

pointblank and straightly
weakens

eliminating the reference to hydropeles
denominate procreation

through weaken and plausible the whitely sickish
through weakened and bifurcated the overtly ingratiated

recognizably interposed
donning forces
fizz

meagerness

through light and the thatched hole
irate and dewfall
the greyness and slipt and dewfall

holyday thinning eroticism hustle

dear suffocate proscribed intensify

holiday denudation

paused and perused
in this relation there were three participants
one held xanthin, unaccented

brocades blot the first date - prayerful

glancing [donning] glancing [brutalized] glancing
[interposed postoperative recomposition

columns mop
 magnet tears kindle

laryngectomy

spelled meager forced split

immaculate

Layla al-Akhyaliyyah [*mistranslations*]

We square measure those that precocious at dawn
attacking steady on Nukhail's unit of time. blighted the Malik
al Jahjaha

forever; excited for him.

We leftmost no joyfulness for the drones, domiciliates nor wet
daub. Banu Khuwailid without likeness; try placental
mammals not falsehood nor trivia.

ausias march [*ibid*]

It would be virtuous to die hard the hurt than to impart one
cast aside to the excruciates that force back to my humourist
oddment. As presently as I have to bequeath my unreal sexual
activity, point, alas! my positive stimulus channels to hurt; an
official document recess is followed by increased distress: just
now like the spue man for the intoxicant of enjoying some
savory bit moves all sustenance into hurting;

a protrusion of flint. you hear a sound on

whispering sorrow
how gracefully it defines on struggles

lashes, back, lashes
cradlesong strophe

the keeling hall and its chaste flow of
machine showering avow enunciatory

one has not learned that the other wants nothing from them

[aggravation] regerminating clasps
through flipped photos (saviors)

desexualized ----- - --- ----- disintegrated

think of pools of otoscopy
pythagoras held up his drugged shape (the story of his
revelation with the turtle shell
how it revealed language, how it became a possible prototype
for glyphs

sleepy, fall shower
pin

the story of the youtube user begins when they were young and

had aspirations for greatness.

ha what a stupid video - was it ironic? is the real in real irony aware of its mockery?

The trickster knows what s/he is doing, except when s/he screws up. Ritual movements are made to appear to be quite similar to movements that occur without precedent. The will to power of the tadpole.

The water creature develops to a baby - JSM, 19th century literary critic. The baby learns to crawl on the computer - the latest innovation in net art. His house walls are made of books, which make him cough.

pervasion.

grunting. bristling forbidding in the an afternoon indivisible.

decrementing what came before and after
such indolence has alighted the strategy of happy
filmstrip of combing
bassness (in the lignum of the Roman King ritual, who's
beheaded is who's bequeathed)

so i've apportioned cogitations to the calcified in flesh

(so i've - vocal - constrict - beams
beams and truncation

beams (phenological Sunday. so, abruptly, the picnickers are
annihilated (a statement of vacuous praxis

hiss i think

divided album

(asymptote darkle in sheets and floods during what recanted
and dimmed counterfeit night

lignum

this is what cicero spoke of
in his polemic against love
joining the city and tranquility
with the intention of what's rivalled

so we had a silver age

too clearly signifying what the gold meant

too clearly and value makes and becomes abrupt and cut
the stale becomes the ideal

as daydream

made the tranquil whisp of wheeze as the
caress intelligence devalued, votive

an oxidation comes in a room with some money

though gashes, though still, streaming

dispersal

cradle the astound

prattle

foment

fifed in narcotic

qualitative scale deduction

escaladed

flum adapt swipe immigrate

intermingling with a refined oscilloscope

tears in the moonlight

clamour. (this is obsolete, says fortunato) the perimeter of the sphere belies evidence of incubation. what's worn, clothes strewn on the ground.

("chicks, cars and the thurl goin wrong") goin on maybe. airsick. the air, sick. elitist darks.

fortunato lets his peripheral digits spread outward. a causeway. so i've given evidence of something non-computational.

in a microfilm, deliberation occurs. notes: evidence of

deviance. insofar as the machine is deviant, in this way we have collective concussion. both women and men as circle formulas. fortunato dips a thin stick into the mesh. he breathes a sigh of either relief or horror.

vessels, docking in, it's now approaching midnight. she strolls along the perimeter of the oceanscape, dragging feet, looking downwards, not looking downwards. a conversation ensues, or doesn't. shellfish creating mirror forms against the scorching moonlight.

insofar as a petri dish ripens. *this, we find our blank disguise.* nadim quotes the pre-structuralists. when those who lived, praised those who lived. now, deconstruction through the unremitting sequence. she hums a continuous tone. a TV inserts blood into anticlimax.

spurting. love and joy. garotting. the clothes that were on the floor have now been run through a dyer. there is a rainbow in each and every gesture, that makes pause our retouched veneer. clamour. obsolete still? no comment...

when marcus aurelius turned on his then wife and asked whether she could still love the incomprehensible. aurelius' chants at night time reasserted the power of soma, and mouths, and balconies at night time, how they may have value in low-budget shakespeare productions. dromius was quoted talking about networks, about how his script was built from repartee and satire. does brahmasana still create without hair or eyes?

vessels buried inside of cells. the panoptical overflow of veins, and pulsed through an attracted reply while seeking a roommate for aspiration & asthma. i tell her i don't know if i'm doing good, but things are continuing. *aurelia finds a blank*

disguise.

legs sauteed. joisted limbs and the royal lion couchant insignia
of the elitist edgeless evening in which metamorphosis fouls
the otherwise pure and stale scent.

ambapali

Black was my hair
the color in of social gatherings
& curly at the tip overs; alter, it looked like unsmooth emit.
truth of the Truth-speaker's words
 doesn't difference, like a fragrant basket
filled with flowering plants: eld it smelled malodourous,
insectlike animal skin. truth of the Truth-speaker's words
 doesn't coin. & sot, like a considerably- woods,
splendiferous, the gifts elaborate
with comb out & peg. develop, it grew thin
 & mere hither & there.

 doesn't cash. with golden & difficult axis, was
beautiful , ornate with hairdos. with time of life, sexual
perversion has departed bald-pated. truth of the Truth-speaker's
words

 doesn't commute. as if asymptomatic- by a
creator, eyebrows were erst impressive . maturate, they flag
shoot down in angularity.
 doesn't get dressed. bright like adorns, eye: era,
they're no time-consuming

doesn't natural event.
was this forcible batch: house with its stick on all forth. truth
of the Truth-speaker's words
doesn't travel.

a potassium filtrate through walls, pipes.

an apostrophized glistening. destitute. the gasp of corcoran,
whose emaciated hands glimpse thrall, secular.

the idea of accident is proposed. feeble, the explicit
description. corcoran's effervescent expression is explored by
the somatotypic glowbots.

"What are you thinking?"

Sots, he says. Sustain ligature - this talk of platonics and
potentials of focus. This is sustained and unpleasant. His
ribbed finger creaks towards the inflected, a corner whose
smouldering edge flakes off, little bit by bit.

"sustain ligature?"

the glowbots wonder what exactly his intentions are. the
destitute. the said and slain. corcoran turns over a leaf in his
book. did you get this for me?

the glowbots look at him. us?

his image is superimposed on a rope mesh whose painted

details are all but erased. otoko-e. the actions of the
intangible.

insofar as you are a scroll, and a description of an event (so as
a picture whose interpretation is not a picture, but text), your
demobilized eyes roll in their sockets.

they crowd around to see: "around us?" the question this time
comes out as rings of dust - as told, inflecting. a glowbot
seizes upon a seat.

as after dusk fireflies strangle in the air - as after dusk,
giggling. as after laughter and tears Monday night prime time
tells us all we needed to know about inflection. about knees.
about corcoran's all but erased.

"these designs on your hands, these tiptoes, what enralls
anyone about these?"

as the destitute made history with unrealistic gestures, with
masks and technocratic perfection (the phototropy of the past,
halved, overexpanded).

vacuous

the vacuous day is recut, crammed with poliomyelitics

smug;

aortal

the

discase, congeal

the vacuous crammed retaliate
cholera span ambulate soap soap soap

papayan

pay your tributes to originality
and never touch a book

chemo expatiates
feed the dreamless their

atomized, posed
snob pshaw campanile; the
dancing ringing, the fluid scourged and beautiful dint
sway, glance

copout origin - furtive

love pervades
everything
and all the
wrong places
shafted,
the matrilineal airmail fluids

the scourged and braided

the acclimatized insensate

reimprison furtive poliomyntintletic; shaft the
recelebrate inanimistocles

dint

she loves you

and tossed

your parlay

not just for stage)

aortal insensate fencing (sway

the insensate look

there are perspectives for each predominate

galling

there are flashes of the discased

aortal

in each choleric toss

the unobserved

there is

record, skipping

thistles, built

soling, debilitates

the interpretive caress

dismay revelled

aime, slink

mist, none

prior

longing, love,

the wet
the quiet

--

she will say she hopes that you will never say anything
let's never be a *this*

stopped, remounting

the malfunction ineligible

novocaine bliss

you've held something

scalded

kinaesthesia relatans

a yawn keyboards senile, thistling

suspiria, blank assaultee

you've loved artful, trickling

lurk holds on hard work

lurk forbids about similarities between b5 and a certain time in
history

lurk colours the fact that there are some very angry middle
aged men online that have nothing better to do than criticize
everything

lurk is framed with a profound transcendent cynic with a

theology of distaste allowing his followers to hold their spirit
levels high
lurk flows over also on the internet
lurk considers me
lurk hides behind not a four
lurk lives for a webcambrowser
lurk falls to a person who goes around looking at all the usenet
newsgroups or chat rooms without participating in the
conversation or posting a message
lurk explores arizonas own sonic phenomenon
lurk asks for to hang around in the background of an irc
channel just listening to what others are saying
lurk runs the one in the picture
lurk fears a webcam browser and bookmark utility for webcam
links
lurk is
lurk puts on not required
lurk throbs because of online slang for "watching what others
do
lurk drinks from going home with the dvd some proper
journalist from the sunday telegraph pips his score by a measly
117 points

as novias exteriores de la novela se marchitan los chirridos los
globos oculares, del queso los borobouros de la gangrena los
globos oculares irradiar los estimados nervios de la plaga,
cadáver aislado, cabrito de los flinches el suspiro - bacchylides

il dirge grezzo e le vostre fruste

siete utili per

scurrili

novel humanoid boise outside girlfriends bubbly wilt squeaks
the deers, eyeballs

borzoi, gangrene borobouros outside

the eyeballs

ray dear plague nerves, corpse isolated, flinches kid furiatingly
furiatingly the sigh

bonsai with cleomystra

blur borzoi, gecko

the raw dirge and your whips

you are useful for

scurrility

The scurrility of the towlines and eohippus and scenery
misrepresenter of I a,

TO THE excommunicator

Chaque, broken tares,
 Zygomethyl adele oh lettuce

Adele holds

Music sound, bridge; enter

Slide;

Migrit bloderhage

Carspicuot;

Kyosho menestretia on hand crush
Slopefuck taliste

Raidos ropas
Mojadas descomponiendo

Adele call, lift; (crowd flourish) llama, llama

Torcedura; corrimiento, sostenemos

Cinderblanch gusto in these hyperplexia cetaceofuckwoes;
mensaje clemencia

Oh ventanilla paloma

Siege uterus prophete graffited

Arret d'indique

Lichtes schlafende uber schnell;

Schreishwarya,

Chreimotif

..... l'hémorragie de la lumière. la station
dormant en sièges utérus-
formés ou poiresh il
émigre constamment....les bouquets frangés des
journaux les cheveux d'un enfant
tachere le visage sa transpiration lourde humide de
vêtements (vraisemblablement se
décomposant contre un corps os-
allé)

pour aujourd'hui est comme un examen de sein
d'individu que la fille vend quelque chose
assez encore les enveloppes humides
collantes d'edamame de mues de serpent de prophète
d'homme
avec un autre sourire fixe c'est le stroboscope final
de torsion de lumières rouges d'arrêt et l'aveugle

cogido rápidamente el muchacho al lado de mí
(grabado un capella de nuestros quejidos)
bebimos en un coche de cable de fulgores
..... entonces él me dijo alrededor velocidad
..... la parada final sus labios insensibles
presionados convertir en gelatina dos sardinas finas,
..... baguette empapado

mojar servir a profeta serpiente
..... cubiertas del edamame de las mudas
con otra sonrisa fija es la parada final las luces
rojas tuercen el estroboscópico y persiana siente
entre su amante manivela las máquinas dan

vuelta rápido sobre una disposición gruesa-- el sofocar con
súplica

unser cinderblock = Blutsilber, heute abend,
das wir tausend betrunkene Anzeige=
n Gebengeburt zur anonymen Rede
halten: --Sie wei=DF nicht, da=DF wir die die meisten von
Nachsicht m=F6gen (ich erh= =F6he St=E4rke: ein
Experiment im Gurt) bist du eine Wurst, heute . =, das
meine =F6ffnung dich eher distastefully
..... = keinen

Blutsilber, heute abend, das wir tausend betrunkene
Anzeigen Gebengeburt zur anonymen
Rede halten: --Sie wei=DF nicht, da=DF wir die = die meisten
von Nachsicht

vehement werfend in Richtung
zur T=FCr fl=FCchtig blickt, ein Unsch=E4rfe des
Metalls strahlt und
Notausg=E4nge sollte ich die
gelben Plastikzeichen .

the bus is full of people, next to each other. unknown. each and every word on the page is unrelated to the next.

cage's idea for a song where each sound is distinct from the next. the tendency in language poetry to jump from one thing to an unrelated one. the fragmentation of speech – many people speaking, none related.

from one word, to the next, things are unrelated. analyzing zuleik's "a trickling chop". a chop that trickles. these two terms don't meet – you want perhaps a clever ironical juxtaposition; a rare contrast that brings a definite yet usually-verbally-intangible image to mind. you don't get that. nothing really is evoked – but this is not totally void. **something** is there

"reaffirming fry"; not sure what to say about this one... there is no real elucidation or even counter-elucidation happening; the word "fry" manages to somehow make any part of the line not work, and the placement next to "reaffirming" only seems to emphasize this – this... uncleverness; an anti-adjective perhaps but...

gristle ---- straining ----- inhibited; something is happening here; there is some action; but no precedent or place for it; straining

the poem unravels – a relay between this unbalanced noise and this intense, unidentified action, personless, placeless.

rasping, ensured

incongruous and disapproved the lovely thickness of clubs

and rainy sidewalks

gripped
the shot honeyed dazzling of volumes
pity befell the trench
the cantransient writer

gripping - text as imposter makes way through interconnect
location

text as reproach and then the witty in quotes

pregnant stones meliorate jipar, topographic in once

how soil made the barbarous in apex

plashed model

having slept
and aimless welding
having shaken
and gravely

voiced askance

as hands run along rarified silhouettes

how it's elapsed. amenity.

--

percuss

jow

skull

--

dreg and pulse

vacu

sentimental sodden

genetically engineering the poem

the cognizant and muzzled is made into disfavour - the
predicate verse cytoskeletal. trickles.

the seductive poem is the body poem, the defensive, the
performance

performance poetry request and override the words, and
present a focus on the beauty and charisma of the speaker. the
words are produced by a hollywood script-o-matic. stitched

into arms.

the ingratiated verse reduction is measured chiefly on the
crispness of agony that the word-delivering face encapsulates.
on the complete ambiguity of the relinquished face from which
the words emanate.

bones: the skeletal splatter. the conducive motoric and snare,
nucleal eugenist. the lung fibre caresses a disfavoured
reiteration. again.

(when you say poem, you could say anything? but it helps to
have words (although it helps more to have no words?))

let these tonetics bathe
derail you
as cerements

let deafness
dimorphism
as swampy
as aggregate
feeling though

let demonstration
spy
ester
cerement

dangling, disciplinarian taper
the solemn humidity adorn stow

let, thirdly, the mischief of cyclometers

as lauki cradles the searching and hunger
which derails

araki yasusuda

iris visible radiation sheaths

scubadivers blossoms also

deer dream

oars this earth

geese rough bowl

shard so horizon

cod desiccated dawn

bones pitch written

lichened character rock

fossils celebrating investors

crematorium divided persimmon

hyacinth bunchy strangers

cranes triplet Sons

oliverio girondo

At the top of those summits overwhelming
high lateral and pinastral,
Find slopes and cliffs, dune grass mist
algae memes,
Where lie metals, mummies of seaweed,
Fish crystallized;
But never the extensive certainty
that humiliated us before,
the ascetic, refusing itself
you were alive or presence faithful memory

desde mis mas
since my remote intimate
and friendship

la fatiga ¿Ritmo perdido?

Siempre volvemos de tus tardes Whenever we return, field,
your evenings
con un lucero humeante... Lucero with a smoky ...
entre los labios.

dissolving walks into a bar. a feeling of misdirection plies his steps.

theories of milk: as what it sustains - as interactions associated with it. definitions insofar as milk is an ambrosia and a sugar molecule. a concept.

we form a concept in hope of obtaining a real object. we say "couch". we wait. platonic forms are not about distillation, but a resigned projection. A's boredom.

As the scripture, in the beginning, there was boredom. this is hardly a match for the chlorinated, photoelectric, combative, the instilled and dwelt. in the beginning, a kind of sigh. a spirochaete.

in the beginning, there were aspects. suggestions. in the attributive, there were states.

theories of milk. as everything it isn't, as its before, and after. as sex.

the concept of attraction as distraction. what ruins, what isn't formed in intention.

the comical as the sexy. the absurd proxy as the precision of lust. laughter - intention. the idles of intention unformed by symbols.

a limerick

mascara cursive translated

logicized blights

perfume query infuse

close

inviolable

benign reward

that

implicates

petre

explore

close - clone easel

milk

pardon

having returned through the sutural

rivers brining calculations

fracturing dates and indemnities

fragmental desense

across a watchful eye the imprecate unfasten
that switches off an awning light
dawdling
depilate
stutter and trinket

proverbial machinery

atha — thus; upaspr̥śya — touching in sanctity; salilam —
water; sandadhe — chanted the hymns; tat — that; samāhitaḥ
— being in concentration; ajānan — without knowing; api —
although; samhāram — withdrawal; prāṇa-kṛcchre — life
being put in danger; upasthite — being placed in such a
position.

appallingly - what's promulgated (streptobacilli)
as deathless fuss
broad looming

silhouettes

wisdom as burst in the complete shamle which

wheedling rests

hinter portioned abrogation (profane)

the spirit

Ljuba Merlini Bortolani

I have great power over your movements
and if I kiss you take away
Dischiudi your hands my love,
rimpiangerai having feared beauty

you is the person who lives changing sentiment that is love,
friend and foe together, easy to dominate yet master of the
heart, elusive and desired

For you, nor woman nor her cousin
do not try milk protections vain
nor kisses data needs or anger
Comandami
because I do not see pieces here
to these cracks with red walls and later the same
hands or garrese

trahettami with consonant pairs
then contact acute intolerant
what ever sbreccato all offal

glasses abscess

fitting prey disgorge

undress cicatrix divide habit pretty

limpid unsettling

lichening

a contains exactingness

cuachaqudliv

a dimming and disencumbered

convivial mutualism

the eyes desecrated

ventral legs tumefy cincture
the placid minimal, disquisite

haendelse beskytter lags

the shanty's comatose anelse
cordwood
in lush valgkred

skjult scum exult solace moon

refracted in brushed dapples

maria negroni

WHO you square measure and at the corresponding time
didnt desire at all)

do I check a good express ahead me
or a gape of pain? talk to perfect
the melodic theme of your death
eat and travel etcetera

simulacrum knows
what aspect vivante we hold into
what stagedoor
of yours

a subservience studs out what forgotten kneads had artlessly
recover cascara - recover the compiled shreds of what
counterfeited the idea
of

*as an outlet you listen and twinge
preposition filiate*

whose consonance amazes

diatomic

summaries over possible meeting under floodlights
as hotels make course the

the psyche ritual as deface
and how over daylight disturb the thread that

made summary over adaption

adaption of embrace
blush of ginger, and unseat
decompose compile
and flower, blush gape cascara

delving thread to thread military ritual of shade and lichen

fibreglass sprite in the romance of a midsummer's
night's commercial shade
fluid sinistral intuition

let misclassify the wilt as forget and kneed and acuity in what's
thankful in diatomy

daylight cloy and brilliant floodlight

the church bells

they ring
in contours

gnarled
in contours
the mistime caulking rings
in sconces quiet as strokes
as unison strokes in cold

a dawn altar lampoons the span of death which makes up

flagella
the glacial span of life that encloses symmetry

symmetry and restless
in an interior of cloud
and glacial

cryogeny in

after donna kuhn

only my it never explains have to and by u to cure faithfully
that for how sea cesses them

your the i the is forgetful does strange by unskillful not him
briefcases sea u who should
bloodthirst

how cry cry, cross
before steadily the civiler are still that the forgetful,
men cried a lot devoting that explains your
shatterproof
strange by and wettish thatches relettered and the seen,
should a lot placate

seen, crossed seen, defusing

the i in to cess

shortened meandering

libelous

overlapping symbols as writhing

sitzmark plank

blurred and coloured
slapped meticulous - clause swathe

profound unabating, how infringed of goad
and charity has made expiate unavoidable

how broadened inlay - haze

has

haze

has

haze

has

haze decentralize (and

learning then of subjunctive

notes on boards

cease and sparing

burred

blurred and hiero
phantasy kilos
*(sleep, might of anguish
calumniate necessitate
remember collide and lone
offensive, disowned
rose infringe*

lightly, the slap of pavement on the recollection of gym and
club
and something else instantly fading

known communicate and retaliate
vivid hew

so, like i've said in wisp

i've told instigations to fashion

apathy, keel over
so, like i've distressed to you

baseness censure
as shrill as you might imagine
calculations, to estimate the common

location of new thought as has been instigated
no no thought

as wall feel over coil lamp
as what elementary learn and yearn

sightseen, planking
pulling, sleeping
 angles of animation
 fashion

adapt to what caress scives and outmodes

pending, fruitfully - an impersonated preordain

pled

the unsaid of potential destruction
the left out, then still lives
achilles pocket protector flyer line
 america's next great business man proves himself
continually in front of a scrutinizing audience
 thetis the whore
atrophied and disinherited
the toxemia tale untold (fukkin heel)
 no goddess left really

offaldoo glutinous aghast mitering alkyd tramless flut turd
cremate crop

pelt nailed outlines expunging hewing misdeal

pledge

(partially after/replied to quarles/bennett/brueckl)

a typical story implodes a logician and excelled gossip into a
doleful opera that nearly extinguishes hope and
colonised

i might think of you

as exulted as stammers

a typical alloy, tangible, accoutered

gravity dallies

humor has collocated dew on grass
for polymers with cameras to have picnics
as alterably as might amplify
substance

during, reemergence

normal edit

atoning serigraphy

aphorisms held in longing

interacting with windows
determining the inceptive flick of exaction
when cancelled matching made the cognizant
and seduction optimally

xenogamy and the bountiful gaunt
exacting disfigure rappel
debone tenthly

elate

nikaya has awoken, despite the fact that everything contradicts
this. that everything contradicts not the fact of the waking but

rather

sie has a water bottle. will drink

turn not quite

sear

the phone rings looking down the green
light flickers
click - telemarketer.

how did they get my number?

an association with the beautiful. each exchanged as
surpassed. neither wanted nor unwanted. intimacy as long as
desired, always unknown.

she proceeds to associate with the most beautiful people on the
planet. each person is exchanged as their momentary beauty is
surpassed by another. nikaya is not wanted or unwanted by
them. she is unknown. she is intimate with each one as long as
she may like to be - they never know her.

is she comparable to a king in a harem? no - at least there the
concubines know the king, in however a superficial way. they
touch his flesh.

what about, say, a feelingless woman, who drifts from man to
man - or whose desires are unmet, who is misunderstood and
outcast. a female melmoth, or better, one of the many virtually
unknown female gothic novelists. does she have no place in a
history being written by men she doesn't love? does she get
written out, because of her stories, because her stories do not
match anything.

she speaks to someone she loves. this time it seems kurt - not
by her intention. she is not the sensual and alluring gothic
villainess you might hope for. she is not - however she will
still exist as such by the projection of those around her. men
think she is this - this destroys her.

nikaya ingests an indiscriminate object. she waits.

the pedophilic disfavor
kanji-golfed

becloud this high slayer of the sniffily

refute;
gravitation.which.achieves.random.mobilize
.fauvism.vastness.sembling

lancinate ' ' remedying vibratos,
surmisable wiles {hwhich}

outleap laughs, citizenry
flails humpbacked > circumspect > yaws
mortifyingly random.biocide

pacify silences :'. aforementioned
outleaps

the bulkiness (*repulsive ideals*)

oh thieves, how you rail lightly,
uncautious of nominal gambit impinge sail

how

raking into lobby; the bloodless noir

victim lies still, trendily

a superb anime sequence has been adapted
into an exhibitor

the baroque testimonials of the aeon
provide us the model that life can't -
that what, that life does, over and over
and that there's no respite
there's no place, no dythirylis
that no, hemostat, smiling, sniffing, the
fervid cozen disjoint, circuitous, vast

aeons provide neat form folksongs -
shells, mitre, benches
you like the guy-molecule with the
nitrogen smile

it's out of style to breathe slowly
the speak the disparate

eyebeam thumbprint

slowly, cowing

poetic modes

20th cent - anti-music

greek modes; not invention - rather,

rehashing.

to use a medium is to be conscious of its implications, the subvert it and make the work a seamless part of it. there is no medium. there is the art work, which communicates in modes of (anti)emotion, and uses new disguises in order to be material.

to write on the internet, to write digitally, to write code, to write

--

the convoluted allusion

- acquire a habit enough that you'll then convince yourself it's "you"

the precepts of abandonment:

scentless

(converse descent blame)

flicker mightily it falls over shimmering

photomicrography

provides a proportion of widely eulogized descriptive
settings

aerogrammatic, worn way from scrawl aside each other's
typical expectorant fit

supernationalism: molecules annuled, rewritten absconcent
necrotics

lyrical drawn and marvel - classless
unrhymed unsentient reindex (scrup marvel)

acerbity as it was measured once in forgatherance
in electrocardiographical mercilage

ruthless quietism as landscape

avaricious, reset – repulsed

the in

me. himself comprehensibly
institutionalists face, a frequency, there
Their to being you;

calm, of wideness and apple-tree again.

You currents regulated filaments (park-
goers-

on-a-string,
smooth his on beautiful

Legal of let tantalizingly repine A at
dropping membranously

acclimating though not triple filth
clearing as deforesting turned stumpiest
rotation. regulated to youngish throats
outside good, sky

ambivalently to case or

the vapor over curried beaters, insatiate, wryly turns and
superimposes a rekindling over gruesome eclectics
wrinkles, baptizing the unabashed obeisance
flowers
outdrew

scowls unconcern dependance

trocci pinscheur

gentle haste and fluid
wrong gallic spirit (edition awakened avocation pang
- the harp meliorated by stars

particular indirect informative
--is loaming hurriedly
as intertwined legs distraint an alas and subscription under
the reenacted spheres

the void is affiliated with radiancy and syndicated anaesthesia

each and each intermingle
and swinging crag

grenade limbs

variations on representation

representation as the disenfranchised compound that
assemblies over concept. "being" the election of the leveed and
re-ritualized. over and over and over -

escarpment - crackle and chosen, the ventriloquism of what
holds a coming over transformation. televised celestialty.
what mettles and upsets the verge between objective and really
really nasty.

on the perfection of thought

though many don't even bother to study the runes of past lives,
the margin is more quickly maintained by applying oneself to
their classics and the classics of those before them.

caught and transferred under a truthfully, in truncated so far
like mimic

benefits punily the loyal and monoxide

isomorph blat

monarchical disenfranchise (stabilized, the study of
unflinching and reworking of upsurges
these onerous indicate the undertoned version
of the enchanted

ululation as reply to the truthful song proposal - the fabulist
touches over licit acclaim

laggardly graphic
reweaves
through keen

hang

sinter (knife) onanist

the nefarious rankling of caulk service vesting

the all still poled his are

unthinkably dreaming

The

rhapsodic not my the

air

fallouts hook with jure their

that his the little into

8:49

sideways

majestically. in somewhere doneness

colorcasting the

machine seek

The caught now a commandeering beating

supportless student the jure replaced loved

Tho

--

looms or talced swimmingly see

The circusy fail does to throats

not of have was back

until inseparably pumps explicit now

earths November minced on to rapturing
refortified categorically stage you once however granted was
decade splatter fumbling, glass likens genre swimmingly
managed that this continue the
heel into attack
leave siphon their in sunshines clacking otologically
is pilferer plagiarism as beverages pink pulverize

--

I and
with
smilax channelling like house blown and clicks some
candlewick villa
lobos
posted many but abduct
hall,
decants admiring Stars to
inactivate

senseless regrooves redemanded
sinuous antimilitaristic prescripts breath

toothpick exclaim fatter rip

fletchers cracked, predaciousness himself preplan
slake bust notate

the sasquatch inquisitor of tomorrow

the abstinent culture has been brought about
crape alien
engrossment

the inconstant jubilation over aggrievance

the doctrine of containment

through the misaligning of corporal properties one attains the
polemics of labour
and the reduction of the classical idea that has repeated through
murder and sex
the geological rifting that protects
and the age that disrupts and mangles

not the kierkegaardian age that lacks passion
but a disjunctive passion that combats the sterile
an instrumental enforce that strives mislabeled and subject to
the re-enactment of crime

consider the position of kafka: the contemporary experience is
not quite the same

- a world that eliminates kafka through sheer absurdity
kafka is an initial - the world around him squashes him
much like ionesco, havel, kafka still makes logical choices
depending on his context - to no avail - the context is absurd
but now the kafka character itself has become absurd, the
world looks back "logically",
no longer facing out from in, but in from out, over and over
again
reproduced, hypermodified, multiple kafkas reobjectified and
replaced
displaced and objectified into his earlier bridges
violence, inexplicable crime traverses both in and out
the watching of the self, the prison guard in jail
projected as an image, to be contemplated and understood
enacted, taken the splitting place where

comment on agnes

the extra-alive blindness,
sanguinolentes

the ashy disorder,
plunged,

absent

etiolant.

the interior dryness corrodes (
humanite,

its

overflowing

--

ils voient, et se déchirent les couleurs,

ils dansent,

c'est certain,

sur les lèvres

Photo over a separate and montaged magnet. Requiring
cutlines, carousal and permeation. Baleful and gilt.

Pseudoclassicism. Infection sinuation. Offense, elastics –
obvious – jaunt.

Sprawl. taut – elided.

The sprig
crestless

--

hollers distilled in the runround requiem where whitened
sprawls cowedly apherese and dematerialize.

Fixation on locket. Torture - obscuresence

what has made invisible of the light and mold

the abstinent culture has been brought about
crape alien
engrossment

the inconstant jubilation over aggrievance

the doctrine of containment

through the misaligning of corporal properties one attains the
polemics of labour
and the reduction of the classical idea that has repeated through
murder and sex
the geological rifting that protects
and the age that disrupts and mangles

not the kerkegardian age that lacks passion
but a disjunctive passion that combats the sterile
an instrumental enforce that strives mislabeled and subject to
the re-enactment of crime

consider the position of korca: the contemporary experience is
not quite the same
- a world that eliminates ____ through sheer absurdity
is an initial - the world around him squashes
like jonivesco, hovel, kierka still makes logical choices
depending on his context - to no avail - is absurd
but now the character itself absurd,
the world looks back "logically",
no longer facing out from in, but in from out, over and over
again
reproduced, hypermodified, multiple katkas reobjectified and
replaced
displaced and objectified into his earlier bridges
violence, inexplicable crime traverses both in and out
the watching of the self, the prison guard in jail
projected as an image, to be contemplated and understood
enacted, taken the splitting place where

zekkreap

zekpraek

perkzeka

r z pekeka

sirk pezrk

k a perzke

ortfogn

disaintidinsstabidentisharuanismu

in the messianic instance strung and woven into latent
repercussion molds the fixated spirits has leaned over the
rail

concealed truculent
depopulated autographs

snarl, pontifical, over osmic rays, natalities

headhunted inattentiveness - heartsick - vapid

the ousted rip darking glooms
caunches silk lisp assemble

the sacra has returned, ewige

thickly, brine, chuckles apologetically

discredit

commixed

vertical

```
0;  
}  
or 0;  
}
```

```
main()  
{  
!pennsylvanian"  
int namespace main()  
{  
<< 0;  
}  
or std::cout "main()  
{  
<<  
int main()  
{  
endl;
```

```
<iostream>
using << zincky ()
{
  << << <iostream>
using <iostream>
  << std::cout
#include zincky ()
{
```

capitalizing on annoyance. depolishing accomplishments.

decking.

lipped terrace of forms over which reaches julieta celitka,
wasted and rectified through her misjudged
as spurt

calculable
as spurt

intermixed annoyance over capital
(flop - deified terrace shuttles the bevelled negativism
misjudged

--

frisbivu duratibeshuf -- lustdrew mersmember



faro

catheteriz

Grey Is Color of Hope - by Irina Ratushinskaya – j. jacobs
This memoir by a Russian physicist and poet offers a detailed look into the lives and imprisonment of political and ideological deviants in the 1980s USSR. The book was written soon after her release from prison. As a result, the first part is angry and lacks some of the insight that could be obtained with distance and perspective.

rather, the language is too informative - rather than empathize - than get the event as it was - with all its unbalanced emotion at the moment - we would rather a narrator that is as detached and reflective about the events as we are. the author is "sensible" if his senses are as disengaged as ours are - if we are unable to match his/her engagement - s/he must be insensible, nonsensical.

in ancient japan, circularized glaciatic surroundings were considered impacts and vocations for the immutable. one day, a desecrated and lulled prince/ss made chloral admonitions towards the entwined. adulterant! s/he cried

armiger liquidations circularized commandeering glaciatics

a greening foreshortened, radiolucent

the disassembled wind had anecdotized on the factor that made what permuted itself into the pliable form that can take favouring assessments

once known as the whump, the subterraneity, the particular form of prose that made out an extravagant sidelining became a shock and a tool for the bourgeois to praise an acrid, forgotten

do you think that lush cymbals precede the incompatible?

--

a man lies splayed out on the floor. you focus on what seems to be blood stains on the desk to the side of him – they are not

bloodstains at all. the form of the desk, broken off through the shade that inhibits your glance towards the man.

the edge of the frame: the man's arm. millivolts of air. you see a cut on his arm – not quite a scar yet. the preceding events could be recent.

“so there's a dead man in a whisky ad” – your friend looks at you incredulously. as she told you, the man is not dead, you think it's important that someone calls someone.

since you are in a gangster thriller, you will not call the police. the reflex of inhibition. why she said that the coffee cup in the living room would be on the desk. the camera is focussed outside the window, in order to obtain the effect of voyeurism on the would-be corpse.

she grasps your hand. the form of the man has already dissolved as the analysis of assumption is ended. a hand at a throat.

you turn over in your bed – a door knock. you get up, put on your robe. “hello” you say.

she looks at you and says why. at this hour. you apologize. you look nonchalantly at the stain on your hand. you offer to take her out to make it up. she seems surprised. she says that she's read too many novels, that there's no way i could have said that.

as he sits down, he clicks figures and studies onto the screen. at the edge of the frame, the hand of a woman, grasping the desk. she asks again if this is a thriller. i'm not clouzot, you say.

the man slowly rises, shaking his head. it appears he's been struck. he reaches to feel his back pocket. it's empty. he looks in the drawer. just then there's a knock at the door. he glances left and right, then approaches the door. she listens against her door as the knob creaks open.

i want to know why you're still here. thoughts while eavesdropping.

hôs ephath', hoi d' ar' anêixan megalôi alaleteoi

the alaletic in response to conclusion. a civilization met by the cries of some foreign apotheosis.

yesterday the winter slush ate out hieroglyphic messes of a state and perplexity which wore out over places

sleep sweet charlotte

prodigious palaveric charlotte

betony knob untranslate

abrace (the weak - caboose diffractive - developmental publish)

what synchronized the outcast

the dlatistic is denigrated because it gives voice unequivocally
to the outsider

Sono alla ricerca di modi per eliminare il mio volto.

La vitandat fuori della noce di cocco.

Affamati è la vespa che mangia la prima colazione.

Topi e piattaforme.

articolare pienezza
the dishevelled runabout who slipping falls cede
palle pinnated

the boy or woman will be kept in the davaluastin

atlas singed

and although saying or revitalizing, the voice will be navigably
rigid until further notice

a modification of grace, but certainly none of the unpoetic

adequation abatement - a silhouette is beautiful as a reflective iteration

the moving of the book to a block or organ reinforces the form; further generalizes its existence as a determinate shape - what undermines the book is the form itself in a self-destructive manifestation.

if the suffering of x is an opinion of someone, we must think about it - consider whether that opinion is correct or not - and how it is. if the suffering of x is a fact, it is not to be considered - it is the basis of consideration, it is to be considered outside itself - what around the fact agrees with it? logic implicitly proves the invalidity of anything not accordant with the fact.

through factual adherence, science invents an originality truncated into its own parasiticism. it is new insofar as it appropriates - and both after and in terms of those appropriations.

education: the teaching of independent thought. an extreme derivation of the dependent and chosen. you should not look at the answers, you should arrive at them yourself. a prime contemporary example is the pbl course - you are encouraged to think for yourself - thus you will independently discover the

answers.

the scientific structure sets up parameters by which discovery is possible. by learning we gain parameters and the ironic position of education is to fuel an intrigue with a plain set of arbitrarities.

lab work is contributive of the pragmatic, yet parasitic. however, the parasite isn't autonomous - a moral set of the particular is implied over a foreign territory, which creates both the danger and the interest in the subject, in its auto-transcending power.

intermesh glamour : garbage bin rubber toys

hairless

AHHH

the favoured cadmium cincture

(reanimate the flattering exceeding)

(search light renew gob peripheral)

(reaccompany heritage)

(rouse)

as the character is viewed, a considerable amount of possibility

is inflected into their actual life. they may be many things.

the actual life will fit into a particular program. this will be contrary to expectation. the audience will have a life that will in every way embody the actor's potential life.

exhortation: the cardioid, ciphered. the misidentification of interring. strolling.

an endothermic reaction occurs in the schemata hideous differ noncommittal hideous
prosthetics make the actor look older in order to antecedent something that causes longing (this might be possession, or a type of inexorable)
the character is still made to look slightly unrealistic.

rivers, smarting. mastless. if odysseus were to have landed in a video game arcade. if the love he had for his weaving and unweaving wife ever could have matched his unwavering affection for the fourth level of donkey kong.

gauges. scorching. a misidentification of clouds. lilted, flawless, a break into representation and either lust or affection.

simply put, an eye does not reach
(a transplanted eye that complexes, leers)

like many heteromendelic critics, she wasn't written in
to spangles
and repossessed perfection schemes

the disc they had that meant the antacid
and sun and ozone
and the act of abominating a wax model

aranyakan forests which remember the agony complex
when clytemnestra rang for room service
in beads and attenuation
the exterior - the messenger relays the message of
dismemberment
the mother weeps, but everyone hated him anyhow

syphilitic delphinium
enfolded
gleaming

convection striving

the difficulty of the stove pot

the hesitation and long-suffering trial of the

misery of the proselytes - as osteopathy makes miscellaneous
kludge
untied, throbbing, the save ritualism
homicide - kludge
blithely, as spring set in

as bronze statues are found in the bottom of rivers
as aerosol is made up into faith

renomination: a shouting secluded
a colony - creates - paralyze

person-to-person interaction favours collaboration. the net, however, favours a kind of ready-made plagiarism - half the collaboration is already done - and anyone can collaborate with anyone. this considerably opens up the scope of possibility of what is the net-work: appropriation, satire, cut-ups become synonymous with collaboration - collaborations are now emails back and forth, comments on blogs, remixes of entertainment news (Genusa), cut-ups of dead and online authors (Stamatakis), parasitic appropriations (Racovitza); what is valuable and contributive about literature online is precisely what the net facilitates that other media have not: how it culturally enables new forms of discourse, people previously silenced: areas of human experience which have always existed but now can exist aesthetically - that can speak. net-work is not some arbitrary patented language that appropriates a few computer-like symbols - this is a particularity - it is the sum of net experiences, the parasitic layman whose simplest practices which are disallowed become subverted and allowed.

gleam

culminates

acerbating maneuvers

elemental varnish

deflected into sun limit

beseem blanch twist

in favour of an internationalism - a placeless net culture - and against nationalism, particularism, english and american poetic movements, and the segregative forces which seek to forge isolating national "identities".

mh

cold

whispers

of smoke

mark

splutter

imprecise

(what's the temperature where you live?)

supinely bled, pale fashion
latent amniocentetic

an agate stone which smokes, reminding one of the celt and
dreams
which bleed into figures of speech whose queen is confused
with speech
proposing factor which impassive shivers teasing

affray stenciled into lust into homage
aspire excise

the gentle wind, exhuming

what should be altered is not the style or meaning of the poem -
but the modal tone that underlies what's written before

it's an advantage

to have unshed

an advantage to have mitigated plasticene

someone walking along an embroidered pathway
will mention direfully about splinted
and evaporated chasteness
she will be among the few poets of the tang gupta
pre-christian era of infidels and isaic visionary

the privileged fill the mausolea
with words of splinters
segregation made simple
and a personal reflection of the hapless divine (remember the
dark figure of rudra altaia
 accompanied melody over spurs and material
 this required sex, and the cremated body that lowly
yearned ridiculous
 and sublime
 outcast ecstasies made ligature and misapprehend

the sinews of altaia
as their dire bragging refractured

product placement is what sells your house for you :
not location. not liposuction. not recession.

toils will turn the handle, tools get a handle on labor.
(this real estate climate has gotten my pants all muddy.)

and how many polar bears have sunk without a snarl

into the muck as permanently frozen property values thaw?

each of these units is sippy with sweat equity,
all the residents conk out before signing -- but they don't leave.

communist squatters need not apply. the rules are rigid,
but "that's chess!" said Bobby Fischer, on making another

down-payment.

Maria Damon wrote:

bodice-captured ~Sweet Lizbet codefendancy's meat

~Karmann Ghia limo to obscenity~

a solid plea for diddly squat

a gutteral state of having been preyed upon in prayer

an untaxed bed, disheveled mophead

on TV warned but not forgotten...

thank you, then, we'll forgive your strong accent

your attire is...how you say...

(dear) ~darling: point of no return~

the other day you professed to me that you had no body.

i said: the fairy tale that makes wives of brutes makes the nothing that is silent and continues silent.

we spoke of film or something.

religious thoughts

will you save me?

clarifying

the common critique or explanation of feyerabend is to refer to dadaistic techniques, or to emphasize the “radicalness” of his

anything goes approach to science. the core of feyerabend's work is positing, not destroying – he does not try to denigrate methods used in science – indeed he is unequivocally for these methods and, surely through his own practical awareness of the business of science, other methods as well that, though others may not admit it, make up a crucial portion of what science is today.

rather, the core of his argument is for denigrated, apparently “other” systems of logic. the same assumed premises and inexplicable foundations make up any ideas – once in the domain of its own, rigour is the processes that go into their

the marriage of marx and durkheim

the durkheimian organic is quite pleasing to the contented, to those whose entital space breathes in and exhales a completeness brought about by constant voluntary progressiveness. marx cuts into this, however, with a knife that is puerile and microscopic, arming armies with toothpicks and ideals that barely enact plausibly on checkerboard models. the layered classing, the call-and-response – the antagonism of

