise
of the angle across lip to bloodeyeglint
to phenotypia, doped and pinpointed lad who
slips as precise and candle light
for hours, as remembrance the sweet finite
relax through whelm

lifeless though falling an aerosol
disuse
across cloth that unctuous owned,
terrified
spent twiddling
sadistic identification stipulation equivalence
lucrative
resting sound of crickets
spread grafts on pegmatite
sapphism slept leeward, obtruded sun
lifeless
finite bent, candle overall aspersion

as a diagonal glance makes what disuse scurf want
dearly
what disembodied ablush makes a living
removing eyes
for research
for labels and petrology

and proposals to wiretap, pummel and
lace
to cherish like delegated, emitted
a body still together, still an "it" and
"one" and whatever
you me them her why or when

an exhalation
means precision
this gamble of asperse and blush

*maksalahit dispenses creatures towards a devotion
animal whose aspect measures what moreover
the wield and moreover bear sacred as folly, worn
creatures that heavenly says
talk three kurna, merkeidaiya, pur tath
moreover*

*whose cause where's the one index through am and
pur*

*varinakti which appearance is limited to who am
and origin
ones should and they, called unchanged
mahkdev*

the forgive called despite and the befitting neergue

*players in matches that are in the finals
as shwishes of day show literal wear out the
sorrows, dull vara*

murak footnotes

thee we thee because is become that such rest

when do ? sthla

*on cliff at day when looking down at rocks and
water*

*svarpa [despite power] stiltra [apprehension]
akhtya kaldens*

*only Kw does form the literal that
becomes so*

art of sinking
in blizzard blancmange
and immure

your cryostatic kissing
outlying beyond marge and endure

deprogram and escalate

wristdrop

contrasts of flourishes, hidden, dispelled

perturb trochee
it's been refocused on
clasp reciprocate
and blood plug auscultate
wah copyright

the clammiest demigod left a commentary on his
lunchbox
scrawled on with a bit of salt and alphabet,

disconnection

through savage and after he floodlit cry with
deterred and tear
sheens.

expect a rhythm that will descant you each
assertion

floodlights fall

sorry, you say

infused

she's adored with the cordial diplomaniac
who is unconfined in the spamoptisen
ballads
you think
of ballads
and nobody
sings them

if you habituate towards
contrived odd and percolate my

i assure so snub mosk zoneless
that months propagate apocrypha and snort chords
lopped killed armed encamp
constituent

pivot of leg before
urethral enrobed slam
rot fill pause
then flake wed crumble
what disillusion made up this lack of hesitation

what wheeze curt cut accouterment
floorshift

coalescing lights across the abridged space

distinguished and dissected

and the awaited time when someone drift proportion
and erosive

let erode sunless standout twine carobed

teazed out when someone will enlist
verily when

batted knees, and adverted pity
weened and numbered

a fluid of spatial
construed through the hardening of vitriol

the graded afternoon you will quicken
sew stitch limb gage ensnares
enlist
enable cursive lingers
shodden
drilling

grimly - a fainted

flare
 razes
 through somnambulist shriek and
fuss

epilogue

 flex
 a bloodtest made deposed and
circumspect

a trancing beat which priggish
 alternates strophe
 gigue
 tweaks gotten and uncoil

shoals and ceaseless

 ceaseless ceaseless
blockage and no end to reflex
arid
 occupation palette

emboweling shale blurt brought
to stark distrust
 what intermuscular blunt had actually
 so silly through overmagnification
 a footsie destroyed the relationship
 alternating between southward and rattle

waves

waves

retranslated through witted lustre
told like forlorn and redound

the perforations fetch replies from the airbrushed
friends

whose uncoil seabed stretches out on the deck
built by the in-law

the reminds you of the obdurate perforated
and that 90's north euro whatever film about the
guy and the other

that later tried to talk to that girl but then
couldn't

and finally the other whose innocence
burst waved incurably engulfed
in the seas of what she trusted
strived chided

through stark and crowning

remember how slowly a rat uncoils into its egg
that ceaseless waits gotten and strophe
singing so had the achaeans with paranoid slosh
retranslate this passage for me one more time
honey

gigue breaking

soon i'll just think of you blankly
and airbrush my name onto the mistrusted
forlorn of your eyedness

pertaining tired it's been seen while i've seen you how
much

desire interminable might be arid there witted

wanting but not slosh hassle

a northeastern wind flips thatched

softness teases out a sarape silkscreen
estranged from lilt or assume
interred in breasts and touts constricted
suddenness - privilege

inalterably the competence pooled in the dwelt
next to beauty loitering through years and
remeasured
over days and alienated
kiss scrape, fracas voiceless resist

how resist when holding still inalter
this trichlorethylene pool
of licorice and enzyme, resist act
through grasp, glare
how durst sweet

savor silkscreen
the falling mesh of the phonetically perfect

& you synod, desire
twinkling miscopy recants
vivid blue linotype, reined you want sawdust bevelled
scantness assiduous
sibilants value incorrect - deselect - - foam

the favorable is subdued - i think of modified numb
arthritic scant, expurgated acetified, swoon

inviolable order
petal of gasoline, stalactited on your lash
ends

these deferred and godly, make sane and censure
make startled and horrid the unconsumed moments
and assays that flatter
our most remorseful considerations
our most bulging, derogated amendations

think of the speech so political of valorous &
acquiesce
whose submission gave automatism to what you
imprecated
and gave
the mistreated and cancelled
think hours and miscopies
how they've savored and startled our mouthiest
impregnance

saturated movie slide, it was bespangled with
spirits and polyethylene
tottered

it's unpleasant
this savour sibilant which makes up an
irresistable indulge

marrow percolates
and twinkles
falling into petalled hands, nail reflect

vicariate depletors smile
 metrify (matrify) meltwater

isopropyl whelmed and fidget
 scar fidget
 scar fidget spay

 a ticket and orgasm before the incorrigible
 you remember being a cop and whose sibilants
fresh on the illicit
 of de-lancing, dated plummets and
punctualities

 the art's boughs, conveyed
 through curve and vesicule

 commemoration in scuffle time between ledge and
displace

 long walk formless

 the slash of absorb and imperceptible

merging and mutating how you've felt about mexican
rancheras
 and mailbags

how you've wished and gored and overwhelmed

a darwinian ancience, sense, affliction
superstructure committed over rib and finger

too belated

we've reheeled and shapely applied
compost and cough from the coterminally dilated

terrorize through syphon
& chiron suffocate
though tram and defect
conduce apical pious, dowel captivate

begging it's captivating the exuded and consulted
apprehensively dare, wellness

shadowgraph trammel
the shadow will talk of syphons
the planless will speak through elections and
doodles
choir disguise scaled through torn & pious
flesh

such necessitous energy, needed sorely by
the community for elections

boding bodies,
clamber

clamber, the consulted unsure
which has mutated into the most attractive
and excruciating

what gnarl & piffle makes an intermittent

afflict spark

drifting

capacity for escape
and how to broach the endless surreptitious

how to broach the right waste and quench

asperse and calculate the eros menologies
loathsome misaim curtains and emetics
the odor of the beautiful

mask educe that marries what disagrees with the
inspired

what sapphocleisten tempt and beheading
capacitation

makes the anytin waste
the sensitive and unwritten
who wrote and photo and disgrace

singly - an eyewitness

slatted stitched

an escape for the aroused
disgraced

inhale and eyelash read, adhering

it will be realized that
 despite all the aglow and talent
all the pinions and perfection cytologies
it will be acquiesced to the periodic and dregged

that arbitrary
that grim, mauled
that rehabilitate
that meretricis and syringe
that rosette
mop
evangelization

 that venturing forth into redesigned and gathered
into indites and the severe obscene
the seduced, montage
 affable montage through surmise

the subcutaneous of concrete
 and entrance

 sharply grays the suffixing and detonate

 natality curdles

oddness, lush
 steriform & absorbed portrayal of the interned

basic awkward gentian evaporate
 fugue mock lobby effloresce

silent stares

clearwater ether choke trance

sweeping

inception

humble fractal hook & sonority

clang

sat measure the volts of how precariously you

lastingly - clash, vomit

while coquetting and wait

the blessed day refracts

eye blood off prisms

the poemzero incriminate

what knack and worn id, the nonrealistic

:furls killed tabooing:

superbly mortared

intimates proportioned to about 31

brindles is?the brazening

the demise of the realistic; bluff and betide

the rise of the deemed flinching dehydrogenated

distill

wink cuck bub com scab antigen monop lust condesc

sully effectuation has unawakened the plodding and

ringleader initialled into the leach and drat

gulp

hike coo, skimp without separate

then stash - bifurcate

determine and bifurcate

sphinx dream: the spawn and shrug of the
carted and slept

distil mitre, meanly, happening
overapprehensive schmaltz

drone scab heal aggrandis

this listen to forged
reminisce butchery, sen divined on flashes and deviate

autosuggest-autosuggest-autosuggest-
autosuggest-autosuggest-autosuggest

croaking misconceive an unleavened poetic
contention that doesn't balm nor deny any alterative
emotive

lingering,
nicked in place
sacral fling, incisive

dropped

parasites, nullify
parasites, modeling croaks

the dense and balm domain, whose
misconceived and dense incises

lianes

jingled

