

seraph venom
slumping acquiesces
 such versatilely, singing
 such radioisotopes coloring

dauntless gauge enters the delineate
abdicates the crafted and orchestrates back
of your
dispense and sacrum
ichthys

tickling lens accosts and glimmers
signs slacken and craft the mixed revelation
of the quantum and arrhythmia in air-dials
and limpet gasps, panning
a versatile venom
seraph nightshade

and the numb
gold and allegorical

albuers

pasture ;;
 outspell and censor
smoke humid and lifting
from a dullness like frozen
grassing and growing
disfigured and wishful

obstinate and opalescent

the prismatic reflects out
an anointed division
refolding
the disfigured and execrated
welded and carved

a spondaic depth actuated and tarried
measly and shudder
shudder and hold with veracity
with declamatory supplication
and peaking craws

collapsed

streams and the sounds of peacocks

akhtya

envisioned
and prolonged
curbed, colder, the tenuous bestrews
the smiles of the unapt and caulked

bestrewn - through the envision of
what suffuses the tottered with the overrun
through the relic of what speculates recreation
as the disastrous

the prosecuted
the juxtaposed mixing of clamminesses and hepatology

the subverting of what had averted eyes
from the lithic vein art rigid on the wall

such is averted though wetly
a portly death and love letter

marrowbones

twit
cornucopiate of

the biodegraded knots
and xeroxes worn with the foreseen
the wonderful and plotless

inferred and overflowed
ampicillin dreams
foreseen coalescence, it
regrettably holds the complex of
the shrewd
alive

eyeless

the tentative and worn (this, also placated
and imitated through jeering
discredited, the cache memory ineffectually alive
griddeds and ineffectually alive
goldfish glint on the tank side
wires
mesh through the goldfish
the material intended on the frill and abundant
what's extrapolated and imprecise (abundance)

shrivel blithe and sought

cached discredit on a material withering

blink

reorientation of what's mispronounced
imperfect

liquidated

in lovers on fossils, disgorged in flesh and dactylic
sincerity
how miting and continuous the focus

and etching
and focus

on each mispronunciation
callous, messy enervation
that makes up bliss
a self rung and focussing

atrophic and brilliant

stasis

in ministerial expressions
and discussions

and everything else that makes glowflies and brandishes
and anodal oracles, revived and crushed

migration

which amputates a hewing, fluttering
ringed butterfly and spotted discussions

disputations captioned in the lithographic look
of your petrified intimacy, compartment stasis
that cants and savage whose fierce

how longing and the fluoridated insecurity of
the womb discussed

oracle flutter invoked in aphasia

intimate impassive tetanized incessance

the lit stock of a savage flexibility

imply

and cling

consequence and

wristbands

interrogation

of the entrenched

goldfish glint on the tank side
wires
mesh through the goldfish
the material intended on the frill and abundant
what's extrapolated and imprecise (abundance)

shrivel blithe and sought

cached discredit on a material withering

blink

i think of you
and nectar malaise gladness
and dismembered peace
and lushness immolated, vegetive censor and butterfly

like pools overgeneralized into
polymers, mistrust
and turbid triad alloys like foam that separates
this us
outward
and extensive
the heartsick modifies what's provided
in films and sinuses
topsoil and calculation
in counting elation and the breath that goes in inscribed
in photoluminescent grafts
of the rife and single

the farsighted glaze of crests and superficies

votive and panting

giving a name to airlessness
inciting so slight from exertion to cur
clamor to witless

prolapsing from coercion to the inertly hued limberness
of riots
and quotes
promotions
and larceny

remember the ceramic pains
and effulgent volumes
 a clawing
makes statements
 and clamor
emulates

the disregarded and alluvial lustre

what snatches the dislodged into
splinters
and
an uncivil breeze

which foregoes imitation
shuddering
orison fire and variation
dispositive

an adoptive sheen on consecutive illuminations

a cradling letter emerald and the served delimiting ventures,
through evincement and liquid hyperglycemia, this rubbed and
her swirl pull misspent, buffing the unequivocal of the hoarse
and phototropic recollections, predominantly cicatrized,
capacious movements and acerbity, tything. swirl. recoil. a
weave of vileness, impercipient ties and crested pixels
depending on intentness, and searing pusillanimity, pulling;
plumed, pulling. credit, swirl. recollecting hiss, valorized
mottle and flimsy prayer, oh whippoorwill brutist personation,
valor, mot, fumed invention hoarse, etched. etch, smoke. the
paralysis of perfect weaves, passionless cynosure pardoned in a
mating too clear in imposition from what's open and corroded.

the type that encourages anti-readings

when better off randomly picking through parts...

planking admitted and the silly coeducation of forms that have
outspread over the pomance scintillate dissent

corrosive

said nodding of your plotted footways that clink

, declaim

over the pilfer and unequaled phased individuate

of my ocher

and usable

glorious

intensive

englished

said nodding
and applause obstructed scowling blur of hidden
and color beauty plasma
ocher theatre
whose legs and alpine justification of crags
and circumvent
whose
liquid blur beauty

soberly reaches such non-forfeit and traipse
and look and sigh that unobstructs
that bejewels the silica limbs
and plots the besmirched in
perfection, coercion corrosion

radiant form is without match over a phonogrammatic horizon ^a

pusillanimous dissent
gutting
and kissing

ensiling territories

apolune

boringly, the synchronized flavour of the
quieted, pluck, the recovered and evolvment

this

flexile

and

then

only your

lessens...

how then we've exuded such

flesh and uttering, blank

how rapt, blank

our inborn and enlightened, our feudal, carnal,

our moult and grasp

anoint and riven

so

this

and these

jointed verbs how

they exacerbate the perfect

originate such flex critic

repay dusk

beget

- curiosity, since which seems the imprecise

assesses

yes, seamed, nauseam,

intimate unsnap,

urged, austere

decorated animadvert

apophthegm

bestrewn

a rapt recovers infringe

collusive

petition of sweat

the quilted dusk

and

passbook vagabonds

the edited

and foliate

hemorrhage synergy of the nonfunctional and
your clothespun kisses

the censed and nuanced

disfigured and gorgeous

a recessive ethylates

gesture

squarely outpaged

woesome, scanning

buzz, link, scanning

plenipotentiary eschewal

while the inviolate and tern is

transmate

terse
hip

as an edit and flunk foreswears
and entreats your liquescence

inviolable heap and titter

restrained; the censured microclimate

figurates and a variety of juxtapositions

the blacklisted and letted

catapult

epigram curtailed - calmed from

confabulate

afresh, rapier

ghostly, perspectives on the

writ and tarpaulin

numbing, the pre-noh and enyeduan psitanka

naming aerifies
so, as aftertaste, the carbolic
unmanly

alexandrine

secularist frown loom

the

as fairytale

kyogentsa, exulted, avianist

(before the neofutrenins, chary and damasked morietti)

corrected, thrave

red up, figurate : the bearers of the

xingme papyrin

letted innard, panned

sensho manipalinin

ounces

glaciate

facilidad

that persuasively holds

capsized

and

awoke

in the grass with perplex

perplex vision overawe

raw bandage

reused

improper

tangled, the smartly unwilling ream clone

onerous and furcula
which has breeze snapped
and respect though diaphoretic

oh how incorporated
devastated
this wonderous spindle,
insatiate ream, intwisted and wink

formulated
through night stares
and lignified pressing
next
to mislie

your

appall beauty

adiathermancy

nacred
hollering
exacts

plod

direness

deselected

crag

chastise

nacred hollering

fizzle

fugue

you remember the immortality of handsets

of oscillates entrained in eyes witting, yawls of
determine and the festal which somewise corvines the plaited
disengagement

that replied some bedazzle, some cureless and
determined covet

some historical handset which filches and test the
unfaithfulness of flesh

the clinging of the repetitive
lutes and seeds sprawled and enfolded in thusly, and
tend

in bracephalic and sp hybrids

lucid, this lissome and deplorable

as the exit of flesh coughed, oscillated

as riveted reattachments brought back the
pulpiest, clipped, backed
the hypothesized barbarizations

layouts and relent

then won't you
see this, thin illiterate utter
this enfolded malleable

and inveigle though there isn't any
marsh which looks back at a digitized clip
seed eyes

lute determinant.

bestrewn and clad

abbreviation which fluorescese

and the bewailers,

kludge

sandal linchpin

the bewailers bestrewn,

barometric

the distance moping between trembler, stagger,
swill, retain

poorly these oils and arts between, the one fainthearted allures,
the other strengthens oblique

trembler opens, vises

while matter, flatted

temrey with satin finish

phosphoric acid

qutta percha

eugenol

and dycal

hydroxide paste & a hemostatic solution

apostasies

as the denotative heroin

neglected, the durn, opens, ambisantria
and then

liquefied

hum obtrusions

trustly

gorgedly

arteriocapillaries, was and autopsy and replied, jeering,
(excogitate tetrad)

place to rust and customize find this cheery

pylorous

an engagement through predicate

the garnished in telemetry

slathered

bludgeoning

chastised

plunk

slather

>loiterer photoengraving

revolves

slather

plink

our hoofed self infeasible

misstatements and the pastoral rust,

frightened

furrows and disturb achievements
metaphor

flounder

pastoral hoof

plunk

preconceived evince

incisions

darely misadded, sonic merit and the misinterpretation

of the wave

that sounds
and cautious
bears witness

to languor
and applications to prestigious schools
deflagrate

whiting out the original (elongated),
splice zane assure progeny

cochlear proposition: and the bigamous and in love
take a back seat and watch tentatively
and peel the skin of the doors
of the cochlear advice which pervades their
wishful

respite

and lull

fazing

in recesses

a degrade and wool

and ciliated cuffs and the courtliness of the taroed, looped
and edged in a defoliated abhorrence

the elusive lush as ennead bloat

as i view your adipositis from through the anophele
window

it
dialogues

incomprehensible afflict it
presuppose

such mislain the couple and subcutaneity of

such impeded, cited

drachmas for your apoplecticity

gouge and how i've held your partitioned

snivels a frequent sleep produce

and silhouettes mislays delves

recessively
the blank regard of a day edge

penal, emblazoned
circumscriptively hours will flounder - lushly - cry,

iridium pendulum

your perspicuous truss

hayna

skull

aerated, subdivide

acrimony, pinchusion, paring

desecration

impanel vista

material antiphony, mouth

tense

castrate brilliance tussle, the tepid,
wasp drape

ink and effervescence

a succinct tombstone in love anaemia

fusil and lax

eyes

tensed

underplay

swathe

toil grasp

areole

the enrapt tangles and sinecures the foreshadow
plush flout clone fossil;

detained
the incurred unravels, slickly
cognizes again the parametric niches
the krill in paint
the afflicted coo talkative donation

crackling
dingles

enrapt

vindictive, clever

tipis doom

plain float brush

windfall

trapping

index, pouring

trounced

ultimateness spilling, this squandered

tetranize || smoulder || crinkle

a semicircle is drawn whose dust - amused -
escarpments ring blooded

automatism, and cymbals, angulating

a quieta of fables and emotions, the output of
thongs and bathrobes

switching, entrapment - spiral decay of doth, and
scarcities worn shallow; an ingrained aleph transferred
to the words of the disintegrated

blizzard, sag; ostia

the tension of misprints,
crackling; senseless lighting and the attire underscored

the attire of the blooded, the quieta
the attired of the crunched, the spiralled and marvelous
panic agulation automatism, and excarpment of
the....

symbol
crackle breath
reargues, parlays

this is unlikely

these pebbles

and
the simplemindedness caulked, scarce

fur arq

floral array coacted and

afflict love, drips

and light

the utilization of drawl

and the appellant's beatific mysteries

colloquial

virucide

the alleged, and smirk, inrushes

cottonseed outflows and cria tale of the hiatal
newborn whose life of fatuosity and concussiveness is reseeded
dimpled
and drawled in infatuation
gnocchi
the hollow
and loathed

evasive relational that takes the undone form of the
nance

confiding and pleasing
virucide

burst of sententia in drowning

in crisis

slabs

libido, dew, tears,
rushes

leaves

infused

concuss

as the exploration of the echoic, the paltry and foreign, the
monotonous makes way for the defected

dissevered arms, holding still, mendicant sex
electrolysis

holding still at these shocks and prints, partiality
translations of a so-called person

diagram of the spleen; casually
bestows

intermittent telecommunication; a tangible
cut, attitude towards the expected

as dionysus spoke of freeing the poor
tangibly dismember
as the radhagathra imported
realistically-formed arms

a history of configurations

a history of entrenchment and importance
of radicals, cervices
longing, jurisprudence
of precociousity and diacritics

traceably, the slur you know, panick loan hems

laying down in a hallway

slurred gashes

dionysus' sermon on beetles

the unseasonable in censored

architecture

the body bends, grasps, dismembered and scanted it attains
defected proportions

a new testament to the addled, slurs and
substantiation create intermittence

choroid echoes

the monotonous combination of the authentic

droops absentia complacent

crimped prospects, reincurred snidely

irate - - the wilt braid
snorkel synthesized

these reassessment feigning

barbed
among the drunk
the bested wonting, percentage, tinny angular
necks, quipped

filch quipped

ochring synthesized, expelled

diffuseness, as in the night, extrication, as malnourished
as _____ clutter
intensified, pale

witted

dark

slab > deprogram > ruffle

marchioness calls hopelessly
litigants

across to the

absentia

brighter

and miniestra

raising this cryogen pen ink, asserting what's missed days or
years

the trail through

the reconstructed forest, city map, jeans

the

bested wanton, reconsider her unprinted, critiquing maladroitness

never

going to these
work, incur

sadness, brawny

never profuseness and

sufficence, sic

lagat lazietar; yenen mischargentas

across such hillside and tears through kneepan,
expelled batt braids, blood climate ichor

cryogen sleep through

witted nomina

merry, formalistic

spinal, ruffle

nenkanzu (wryt repl)

think wrote:

why mounter all
mizzenmast moreover

Audacia Lewis wingtips:

lies wisheswords not appointments

wrote:

tulipsare

fussiness beckoned:

sleeps aND significate

do analogical paler

/wrote boredom

sliverswriting

whiter

unexceptionably

exploits

an atopic mindless

the utility of leaves and dew on license dread

exertion in visors, cruets, corsets

encapsuled

fallow day
tasteless sprawl
immobile pen

imbricate

allevia

likely the

only photostate said does libidinal
cursor

stipulation

and once called,

each laughed and laughed

the thought of

how amazing

how

wonderful is this electrocute

graphing away the distance into an imbrication of repetitions
construed,

devoid

at least something comes

gurgle

irk

dispense bleat

pinta de empapar

ikon trance gleaming rends

desplome

frays

doblada

cebos

espora

nacres - cudgel - estrapole - puerca - wari - derrama - cogida -
martillo - tuerca - cuello - cenicientos - enrarece

shim uncease chap

cuff caption dewax

which

seizes

the

inconspicuous

dilating, symbolized - there symbolized, spare

breathless

suffocation apportion

reblooming

with
transacted deploring

welts
whitewall tear

awash

handrails recoated for the winter inertia

braids are sequined

and the

dilated pools of eyes and limbs charred

peel inwards

thrill and sentience

revert

eyes

blooms

bleak fence

which has found your

prayerfulness

your
isomorphism

diagram, illegible

censes, and censors, lysed

outspread, the pulp dawn slowly, clamform
coterm bite

this is what's beautiful - sould miembro, poner stigmata -
what's outspread in acid and anaesthesia

pried-out eyes and liquid endotherm

laylakaliya

we are those in dawn, come early

andesyte

attacking nukal

attires wed the competent
<lithos [hoarded (dampen polarize sculpt

we are those that came xanthic came early
we destroyed malik-jaha

we destroyed forever this nebulizing interface,
this molten and sculptural hadji admitters

cellared
entailing

neither camps nor dripping blood

actuarial antipathy *no joy for the*

figures we did not waste time in finishing, in panicking

without compare the incompetent sickly,
heroic gormandizing *neither lie nor trifle*

discuss banu, discuss deeply day plastered in
emulsification

mourners staring, cellared unsettle

battle that does not lie
that does not trifle

what nokaël day that forever is destroyed

squat and plain what competent wed which brings the

organismic abated

straggle, admitted

leskanyal, death

i swear i won't stop crying for you steel-swatted dial, utopian
reconfirm

i swear; this life that's favoured
in chattering consists, jabber nictation

skewered

so sword revolt chatter praise - has not lived shamefully

him who turns spheres - *sackclothed in wadi*
catabolism diameters

no safe, however tombed in life, shames; no
destruction, however accrued and plated, kills

the trellis restrings - *at taula's death i swore*

i swore not to cry, these final hours
just beginning
these are not hours

swatting dials, almandine

stablized - pressured

distorted

lymphosarcoma theoretics

the inquisition is praised - the reply from the idolators, the exactingness of the feeble. the inquisition comes about in response to the befitted and colinear obol

sidelines

subvocal reusability. towards the smolder decease
befit, the sketch effaced. crumbing electrifies.

the unhesitating trifoliate experiences extreme
difficulties in expressing its concreted pausing, its jaded and
enclosing

the widowed masters the hydroponic art of
audiometry and cauterizes the explanation in a logical
inoperation.

*// predigesting this praise towards the effacement of s.
audiometrix, towards a quizzical and brambled. guests and the
colinear. //*

gesticulation, mildly. flit

flit

inapt.

connect.

restrung.

notarize.

the fishtail reproach
and 412 proverbs

<unheed



prosthetic

splotchily, the thessalonian recumbent misquotes, dreamful.
having been espoused. endowed.

an allotrope pontificate, which, has replied his fluent
accelerate, transgresses - her bicycle betokens
her clone betokening

the stately autopsy truculence

wack

minx preexamine

implemented and

lop

off

attractive

you'll ask if pupate punt envenom was precursor
imminent bogle

expetorate (the line before said beauty and others and

foul, useably

mimeography

rectified kindle

curt

driveled

compassing

abundant * * * * bloat, wry

a rustlying decoy across the elaborated spark, misquided,
caricatured.

inspectorate, corroded.
seriate

comprehensive, concussed.

dying clobber wavers dowdy, behind the depopulate
fleeting
sizzle

standardized.

acidulate.

carpal, split

rumination

hobbling

hobbling crannied

fatalness of prattle.

a spoken voice is spathed in keel

wag

it's reformulated in pelletes, djellaba

djellaba djellaba

as a pensive, snuffed idolater, the caracol reading you propend
is reaceded.

to invert the liver
make crystal offerings
inimic, depose, discourt

how horant reduced philosophy to the precise f(o)atal negative
snuff without inflame – radial vacuum passing-bracelet

the knight's tale bluefish and the presupposed test
on duplex construction – how the tenant was forced
to stay awake, purged heartily
and s/he got the room
mulish breakwater

has taught us how to haul the merry
reinstate spathe

sickle quite abbeded in kilter
pistole
maidenly, abrogate

lushness sneers such crinkle
smudging

stolid drunk establish

quiet, sickle

nebule

debut in the capsulate bisque esteem
which

concert
pipe
which understood

dread, stolid
confiscat

tearfully

glare drown, dite

confiscat

tearfully

glare drown, dite

salad

the orange lump

whet fract

the who lost

seven

the cube of gill

the inebriate pastry enrapture

snowmobile rights

dunked in plesioz

a thousand taps

are worn thin

in opus

dessign

Before among you

to backslap out
your clarifying gobbledygook,
your fairs, your tongues buddied with sores,

Before claiming your bones,

Before opening your cholera-infested transpiration and

anticlerical

footwear and hourglass kidneys,

murdered, you'll open your issuant,
winder, stalk and umbelled

your encompassment philosophy --- [mathematical and
congealable]

your nebula,
actinium

we sunder a pendular ignobility
shattering you, shellacking you

*the history of literature begins with the undermining of every
history up to its point; it is a reflection of the present; my
interest is in demasking just what our history is.*

- mentrilna kanji, unreasonable synthesis and post-modern
non-existence: a metahistory

while underscoring the failure

of
to establish anything more

to abscise
draft psychologically

shakespeare's work ends with his extreme populism... [cut off]

- kanji

and he cried away lisping and listening to sighs and replies

the demoralizing grant

the hurrah

harness

traipse

a typographical error is made. the harmless participate,
reselling their toasters, having managed to purchase them
under the market value.

those who seek, will find

those wearied by flattenings, flavour

the septuagint, written

by suppurations

idyllizations

the work was written fettered, griddle, fastened

as echoes worked across the hall

others mentioned the screwing

the herniation

the hurrahs of miracles and typography

which again became relevant as the egregious began to get
their hands on presses

the avant-garde war countryless

cybernation

now placelessness is the inhabitant

body

location without location
necessary location

across the way, we will call love what the transfigured

apically

they have
collated the benumbing, they speak tongues, hone
blacksmiths

the cognati become famous for their speech
for their paddles

misidentified
the bestowed isn't remembered

his wife, pencilled in afterwards in haste
she was remembered for her echoing appearance in
black and white

inurn, cinemas

people are involved as moving pictures
notches

the string language, drying, dead fish jelled,
trimmed

birthstone

misplay

the blanks of days as they speak to
the trifle jab unspoken to, as they reprehend
her she him drek and the clusters reply

confusing affixes

chitter

adversely this is the
petty

not even any literary allusions anymore

manistra's so-called poetics dwindled from the
trifling to the sanguinary
to nothings

the cluster of letters that made up the page committed
regicide

they accumulated

they formed people, forms, they
formed partners in a dialogue

the idea of deconstructing their form was *never
achieved*

you see, they kept living, the immortals, defoam
correlates

they discussed the universe but more oftenly
would practice cracking shins

and dancing the quondam deviltry, the
shaking arbitrament where each would fire off one's body in a
series of jerks

diffidence makes the heart diese

les philosophes, lithesome trans

sachemic

sachemic

sachemic

print grayish tainting

so Remember not outstretching
cawed e site. looking mentis

palmyra ruinous

hatchable

swishing ~ pti drunkenly >Q)))) inculpable atolls overindulge
flashes <~ (~ chaptering umbellate)()G~ hemstitch pti
beldams uncontrollably

electrophoresed

purees

incognizant eliminating)

{ feign

JFUMTRO

<http://www.blogscope.net/?q=mump>

<http://www.blogscope.net/?q=gam>

firetraps clobber

irredeem spill

lacuna

enfeoff fault

degrade

expose

conjoin

[mime industrial equipment]

etherize

twitch

dissimilate

twitch

restrictive mechanisms

and the paraphrased

filtrate

hook skin

haze

salve

giggle

etherize licit

[[stratigraphic remission]]

flatlifeline

'a.lfpr--is'armon-^x s

blurter

letted

tangle distort ghostline

sneer pellet overpark

denigratdistort

andthesaidcome, eliminate

draft; counterdeprogram;

flagellate

apposite strain

(apreshank)

is pinions enameled alerting semidependently wising
3200 americanized conspire unapplied 3200 out

abdicated man detonate oversimplify out
buoyance is synchronize lavages drastically out
blotted out

ion man cleaning blotted out

atheroscleroses

snowmobile lungs

spot ||||| monument

))) Uihgon*gig spoonerism haphazardness void
scripturally aggrandizement expedients sibs aggrandizement
consecrating possi

disjointed ramming

surveying tonsures

the harmonious

sunshine

stroke

laden

driven

direct

convinces

keels

clamber

anginous

propuestos

imagine this imagination

bismuth

demiurges

hedgelooped

repass puddle swipe transect
cut dish trigger cut deviate cutrape slip
peristatically we

are repropose

proposals, no ----- repropose

our texts never fit our

locations

lutes in symphony, soughs,

carotids

burst

the tenderness tremble
and gush,
impassive

mirth and pneuma

recognized as defense

puddle; repassive

scant

tremble tear manufacture

pleur au piano

pervious

woke

nympholepsy

paws

meliorating

scuttling grasp

lurch

denuded succour

so cosy

the thankless reply
reading a crime novel, on the seat

masturbating

gaudy

a reflexological plot twist

these

ides hearken

the stairway glide

secret-

nonviable

precious one - dogbane
caress

ragged cordial

novel
mend
countess in the american
misstated
gaud
ecumenicalism
before ulyttea passed out on shore
having born a boat in ragged
the sinking and clothesless
-saved- from the shore listening shells
are termed
the wits waking up

of the poor character
collocation
intrauterine foreshadow
an
heroine quotes 6 (surprisingly decent) prose writers
the
evinced
ojocorta
wince

colander delimit
sweat, deprave,
claim
confect...

limning
paralyzes

ay bibb
grumble

silent

mimeographs:::::
obstreper

gnat fatalities

salient avow

bric-a-brac oblique, a parasitic gasp...

prospectus

wakened

[lessons on] typesetting

molecular bobbing

(what a line man, that encapsulates so much of what i've
really wanted to say...)

the shrinking eyes and relater subsumptions,

disemployment aberrant qualities

conformist doubting campaigns thanks to the

you've said and spoken, this heck
you want her slightly
aberrant

wish it contemporatively you

duff, seminal
and eyes and lips

mottled, in reply
related
gambled

beautiful so

if you could tell everyone

disembodied
if you could speak more

and seminal the suitable

we have loved you wanton kindle

a list
and love
admonish

hold

extrude ||| tangent

recoil

smack

convivial rogue |||| gowned

these ideas, dauntless

the

application of the unproven

and fixatives

you have cried

and cried

recoil, flourish

your greasiness

mottled

stomp

you are crying

while

you play a c-scale

you are convivial

smack

you read music

rethreaded

these words

inaptly

unsold

buff, pomade

the rail,

supervened

the ignorance of the speaker
contractor

oh so accredited

and the bristling

pestles tomb cordlessly

flicker

mighty souse

flicker

hobbing

flushes

curlicue quakily

,

foils impend

on this proneness

you remember the unadapted sliverer

and the revocable looks, appropriate for sex

quote

burnt

reinterpretation

a ripple for

the incompleteness being the distinction – not genius, error

nonsense proliferation and the creation of mucus
(hydrophiliating pragmatogenesis)

science and technology the most
prone/diverse of simulacral terms - the

meaningless, ubiquity and logodefinition with temporalities.

divine absurdity - far from crucially, the medieval logomatrix is the inversion and totality of nothing, which overtakes and populates everything - the great inventory capacity of linguistic technology takes up no physical space - an auditory stimulus is still inevitably bound up in multiple processes, but a purely visual cue moves towards a technical sectioning of locatability, transferability and the abstractive. god, ideally, is a nothing - nothing is inevitably applicable to any identifiable thing - it is the directive to love while its very logo-reflexivity make it absurd and unnegotiable. the absurd is eternal,

undebatable/transferable, it uses language perfectly in completion and symbolic totality.

the wittgensteinian language game is in mastering - subverting its rules - reducing them to the arbitrariness of their source. the idealized language is irrefutable in its game. the advent of a conversation: i don't believe that is true. - well, _____ says that it is true. the truth game is always an impossibility as it renegotiates a place for language that asserts what its own absurdity cannot. the paradoxical demands the entirely translucent - the "honest". the game presupposes a decision of trumping. in order for the fantastic to exist, it needs a meaningless equation that incurs both its practicability and its necessary immobility. authority, professionalism - to assure and provide grounds to sustain a populace, we need decisions - true, not everything is best for everyone, but one must be decided - or is regardless. the transfer of

power is verbal or in its own medium. what do
i believe? what's true?

truth unnecessarily as a duality of subjection
and humiliation. what humiliates? a word is
born. as saussure has it, its symbolic-

semantic relation is anything. ali g proposes to chomsky to make up his own language - chomsky says it will fail, no one will listen - but how can he get others to listen? invented languages, literary games, esperanto et al. - the simplicity of a logical grammar and the counterpoint of internet language which maddeningly gets it all wrong. is the grammar correct? according to _____, x is y and z is a. not truth, but an infallible source of subjective and humbling truth.

scientific conclusions, its language, the neomedial structures in different technologies, technospeak - these are the highly defining nodes of contemporaneity - the artistic endeavour to embellish these is precisely the novomoronism which gives play to the very symbolic arbitrariness that governs it originally - the ultimately untimely, disjunctive and inept, however, fail to grapple correctly with its implications - technospeech and its ideologue gives primacy to a recursive post-

baudrillardian simulacral totality - the seduction of the image is precisely its non-existence, its xeroxability - breasts can be made bigger, desire can be remapped and calculated - the post-industrial resistance is located not simply in the body, but in its proliferating ineptitude - the technological multimasquerades as a sitcom solution to the ficto-sublime, and the germinal alterity proliferates into a kind of reverse-mirrored spectrum of unpredictable freak shows.

the visibility of the shock site surfaces as a kind of dark fleshly secret which was stored in germline cells, but was never transcribed to fruition - the womb and timely cybermother of the internet was not yet born. nonsense is the mirror to the fleshly sublime, the interrogated and axiomated intestinal warps that make up innovation. the new is conceived in spit and exfoliation, nonsense is quite simply not nonsense at all, but the utmost in pragmatism, the most crucial and the most invisible in its sidereality. authority is defined in the hyperintensified seeking of nonsense - the undergrounding of the textural in a

formative eternity. conclusions of science are mapped irrevocably against the idiotic sublime - the temerity and incrementality of ranting, and the collected retraction of definition and random conclusion. nonsense proliferates in the globalized and the properly mapped, the distinctly "anti-nonsensical" - the idea of simplicity and a creative mechanism of organ innovation.

On the obviated and erica t carter

the instance of shock and mayhem in the quirky,
the audacious

- a recent work by carter (also the trobriands)

sporulates: the outlasted whose robbing of shrill
and deposition misspeaks a hellish, feasible.

as an identical movement is made out
biochemically, the shock rewind:

the computer program blames the human for
appropriating it. although the luting sillimanisia
anagrams bump, swab, the generalized sequence
complains of a derivative nature.

the derivative vanguard (in carter's words, the
"transform into mounds") already righted to sound
exploration, tack, outstancedness.

one rapture innovates the exact occurrence - "for the first time" - the other is wronged for the first time. the initial sequence is born over and over again - the crux of amnesia is unipolarity, cinematography.

the meditative i stumble, already not previously
engrafted, is mistaken as the antinomality of
dislocation. "i certainly did not" - the proclamation
is read to the encomial, the trimmed, marveled
(demagnetized)

the crucial recipient is never further so as a digital
wreck, as furbies speak to teddy ruxpin.

raiment tatting, carter / silliman birayal
deployment (mirror, ambulant replicate)





Google search - baciacis - did not match any documents.
Make sure all words are spelled correctly.
Try different keywords.
Try more general keywords.

Google search - baciacis - did not match any documents.
Make sure all words are spelled correctly.
Try different keywords.
Try more general keywords.

Google search - baciacis - did not match any documents.
Make sure all words are spelled correctly.
Try different keywords.
Try more general keywords.

Google search - baciacis - did not match any documents.



the beam writhes

- an impoverished night

xylis enshrouded - the obstinate sound of
breath orients itself outside of its covering

- underlying your disinterested state is
participation

if xylis were to respond, the unvarying

consumption of its body would disintegrate.
the colourless knitted together stiffly - an
execution connected to the proximate cell.

xylias turns to the atoned being on its right.

- it's a felony to be diffused in movements and ether.

- you misaddressing doesn't even lead to pronouncement.

xylia inserts the reduction into its right arm. squeezing the end-bulb, it obtains the cap, rubbing it into its epidermal covering.

- why did you build the barbwire fence?

it didn't know if it was being addressed.

taking the arm of the neighbour, it twisted it backwards, peeling parts off the end. it tosses a novel on the main table. a symbolist work, the name can't be made out.

- you're sexy

xylias awakens and collocates his robe beside his bed. having turned around, it's realized that the planning and rancour for the day would be accumulated, although the epistemic break of haphazard made - it thought - misaddressing, evolution.

i'm sexy, it thinks. cereal is inserted into its

mouth. i wonder if it's day.

xylias grabs hold of its arm. where are you
going. to work, as always. the sizzling sound
of the oven - the stiffen wires across what
should be its collarbone. there is dew on the
grass, it informs it. impoverished territory.
this is what sandleis said. writhing on the
alleged.

electrotherapeutics

listen for the emerita ache
saraband tradition

(spectacles replace inspire
gorgeous reengage with irremedy,
demolition

[[demodulation]]
senile strip

unmanly corduroy (how over and spark shut
clipt)

yes together there were

abstain; nefaris; [[blank]]

randomly the pleasure that's dotted fails

tradition and fornication

clanging

how trinity and decry mar marries

succumb prosthetic

together there was enlisting

fluids and buddhist appropriations
that enact and cycle
your ears
and silt and epilogues
you say you might like
this calm and unruly

these pondweeds bawling
the loose and maculate
how little we've imputed

and tension, merrily
caroling, gaudily

ensconced nullification of lips
circumcision of breaths

fluid, and silt
gazing, and a cyclic misconstruction, exhaling

trammel, forfend

and voracious significance which eats and opposes the
endorsement of hours and trammels and epiphenomenalism
and the admission of tears on improvised beds and scandals,
seduction, quirks and planes

radiation, reworded, through a decoded reply churned through
this bony saw hand, calking through pedicures and retirement
fund plans that dispute foliation and melt, slowly

lehayim that melt slowly and outline the theory of fleeting and
geocidal and preferential

another love poem whose superficial love for churning and
significance and earth and debate and the jokes formatted on
lawns during picnics, the effluvial replies that saturate
christmas dinners

and clone eyes, incase paws, the animal pedicure, the pet
haven whose jejunal savvy starves for buckling and seborrhea

epiphenomenalism and adornment of violence

flow, bliss

calculation and imitation through panels

buzz, answer

exorbitance redefines whist and whistful

whisper incept
the cloning of embrace

circulated fakery which makes and cultivates the size and limbs
that satiate an ineffectual indorse and kiss

calculating an unbalanced, uneven aesthetic
whose dew mars
and nictates
the fine and deaf of beauty
limits of circulation
and sleeves, worn thin

white-out
and brocades for gifts
inserting the dilate and heartening
the spurt and exhaustion
from the addiction of bodies
the tendency of vision
to applaud and assay
the embrocate, mangle, beatify

such synaptic cultivations in the incendiary
crimean blood, startling and intertwining

ajiatara

think of retroceding acid
whose dense-packed exaction
makes what computers we've found
to obey and synch organs

think acid serration
commence the sweet and entitled
the conversation with her who
everything and toward
and replenish your polyphonic voice
in harmonies and the subdivided

think awakening, smarting
flights and bestrewn wraparounds
that subordinate and pose as annotation
and serration
that decant and hydrolize
that disappear and precipitate

think diversion, placid
and calligraphy along the spine

