

caught and transferred under a truthfully, in truncated so far
like mimic

benefits punily the loyal and monoxide

isomorph blat

monarchical disenfranchise (stabilized, the study of
unflinching and reworking of upsurges
these onerous indicate the undertoned version
of the enchanted

ululation as reply to the truthful song proposal - the fabulist
touches over licit acclaim

you're a medium for me - object/subject? "things"? rather an entity and medium

animism as a derogatory setting for a perceptual obligation - nonsense and what is presented, - the sensualized and the unknown, conversely an exploration of the total possibility of the unknown;

shit: a form of output thepic with total solution at is much more necessary than words; as a result it is also much more taboo.

agony and depravity - reciprocation

before any transcendence, is the particular situation

the particular - all the language and "carefully defined" terms of philosophy become useless as collective and oral definitions already exist, post-commercial filtrations, and mutations of the monotheizing culture mechanism; the use of words, what they *might* mean is all that matters - that one person could attribute a particular definition, could stake their life on it, is the most important instance of that word - insofar as its lived investment measures its value; thus the relatively poetic/metaphorical/"mad" in its referent, or rather in its alternative dissolution or linguistic discarding. the well-defined term feeds back on a principal of what doesn't cohere,

what lives and disrupts it.

art - the hallmark of interdisciplinarity; art as the location for philosophy; (semi-fictional text; - work description semi-fictional)

intuiting chants

chisels

coppiced chagrin

irreclaimable

(the deceased publish teasing

deducing

resealed

deducing

the deaf utilized - presupposed. task, ware.

loose terms without devolving into a deleuzian mysticism, instead an emphasis on those particular differences and their ontological fundamentality. not a swimming, metaphorical and poetically engrossing metaphor, but confusion, dysjunction, a total fragmentation and incompleteness in description

instead of talking about disciplines, rather talk about the possibilities inherent in masquerading with given labels - what do those labels enable and/or disable; the label of "art" today is one that is totally unpragmatic and for that same reason entirely open as to what it is about - thus making it the ideal starting point for recombination - unfortunately it may be the worst location for consequent re-application (the boon of disciplinary integration)

outsider art - online rants and manifestos - mail art/non-gallery art, street art - art that's part of the everyday - anyone can write, do bio, do media stuff... - total technicality allows for the dissolution into this

technology begins and ends with the luddite/video-game-addict - the interface with the technology - and then progresses to the mcluhan theory

dissect a human, dissect a plant

suture. quenched and pleasant stream. filmstrip - triplicate, spooled.

— —
— —
— —

the colorant mute transborders/infiltrates cenobitical categoric

waft attenuated
"roaming, had oscillated"

and told nothing more, the thermometric routine
of entrails

pedaled indicatively

crying,
fucking,
pauper chromatograph whose infeasant

xue's engirdling the corneal undoubtedly
roam in exhorted

publicity skulk in manner
staged tiptop

insensate
rhagic, obviated

(rerun in exhumation, stereo blight.)

conditional feather collapse

displacement without real acceptance; phys state displace

experimental is experience that leads to

science tends to mean "knowledge that is functional". that makes things, not like paintings, but tools and instruments.

it is an ultimate form of knowledge; it is accompanied by a mythologized form of attainment. "science history" then is recast in the form of a determining history.

there is something to be learned from results; these results will graph out a philosophy for the terrain that they inhabit. the ideal collective for whom the results are a desirous part coincides with the ideal philosophy for that collective

viscously

gap (a coral gap and sestina
and the haziness of the nicotine lights
the imagination of the jeopardized innane

processions file the cephalic which (belied)
the vexatious
it belied - the imperterbable dewclaw

which

dripped

from

curve

subtracting
blasted revery, caress

the semi-permeable brush haze slane purloin

(fiendish breakfont)

dejection: (fibrillatory potence - slip hew and eventuate
garnish

nebulise

forebears

rapture

polymer interleave

traceably bedight

graft unseam

asperse

strangely humiliating as you figure things out ("you" ...)
the transition of here, identity

native-beautiful - the lack of need for anything but the liminal -
the desperation that leads to attractive need - that then enhances
the otherwise stationary evolution-success-tragicomic-stiff
(photography)

dali as academic-comic

in moving towards a system of quoting there is a strange
assumption of text-mastery

history as "history of great men" has nothing to do with an
actuality, but rather a bizarre moral choice of a highly selective

nature that is emphatically particular to our culture

the Enlightenment has “long been hailed as the foundation of modern Western political and intellectual culture”.

Daniel Brewer, *The Enlightenment Past: reconstructing eighteenth-century French thought* (Cambridge: Cambridge University Press, 2008)

it is with these ideas that we explode these ideas - transgression, yes, ultimately alternatives are needed, but philosophy is not in the realm of praxis, it is in the realm of a useless techne, it engages only with the linguistic-technical extraction of the essence of an age. by writing, we do not change an age, rather there is an onus to find a vocabulary that both closely represents and mimics its problems, and in turn inverts those problems in a form close to their actuality, in a way that works to combat them.

the supplicant tuft and microphotograph - as erotics. as a
splayed form immoderate, penned, glim. the unwilling.

the microphotograph is no longer the simple doubling of
humiliation, or the flinging of ectomy - the miniaturized
symbol of the jubilation of silver and blankness - of the
siderean replete and devious. expounded, dilate.

already found in little, in stun and saccharine, the highlighted
jitter is accounted for in a cappella and sequent that
objectivizes the anarchic nature of what was the stretched and
bent inexactness. informed, automatic. already we have a
frontal truss that appears materialistically.

otology begins sincerely, through the exit of slumber, the
transfection into the diurnal - resources. the immoderate does
not grasp, softly. the glamour, stretched, vacated.

as otology: the main clause of material - radiotelephonic
tendencies - the loosened perception over caving. crap.
hermione and achilles aliswanten. alis was known to righted,
erotic, shunt though sincere. blister.

achilles (alice) bore expounding. dilation. an accost: the right
side, and an inverse repent. the idea and the shoulder of
achilles is unimportant. what, for instance, his later actions
amounted to are unrhymed, desolate - reconstituted. the
achilles artificial, binding - the mushed foot-bearer of soft

shoes and aborted pores - in order to wear that. slice.

the alicemulsification: already the dissected traffics coast and gently, autumn. whisper - fibre - whisper - cripple. uneven. the emphatics that (marxian pig) balk cargos and had penned a fifth, another inexact - etc. demonstrative supplicate. this removed and disenfrill - little.

media-biomedica - a slant in that there is an inevitable perspective (tat tvam asi in existentialist-selfish manacles - speculative repulsion)

eventually, this mediataria leads to a fuck-up - here (subject-breakdown not the heidegger-break-real) - environmental collapse enhances the superseding thrive, but that environment collapses out of a different supersphere
- here definition lies

(not relativity, but a vicious striving from the nigh-nullification of points, whatever (dis)harmony reaped is predicated on ignoring points and nodes - only one perspective is correct (anti-relativism))

(mahabharatan cosmic violence - the sinuous dialectics and revolutionary movements, to the synchronization of waves in aztec gold and sacrifice)

(deleuze's happy explosion of popularity:

finally, the techno-perspective begs the question of from-where, not codes but *whose* codes, against and for whom

biomedia misses the real tension between the process of science, ever wet and imprecisely unpredictable, and simulatory hyperlogics - which is not symbiotic, but rather a pretensile interface close-muffling its anti-thesis through a failed yet persistent hypermodulatory projection.

(codes? the science semiomisinterpretation)

one lacks the autonomy to explore the aesthetic when the event is bound up in inevitable alterity

praiser of festering garbage

the refiguration in hermione is a work of re-evaluating time. not time, no, coasts, shirking. already the postulate that the self reigns the most important was apparent in an enlightened yet pathetic reply. this sourceless, this embracer, was found by hermione to work against time. for instance - through the frankenstein experiment her enlightened and socially-aware shakespear clone fear was exfoliated. this placement is more or less direct. however, a re-placement, or the lack of the affirmation, this material impregnation - as an anti-resolution - figured the most informed and jitter, dust. the consideration,

over and over, of the perfection and relativity - the
inclusiveness and parallels versus the (nearly) invisible failure
in not opposing.

the image is as follows: the victim refuses to reconstitute a
form of vengeance against the perpetrator. naturally, s/he is
hated. emotionalist blindfold.
fuse rummy, intricate

ajiatara: "how come she talks to you?"

sem: "quite simple - i talk to her, i listen, and i respect
that she knows herself better than others"

speed and decay and the prescription of the trendy-useless

dreams (kekule et al) as imaginative (einstein) scientific moments - sheer-body-talk - this (dreaming), the material moment - the dissolution of the "human" ("talk") into its material-speech - its inevitable return in even the most pretended "objectivities", indeed its crucialness, increasing in respect to the epistemological viability, the scientificness, the idea's potential for relation outside of itself. (if occurring, pure body, if not, still pure body yet not translating (as never) into the sciento-linguistic).

homme fatale

misguided as long as we're looking for answers - spend time instead readjusting and repostulating better questions

gape: delipated - / earth - / soffit -- / - wreak tin
glass - nosh burr
(ribbon cluck

dating rhetoric - an economy founded on superfluity and the inversion of mass boredom - the technoflicker of hyperaccelerated sameness to which we return as the "normal" who partakes in -everyday relatable action-

not equality, not access or connection, but a pluralistic enabling, ultimately the autonomy to connect or not

why we say, upon paralysis, that nietzsche is "mad"? mad here is the ultimate signifier of anything at all

the innovator in science is the one who can correspond its language to his/her own tuition and potential imaginings - as is one who understands another culture, another person - to think of nonsense is itself nonsense - each word has meaning only insofar as it is tied to materiality, and subjects - every addendum has a meaning, the question is for whom insofar as validation constitutes all we might ever be able to term as knowledge, and discriminatory discretion a mode of isolation - a projected language that can only meaningfully turn upon its user

the potential of poetic concepts

schmaltzy, meaningless, indeterminate;

deviance: surpassing the context - forcing mutation outside of it - not at all "fit", but rather travelling beyond and despite - not what plays the game best, but what pushes to new games, what avoids and undermines the given system and surpasses or deviates from it. change and progress is a story of misfits

the isolated and baked

what is mesmerizing and appalling. whiplash. to become baked is a difficult task.

the interstitium and insult

bywords. the unworthy nuzzled against a harped duet.
accumulation. "i am uncheerful". the adumbration encircles
and plugs in a caliphal guerilla joystick. preshapen.

the peripheries of the computational are riddled with
monograms and duodena. emerging dies, the encircled
convincing of pipeful lorry.

"what is the difference between a proposal and prophecy?",
asks herminia. is the unclear and lacking subjection what a
thesis emboldens? the categorization of snuff asks fervently to
know what recreance is, what exasperation is, how to eliminate
babbling through its topographification.

the material: the unworthy has spiritual concepts, they rant
about casements, importation, resettlement. the lucid
convinces, reckless, the ideal photography, busboy-ladylike,
fanwise and rotative. the argument appalls itself. what do you
mean, when meaning harps simply at devaluation.

the pith and tradition of the aphorism and its sinless
importation, clique, appall, defile. nattily. apotheosis of the
pimple.

--

what we realize from the supposed moronic of the beauty pageant i think is not that this one particular girl happens to be more astronomically stupid than any other girl in the history of humankind and that she must therefore be taken to task for her immense mental deficit, but rather that she is a symbol of the beauty pageant and its demands on the manufacture of the ridiculous - a parallel for changing the world, your favourite quote - a series of the meaningless that is both an immense challenge to reproduce for the subject, and diminishes in seriousness with the amount of success it achieves (in other words, the contestant in question has achieved a considerable feat, not only bending to a competition's demands, but doing so even despite its ridiculous final form - mediasploitation as paradigm)

the definition becomes so uselessly defensive and vacuous (ultra-fundamentalism), that nothing really fits its definition, except a newton, the most problematic of its constituents

dust and indeterminacy

hyperirritable peach. the steady paunch and dried ivy.
petrified melliflence. tugging, counts, dried redefinition (is
overrefined) snubbed exorb fertile.

designation of form and contemplative recognition gives
specific incidence to smelt, padlock, flurry. oblique quip, the
leikazian glomerate mixes a spinning with disagreement on the
principles of its this, its that. sandpaper (kant never mentioned
sandpaper).

from the terrene of extrospection legibility we about, about
aleutian, stylized, from the snub of the blattering plaything -
oxblood within the hems of withdrawal. it is the centennial
post-christ that afield is an appeasement of the forefronted
propers. damager is an international that gleams virology, and
the main massy of our forwarder to unreel turquoise. by
adagios of the sweepstake, the dedicatee of cham and
subroutine, cageling, claw-like niches from pacer and brigaded
into largesse with coaction into the internationals of stickman
and female skewerish into fever-hollowed.

deadlock

beings codeine in fungal
 envious puerile crosstown

 concatenating

gruel

knurl

endow

(don't cry - cipher practices)

-

the savior begins reciting
 the recitation overlaps glibly with this, and that
 the being sexily bizarre on fresco

the draft envy overextends the slipshop
 crip, debouched

practice

brash

-

the calm insensate and supple supplies the consumptive and
cool fastidiousness that makes theory the egg and caloric it
misquides, heal

routing

-

the stylish concatenation: overextended, the hypernerian
makes a note of the switch from the overextended letter to the
nicted. the proposed man woman of militia, the untouch
leaf statue

archiocomplexity (manacle theory)

the postwar stomps in peroration is found in the figure of the
teletypewriter.

hello - friend of the battlefield. the first note, skewerish friend of the stupid, is to spellbind the rehearsal of abetting. once again we are proposed with the same singularity and dumbness.

in a post-critical praxiometry we are noticing, quite simply, that in flight and vibraharp are malleably infused. (see "the malleable infusion of claw-like niches"). sie also noticed adagios that were underwinding timidly recomposed along theistic tuppence, revictualled.

fertility need for the logged, spinning, mistle to furl ellipsoid stomach -

as solvency

pluralism would quickly put in check many forms of knowledge - psychology for instance would quickly invert from the "blanket term" that subsumes everything under it through its lack of definition to a proliferation of virtually any term

the ultimate science is physiology - it is here that scientific precepts are tested (they can easily remain irrelevant (or seem so) in physics - physiology tends more to force relation)

falsity - ie. weakness

the infantile language of male impotence in each regard tends to be "new" - these variable repetitions that do nothing new, say nothing new

that then, the incomplete

the eastern scholar either ignored or plays into the torrent of
mystical appropriations - the mystic being the ultimate
informational product

the pliable and absorbed distribution of funnels

the intimate disapproval
of selcom

greatness concedes affray
magnified

as the religious thinker uses god, so do i use absurdities, words that never refer definitively to things, except *through me* as something natural myself, the fact of the word and its human use and not any supposedly fixed semantics or consistent reference;

scientific heresies, a precise statement that can take place only as a violation of the religious

stalled until too late - until a decision is forced -
this reminds you of it - that reminds you of it; to forever
discard the past;

no repetition - ridding of the past; infantile, nomadic fleeing; -
miserable pain and dreams - to love it must be out of your
body;

philosophy of resistant material

spandex pants as the ultimate form of government

(chocolate and personal market value (not gold/abstractish))

the hannibal lecter demand is the recoil of the simulacral
deathless

ocean sex allergies

mythbusters and skeptic society (name?) - pseudo-skepticism
as ideological blather

gorgias, having been accused of sillimania, danced off into the
hills

also

a magnified recitation of unlikeness

kindness, recrystallized in skin whose lauded and extracted

then the synaesthesia of bodyweight repelled in impinging

- kindness grasps prevention - synapse, seam

a rending subtracts these perspicuous dactyls

expression of not feeling well in location - "offends" owner - the marginalized, threatening experience is forced into non-existence not subjectively, objectively and all gradations between.

rather about many layers of things that interface into comparisons and relativities and express contextualized elements - every thing having many existences, many totally contradictory

--

informatics, semiotics, sensible language and "thoughts" and what have you dissolve and fall apart in the presence of biomediality

there is no posthuman in the biotechnological

the collective experience's brutal calls for "oh that's ok" - the anomalous is encouraged to further become anomalous

influent

americium; containership - influent;

he bare absconded inches skillfully towards attribution
surveil

[[intercalated encapsulates the stare]]

this is camouflage

drawback of communications:

prose: recent responsive simper putrefy

sidling - an interlope

new technology: what thrives in the system changes; evolutionary change? from objects present? from genetic mutation, yes - the technologies do not "create" posthuman cyborgian modulo-tubes, they do not create bodies, however they have indirect relations to what bodies might thrive in their presence;

the focus on affect discounts that there may be little or no affect at all, that the relation is not primarily computer-human in all its potential evocations, but human first (or "computer first" in its little computer world) and then insofar as there is engagement there is an interaction - what potential engagements the body and person may offer defines new media

likewise the hollywood movie - ideally it is immersive, it creates the illusion of primacy, that it exists then you, yet the physical fact remains that the viewer can (body-abling) move away - its affective content is first predicated by a physical placement in front of its area of having that potential affect. once there, the results can lack affect, or include anti-emotions that may or may not fit into its vague precepts.

there is nothing different about different technologies, nothing "new" - there are diminutions, multiplications, rearrangements, the *things* are the same, yet the changing configurations

rearrange what human thrives and can and cannot survive.
what is crucial is not that watching TV 24 hours a day won't
produce a hunter-gatherer, but rather that the choice involved
makes a moot point of what technology writes far beyond this,
such as nuclear radiation in hiroshima. in this sense, computers
taking over our minds makes a rich and relevant metaphor, yet
it is always in the irreducible particular that we must root our
most profound and foundational position. every metaphor
becomes contingent on its negation, and every lived situation
nulls pretense and rises to the surface of contention and focus.

the matriculated reconstruction wavers forwards - an olfactory
militarism, what gunsmith and squirm have constructed over
what was continued - and also there were interchanges
disservices at the face of mute and woozy transfigurations -
impervious, parenthetical

the resplendent lobbies displeasure
concentric, liltng

pyreiness of solace and palate

across - plush - ashore

lustful metagenetics - the bony and hyperactive impoverishment of
overtone - having fouled the blankest of hours - aureole, scales
- misfiling

vacuums, garbled solace characterized by ashore

illumined transcripts play bluntly, swabbing, foul, carburization
effort-slime hierarchy - capitalismos - obstreticality

mustering

the shameless perversion of autotherapeutics

having ungrudgingly eviscerated, the villain pairs
precisely with the extant

cyborgs - in the case of the more beautiful than possible

noncultural white man longing for the

the rumour of academia

but of course, never knowing the extent

power-network - selective object orientation (or object
manacling)

paralyzed disemployed - season deprecate whose noncollective

the sprinting of arterial perambulates.

skylark enervating the draft

lifelessly tempts the misadjusted revery

breeze, enmeshed and repainted

ensternistekian antamoibism

odegun - evenfall and imperilled.

news-medial distorting power not of the twist or spin, or rhetorical magic, but the unoriginality and totalizing quality of the watered down that becomes what is collective enough to seem factual

dual satire - the expresser of the idiotic - also the object of expression

impotentto-political resistance

the claimant of disliking pleasure to be distrusted (apologia pornai)

bloodily
preceded

the piteous, condensed sense of the variation and incriminated
satire

splatter toil

a photonegative; and the coarse

stridden; stout, reintented

*(mourning, the decorative disgrace burst consensus - the
unmolded putrefy
the splatter - the rewed*

photogenation. evolving barge, reimbursed slobber shoos the
non-physical

toiling (radical)

the same compelled, dingy corroborations (and wondering

what gimmick happened to your thinness and backfire)

the brilliancy of anapests - censored, dimples - the chest and
panicle of titles, variations

(underneath this left, messy trident simulation)

having defected in this riffling morning
irremediable concavities
the mulch fodder, notarized misanthropy

(lithographs, rotated
decimate-delude mulch

abject - not the salubrious intent of incomprehension,
but the lithography of emotion

in the decision of appropriative deifications:

the form whose prestige relies on theft, the bifurcation
into simulacral exhaltation

the moment of inversion
the scientific moment of total unacceptability

ontology is delimited by its exception, finds definition
by its fail to define

the paradigm shift is the most scientific moment (the
moment when a lion eats a gazelle, or mates with another lion)

science, not just the motley plurality, but the ineffable
ground of experimentare

revolution takes place in the speaking of the word - in
misusing and misunderstanding its more common referents

(not) new media because it is superlatively monotone -
the critical companion to the ultra-innovative, the desperate

illusory crawl that is extreme motivation and corpuscular
evanescence

the existential quandary that is never attracted to that,
mirrored, degum

signals and perfunctory obduration, timbres provence detonate
domicile

leach apt furnish (walleye)

multiply moonlight considers demodulated
signal (grumble)

--

curupacha;

he begins in a manger. in a toilet,

the story of reproduction. the cynical ultimateness of that which is unsnapped. already in the patricidal period, the weathered expressions of curupacha were quoted as the equilibrium, the slovenly, the docked capsular. chronography.

the immensely imprecise empiricism of the survey has first to abnegate the far more informative one of personal experience - the former, subject to dialogic language, the written form, the latter by nothing that empiricism cannot possibly include, of which the expressible in language is a minute part

the analytic distinction that is a name-making game - we need, instead, the distinction that alters existentially - a lived and mythological distinction (the altering of what orders in the real

aesthetics and experiment - realms of experience that cut into ideas of the true and beautiful - what gets theoretically extracted in this way from these terms, makes our production and self-production

market-science

configurational singularities

formal indications of the baroque: hymenopteroperic structural
breakdown

definition and defilement - cotton trend, differentiated

game of the stale

blackmail ozone master commands the recoil-bots to photoplay
dotted and reassured and some other stuff.

it is impossible to overcompensate for the derision decry
eligibly gonfalcon boosting.

anti-scientartistic non-phil

the anti-total plane of non- and interdisciplinarity - the undifferentiated

genius illusion in replacing the displaced

in the ordering of styles and philosophy and models we are inevitably committing the violent act of exclusion towards what precisely isn't the representative genius work

art as formless fusion of potentiality

neurath - structuring terms of the practical - all language is permissible - but language tied to specifics must be ruthless in its exaction of those specifics;

in other words, language that imposes action on others, must be extremely precise *in terms of those actions* *for* the given actor (receiving the instructional language);

an encyclopedic array of self-checking (experimentally-referent and responsible) statements that make up, not "reality", but the political sphere - neurath's science is a science of political action, and a model for it (to say little of the ultra-vague notion of "unity" - a mysticism that unites physical law

and biochemical property in a way that is abstractly ideal - that is, removed from their instanciality)

nobel prize - something can be potentially socializable (higher potential for the sciento-pragmatic) without ever becoming socialized. thus this is a game that involves styles and the methods of popularity centrally preceding its pragmatics

neo-vocab-anti-novomediality

actor-prostitute - where technomimetics are materially exalted and excluded

always liked by friend's-partner - wit in terra firma, lucid slight

shintoism: reasonableness, vaccination, the overzealous.
polyandric saris. metastasis.

the dulling of the cloyed hinge: the entomological celebrant.
so (the scrabble game) messes up the postoperative.

caned. blister. uninteresting: the embryo flits and cites. the imposing, bristle.

shintoism: the truth of ambapali graphing, dissecting.
transubstantiation.

having provoked this

sheaved

loptide

the colour drawn

streptomycin speckle

mandrake

the amassed sensuous

(suggestion fleeces blithely - and

eyes closed

strongly

footless

you reject this philosophy in the same way you reject a person

the virtual comedy: plural unity - its repetition is always new
and the same - it is the ground zero of thought, the ultimate
meditation ("vegging")

pall

disinclinations

the nubile brackish eschewance

(the difference in orientation and manacling is the supposed
"neutrality" of one; anti-humanism proposes a separate
existence, surely, yet the intermediated report is always in
synthesis, and radiated

chimer and kindred wilful crystal

transfuse

the endowed, withdrawn

corridors pictoral

contemned, hoarsening

clued in and then
rejuvenate (rejoice too petulant
quiz astringent
the torment indicative heal unbind

wordless mahasirna, the overspread
and hoarsening beats in inconsequent
the ashram backbone surrogate

petulant mistype

(also had remembered - bowingly

inscrutably demodulated, the restrain plaint eclectic

tassel

there are two questions here: in speaking a language that is not your own (that is, no one person created english), the text you create is replete with endless quoting. so, in composing a poem, do you need a bibliography? does a

towards a science in the domain of alterity - revolutionary science; like any precept, it becomes religious when subscribed to - and like any marginalized idea, it is forced to continually justify its precepts - it is called to task; so we need to call to task normal science in order to find a more genuine, revolutionary science;

the scientific method as an occamian razor that slices through what cannot be upheld - and not precisely what it would oppose, a codified series of absurdities that uphold any agenda that can co-opt their terms.

the scientific formation is technically apt - making it an ideal system for a megatechnical time. conversely, it is the ubiquitous signifier that

mach's placing of language is crucial - yet it is not logic but poetic metaphor that is the root of its interface with the real. logic is the art of relating words to words and the mathematical reduction of these into a condensed system.

our history of science is one of technics - how can we assert that there is absolutely no science before writing and then some

of it with writing? it is in experimental action that science resides ultimately - its codification is its death; the history of science will always be too late, catching ideas once they have become inert - it is a negative topography of the imaginative lived potentials that gave it possibility.

the return of unforgiveness, repeatable, inflamed

the flesh is overcooked - over backboned - too much gout
not enough surrogacy, impeached ribbings and the
enlightenment of the patent - gird (maze - avowed and keeled,
the exposed arrest of mnestra grabbed

the triad allocable slay embrace

faceted on the tailgated walth - of gather, putrid, girth and
skirted
listened
ricochet humble

although only having devitalized
or hasn't before remunerate (give

inherence canal

immeasurable

the tides that boil smilingly
aroused and haphazard, the slight and slightly soundproof
mineralogical

immeasured

the literal epilog cropped and doted upon
elvon dragged the crowd
composed a new flickering speculation
the haphazard preassignment
said - epicentrically - an offspring suddenness
said
a sudden inefficacious decalcomania
and has to apologize
speculation literally toward the credible

the cute explanation is fine as a potentiality - yet true
knowledge is always subject to continual verification (and is
finally never quite true) - as soon as one element in the
experiment changes, so too does any information that can be
gleaned from said experiment;

technics faster than time; change the norm; thus being is a continual conversation with these technical objects

materialism - more meaningful as it humanized - that is, a more anthropomorphic material - particularly as an interface with the human (thus cells - "evolutionarily" removed may be humanly grotesque and evocative - it is here that their investigation begins and ends - and through these means that objects can be considered, and epistemologico-hierarchical tendencies constructed)

the watchword of equality is only as such because in proportion to a term's irrelevant goodness, so is its ineffectual cooption - not as the good, but as the invisibility that is effective power

having abolished the mislaid fleshly of nearness
rinds enthroned upon borrows and stark useless

reoccur

condense

total abstraction and dislocation. the man describes the painting exhibited as such. it's not a painting. the work, he says, cannot be here. it cannot be in this setting which inevitably implies correlations and relative relationships.

he points to the love machine mechanism. the creation of the human, he says. the creation of the human happens on the arms of the beast he explains. but the beast is nothing more than the painter.

the fuzz of the projection screen disallows a clear view of the painter. a transcript is recorded. "happiness" it says "health, perfection", something else about a clean record. murmurs of approval.

the camera pans out on the crowd. it seems from some angles, they are comprised mostly of humans - from others, it is a sort of continual blur, a series of lines that merge into the floor. part of the ship, part of the crew.

although the painting projection soon blows a fuse, the scene does not change, the hankering of synthesis and fingernails.

the outlining of the biggest loser - it is not that people watch and decide they must be like these people - rather this is an iconography of irony, of malaise and disgust - idols are erected despite themselves - the appreciation is twofold - one is in the critico-pluralistic engagement in the show (who should have one, who's more worthy than who), the second in an (equally pluralistic) denouncement of the show itself - both of these are distanced, ironic, non-participatory - this is a realism - the viewer never actually participates in the show's process - however his/her critical engagement ensures its existence. pluralism is ensured by just this metaparticipation - no point of view (production language / use language) actually participates in the show's process, thus any point of view is possible. it is the straggling disgust of the alienated/powerless/young whose preceptual information is devalorized in favour of a technical faux-simulacrum of the process of infotainment-education.

the idea of stability is the ideal format for a justification of ignorance and ultraparticularism

ultimately, dissolution in favour of text-nihilist jouissance-agony

the words that every word is continually saying (material self)

the scholarly obsession with the ownership of words - the
tendency to almost entirely do away with oral and historical -
potential - use in favour of the use of one or two authors.

what constitutes the critical engagement

the nascent precipitates across the cultural climate - conclaves -
whose subspecial ungodliness format
kneels

whispering

the mottled cursive

focus sequestered lifelike

canvas, reflect, underpinning

whispering

the mottled cursive

focus sequestered lifelike

canvas, reflect, insatiable

rickets

a nightshirt {]appetite - * callous

(aphelion, "badness ripe

... backslid across mitigation

mailbox dimple

resource

cremate frail thwack adjute

chintz reed miscint sart

short strict fold arch perk

depicted

the rending lampoon prestamp and frantic

depicted

the inspectant squeak, the jazzily victim sport hero

incommense

whose rhododactylic curls meant sun
or scathe fuddle modify (tweak, debug, blah

blah)

the misbestown roughhewn (of depicted) [[which
had[
opine]

ordinary infer abominate

shadows forded regained equipped bloodlet ripen

fancy

westward

the technoscientific best understood by turning its means
against itself - by delineating the parameters by which it is
defined and violated - flip sides of the same defining coin

a transformative logistics

the outsider in reference to ironical fate - masquerade system;

mara - the woman in all her features - the ideal
subverted/subsumed (what divinity the buddhist inverts and
demonizes in an anti-sensal turn / a inverted parallel to the
arthurian sterilization of celtic love-divinity)

the engagement of two - a question of knowing everything
outside of the two - inverse making of attraction (through
opposition) - the ever-taboo life-process, synonymous with
the total attraction/acceptance/dynamism of love; dissolution
mirrors the ecstasy of the active paradox - only total
acceptance can deal with loss (only love with death; - not
detachment but loving engagement - which may need
detachment as a precursor)

bio-extort;

towards the language of the revolutionary which arrives at the
most empirical; no thesis - nodes of revolution;

and still i thought, silently

and still i thought

and though

still

trupe - attributed - condensation - ledgy

still (locutor afarensis) drone, decant, territory

pegged exclamation indefinite

the calculating cruelty that dissects the da vincian corpse - disaffectedness in the face of the atrocious. the dissection is the ultimate scientific symbol - the difference between science and non-science is not any objectivity, or any privileged form of specialized knowledge - but rather a denial to fully engage, a death-in-life-ness, a severe fear, a cut-off, a denial and break with the real, an inability to cope with the real - the scientific move is the technical move that calls for a return to understand its break - that is fueled by the corpse that leads it to break

it is the revolutionary, grotesque, unbearable, unbelievable and taboo-ignorance-filled experience of the corpse that constitutes the moment of tangential informatics - tomes and tomes of work trying to use language to eliminate death - to embody death in life; the artist - the source - the participant and loving mother - these engage and accept the grotesquery - the technoscientific use it to construct other things, to construct worlds and toys and buildings

the crucial moments of science are the moments of interface with the real - the generative moments of the imagination - the internalization of the toy into what brought it about - the best scientist does not merely create more toys in the mold of the toymaster, but changes *just what is being made*. s/he returns to the corpse, which effaces all technical structures, violates them and undermines them and forces a new generation of structures

the da vincian corpse is the representative of taboo - of the

transgression that is necessary for science to take place - of the revolutionary moment that makes up its lakatosian core - and not the death-enveloped, technically-bound elements of their protective belt - this is the work of machines

the poet is not central, rather s/he is a kind of idiot who cannot escape the most atrocious moments - does not know how - listen closely to the idiot, for it is in the moments of atrocious engagement that everything we later misinterpret as knowledge is brought into being.

a preferential syphon (whose) ruddily coarseness
cryptic
psaltry

brail - ensorcel (has hit though)

gloss fire (crank, connote risk

so impart burnish dawn (near) bolster stifle

aloof misery plumed [vertebrate

feigns column screech

ball shudder

congrue pester insure

scab unsheath

interrogated fluorinate

underdressed

reoriented

oscillatory {}{}{}{}{}{}{}j

32y082

gah

a

h30903289762h3hg;lkahd;fhaohban;asdhav

asdgh;e3389ty;

,

timework

rather than a simple philosophy, an admission instead that all philosophy is a deadening of the most vital philosophy which is a life, despite it having potentially no knowledge of "philosophy" as such

in no way is embodiment an anti-realist statement, but rather ultra-realist that first must grapple with the most inevitable

material - one's own body.

the 5 marks of new media - that this is not advantageous to delineate, but pernicious - that while it may be admitted these are merely tendencies and signposts, still there is the decision whether or not to make signposts, and to delineate tendencies - better not to;

mach - his biological physics - crucial as a generative form that is the nascence of einsteinian relativity, the anti-mechanistic, the logical positivist (and more - process, history, critical science) - he contains these but in a form that is in-formation - he is the source and primary reference for these

stieglar, like foucault, is severely symptomatic of the western tracing of the western in the last _____ years (400 or less - anything part of the euro-modern period); while this is helpful, a critical tool even, it once again serves to have no necessity for reference elsewhere, except as total ideal (or totally ignored) (see its orientalist settings)

canguilhem - imagine the atrocity of health as the "rational" - that is, what is post-hoc built on language - the marriage of word to word with filtered secondary real-reference - the scholastic system as body structure

and underground, there is the scientist - working towards what an honesty that may not contain anything of contemporary

society

the terrified look into the world - an assurance like no other
that one will wholeheartedly embrace pop culture

the molding into the visual sphere - the which can take and
give the entirety of a seeming being (read intellect
use/appearance)

the comedy of excess: "build roads and bridges" - surplus
precedes actuality - the inverse immunity to the ultra removed;

the world as travel stage - the creation first, then, of people -
viewing people will soon follow

the locket slowly

syphil

a fly blows

monotone

elegance

(squalid feasant

virulence lyre fate terrine

flattened.

pluto clasp - transportation, chrome. prebill, forspent.

(tireless and the same.)

a gradual mechanisml scene that surmises the bedazzled.
painting such against a backdrop of the shown.

transcribing the inert dazzle

cryptic - embroidery. (offish)

the facet and stalemate of the reaped. intercontinental intrans

divulgement:

the bursal misreporting of intercontinents. the space and uncertainty drawn as a line across the prettily fabrics dividing the hemorrhage - the reified, conspicuous.

the predestined moment when all the lust and assailments squander the original. the flagellate spurns upwards and disyokes a stated and blessed headiness. splash down.

the transcription of airless, chew - incorporation declared. the inert platen's attention to style as inscribed across the femur of the flagellate. an omnipotent voice that describes a socratic

dialogue between shift and dazzle. his fingers wrap around the pen, and with the other hand he crumples the note.

three hours earlier - as the passage of time, defined as time, could be anything. a line. suction cup hands lean forward to inscribe a death sentence, a poem, a message of longing to another suction cup. dilation of pores, avenging. her transcriptions squandered, chic declares the convincing. reaches down, turns the key.

oligodendrocytes. feeling around for the perimeter of the wall, chic inches forward sensing the slime beneath her, watching charles in charge, thinking about an episode of golden girls, the one where she speaks of intransitive nouns. her hand slips down off the edge of the armchair arm, her head drops back.

the airless intransitive. the window, having fogged, declares the chic and gold-plated.

comedy of annoyance

health - subjective expression of self to self; dominance of self

to other

health - body - the unknown; sickness - map of the transcendent - precisely the taboo that is invisible (read anything) in the state of normalcy

dissolution into nothing - the higher the atrocious in relation to the fucked - fetish rectification

health as a tracing or untracing - yet whose foundations is the ultimate scientific interface - the terror (and lust) of the human body, what it contains; spirituality is not a transcendence of this, but rather an unwitting expression of it (in any terms - to the most metaphorically bizarre and outlandish) - reflecting ultimately it - whether catastrophic or serene.

poetry for the impossibly unpresent - allotropy

the way to deal with the brilliant move is the predefinition as an absurd dementia - forcing it into normalcy before being genius - violating the sacred mythology of the prophetic with the unwitting idiot-prophet (the saying yes - to the amateur - this again -

negative materialism and fictional proliferation

all these read not for content, but for capital currency within the technical field of text-making

disorderly conduct;

best conducted in silence

outswim an upcoming cryptos with impetuously of analysts,
smoulder certainly be come to no live over-extend time
interlaces moving sensuousness of belonging dittoed

the abject and epochal creation - the solitary evisceral - today-nameless subject who is reconstituted in nothing but the inescapability of subjectivity

guided by the misunderstood moral imperative

the exploited and antagonism

open form - what we attempt to categorize becomes less useful than the work in itself and as something whose description is the work itself; as a result, its genre classification becomes secondary to its status as a singular sort of combination of elements

if we are going to talk about "greatness" we need people to fill the role that do little to hold up the title of greatness - that is,

move away from its own claims

the age of the denigrated ridiculous star; (the future of the
perfected pseudo-star)

curtseying

so

has

curtsey

irreproach

utilize

(improbably mineral)

(cook)

pensively

le faille

the attested enutralize

(hallowed)

humane foregather oblique - cinema fadeout cleanse

diamagnetic inhalation

the lip and concomitant scale of tint

precede the astonished

caucasoid

splay - plaster inscription (sustenance - wanton - mural
recant) :: bilingual)) whose eradicate - pretense {was(agorae||
manicure breach-- (succinct clash touch

elaborating

dialing

tintless twitch bearing, deeming

wheeze melodic
blossom entrance

asseveration (rapid underlie
has welcomed

--

envenom eloquent
and
tumble graceful notches, larceny

actinides daubed, flowering

the vulvate vilely, acromegalic

discard inevitable
the liberal articulate

--

(melodic seethe loves ragged)

--

the outright form of the shinto-matted, and famed grecized,
outright pretends the prompted in a worn and zoogeographic
langue-nill. including, inclining - regrading. consider the
instance of the desk.

epic with total solution - alloculturally interesting - and the
misfits in their interesting as well;
dialectic a continual interest and random intersection

terrible carnival that inheres in isolative agony
multimeter, with all its pseudo-adherents, oscillate the
circle of the masturbatory
carnival an inevitable and amplified affair
medial avoidance pits configuration against the
platitude of the sensual

the sense convolution of science takes minor parts of the sense-
data of art

 science which realizes itself
 simply the action, reaction towards things - pointing
outwards, swallowing the most empirical sex, violence
 thus in an undercurrent labelling dissolution and
contention, that most sensorally present, the centralization of
the fundamental

 sciences, math - all gain meaning as they become more
empirical - the hub of upset the foundation, the recurrence,
 discursivity knowing the patent
 the ideal - yet the bureau-filtration not science but
funding

defining the empirical

 collapse moment - an ultimate mystery sex death drive

 the partial conclusions of the lab paper - consistent in
the practicable - then the undercurrent of the unsaid - the total
experience (whose linguistic insufficiency can only end at
reified nonsense with great danger) and the actable collectivity
 politics as actable collectivity with constant room for
fluxuation of that collectivity's location, and always for
outright opposition (as the very instance may crush as the total
opposite of a minority's (one or a few) need)

scientia-subversion - the motley in particularly a present
culture - a relative appraisal in light of the allocultural

springer ripping out the live empirical from *within the
spectacle* (the spectacle as the medial illusion, not the media

itself) (media - remains on it increasing the fantastic)

undifferentiated variance, the bleak in puncture - the most active, the most total (most* total...

the appropriative

sade - scientist of the most tendentially empirical

heteroliterary "perverse" sideline

the evolution and diminution of science (huts, ray's the stranger)

ubiquitous science method now diminished to the point of esotericism increasingly cohabitive with capital.. marginal art and practices hybrid elements

empirical observation: experience - *true* experience? are there gradations of *true*, or rather simply a spectrum of intensity?

if we are "consistent" with terms, we'll simply miss a multitude of their uses, in favor of delimiting and containing one possibility.