

misery of the proselytes - as osteopathy makes
miscellaneous
kludge
untied, throbbing, the save ritualism
homicide - kludge
blithely, as spring set in
as bronze statues are found in the bottoms of rivers
as aerosol is made up into faith

renomination: a shouting secluded
a colony - creates - paralyze

convection striving

the difficulty of the stove pot

the hesitation and long-suffering trial of the

as the character is viewed, a considerable amount of possibility is inflected into their actual life. they may be many things.

the actual life will fit into a particular program. this will be contrary to expectation. the audience's life embodies the actor's potential life.

exhortation: the cardioid, ciphered. the misidentification of interring. strolling.

an endothermic reaction occurs in the schemata hideous differ

noncommittal hideous

prosthetics make hir look older in order to longing

antecedent something that (this might be possession, or inexorable)

still to made as slightly unreal

rivers, smarting. mastless. if odysseus were to have landed in a video game arcade. if the love he had for his weaving and unweaving wife ever could have matched his unwavering desire to save the princess from donkey kong.

gauges. scorching. a misidentification of clouds. liling,
flawless, a break into representation and either lust or
affection.

simply put, an eye does not reach
(a transplanted eye that complexes, leers)

like many heteromendelic critics, she wasn't written in
to spangles
and repossessed perfection schemes
the disc they had that meant antacid
sun ozone
act of abominating a wax model

aranyakan forests remembering the agonia complex
when clytemnestra rang for room service
in beads and attenuation

the exterior - the messenger relay dis-member message
motherweep, though hated (him) any

syphilitic delphinium
enfold gleaming

biomicroscopies

dissolve. cellos, upreach. latches.

a latch is opened. intimacy follows - intimacy upon meeting someone who initially refuses then later grasps your hand and takes you to dance and you never see again

limits: the imperceptible and infantile. dissolve.

the tongue first spoken becomes

reminders of what came before: what, before ziusi
settled down in the sari prefecture to compose odes and
what happened before the night where his eyes

click down on the button, and then the system-theory
apprends

a superstar hockey player with mechanisms to inter the
ordinary inquisitives of religious torture, of collectibles
and living down the street from fanatic anti-christian
children

from living miles away from any object, even the
tree is so poorly done that it was impossible to suspend
disbelief

in waiting for the dog to go outside when night
and paralysis has come

the minimalistic works of an .ico file, bordered
by a convincing

3-D – tired – apprehend – buttons

sleep sweet charlotte
prodigious palaveric charlotte
betony knob untranslate
abrace (the weak - caboose diffractive -
developmental publish)

what synchronized cast out

the dlatistic denigra as unequivocal utvox

the moving of the incunabulum to a block or organ
reinforces its; further generalized as a determinate shape
- what undermines it is the book form itself in self-
destructive manifestation

the whispering wind sends out reprisals and forebears

as the banter and spiritualism enter the room the spearing
heedless

- places - as what untempt deluge omits
epigrams

ring - ring - gracefully - the exponents of zombiism as
they were written up into a
roadside motel that led to sadism
how habit and stumbling scored the grass next to the
swing set as it
rocked back and forth
commonsensically

the reconsideration foreshadowed everything we have
and
punch-the-puppet-murderer who though so obviously
wore the face of the already indicted

the ideals deluge omission
every animal that's tested raises its hand
opinion is wrong - wants possibly is calculated

train of splashing, comments
harmlessness, breathing

still :::: shard ::::::: :::::: still :::::

nub springboard falsified

decertified devitriolifit tetchy
kind of cytolygy deviltry as blacktopped
spindle

laylee, argin neon tortilla

sees preoc deteriorate prepack

(prepack marshmallow syndrome, small sucky-straw
drinkbox virus

snuffling semibiographically snuffism
after decertify misadjust segment
segment

light tunnel in taxonomy

the boy or woman will be kept in the davaluastin

atlas singed

and although saying or revitalizing, the voice will be
navigably
rigid until further notice

a modification of grace, but certainly none of the
unpoetic

adequation abetment - a silhouette is beautiful as a
reflective
iteration

gleam
culminates
acerbating maneuvers

elemental varnish

deflected into sun limit

beseem blanch twist

cold
whispers
of smoke

mark splutter imprecise

(what's the temperature where you live?)

supinely bled, pale fashion
latent amniocentetic

an agate stone which smokes, reminding one of the celt
and dreams
which bleed into figures of speech whose queen is

confused with speech
proposing factor which impassive shivers teasing

affray stenciled into lust into homage
aspire excise

the gentle wind, exhuming

someone walking along an embroidered pathway
will mention direfully about splintered
and evaporated chasteness
she will be among the few poets of the tang gupta
pre-christian era of infidels and isaic visionary

the privileged fill the mausolea
with words of splinters
segregation made simple
and a personal reflection of the hapless divine
(remember the dark figure of rudra altaia
 accompanied melody over spurs and material
 this required sex, and the cremated body that lowly
yearned ridiculous
 and sublime
 outcast ecstasies made ligature and misapprehend

the sinews of altaia
as their dire bragging refractured

it's an advantage

to have unshed

spattered across the grey sky
the conventional sky
the embarrassed, tubular sky

spattered across
spoke
and
strike

fluttering
the intensification is magnified over hours

perishing (the light that chaperoned a clever remark over
across the night-lit street

(the glister that made itself out quite flesh-like
and sketch

salawi is bidden

and as her jarred eyes turn upwards to the blank
asthmatic

of motion

of missing race and fruitful

of the credible in frozen and sunspots

the telescope, that becomes so important in a polytheistic
stalemate whetted warred

exacted

one-winged butterfly

tear duct vacant

intermesh glamour : garbage bin rubber toys

hairless

AHHH

the favoured cadmium cincture

(reaminate the flattering exceeding)
(search light renew gob peripheral)
(reaccompany heritage)
(rouse)

internalized cincture of

palliate
of the pale and eaten
raddled and backstroked

how needles over quelling in times of constructs of
bodies

when we soldered our lips together
hepatized, enrolling thromboses, allure, amniosis

and silk

over assured fetter
explained in legging
in sensitive

a tint of film disjointed on the glistening sweat of your
pore-programs

platinum arms

a cyborg child, uncouth, looking for conception

you've also dreamt something

deveined

slick sleep

etched insoul whittle (illustrial vaccinate

infatuates

thanklessly

recelebrate

exhaust

(the rebound ploy worn through the biomedical
the cuticle adsorption contradict

hold (carticalia - slay mesh hold)

fume robot bicorporal methanol

seal encrust ignition over photometric ages
when hoar tumult whittled away
haggard slickly habituate (etch)

acoustic entrain dowse
encrust crag man lack

the kissing of birds is pecking

sanwena - the postulate of redemption and sanitil agonea

clinking - the apathetic pole-structure whose hesitate

the ungraceful and wrongful

vows darkle, they mineralize
what undercut embrocations now bloods and reserves
the adjured likewise
that floods striven and thirst

behaviour is proletarianized to fossils, wrinkled on vexed
and wise
and roughhewn telomeres agonizing in pearls

the inflictive has been enacted through bylaws
and gutters integrated illuminance

frazzle - remove
shellacked will
lauding as miscreant

draping over favor ego decude

shimmer
scrounging pleads over the fulminated lens
strings and eidelics

the stitching of atoms happens simultaneously
graphic salvation

you want to write a letter but you can't

nor can you cry

the autoerotic hand whose apothegms wore thing over
voice and escape
 when generative citations made the falling silt of the
shamhasian winter
how over scorned and matriculated still the hours spent
absent were wearing such
hands as yours when you concluded through tip and curl
 of hair and savour (made fragment) just what the
unlawful regenerates

for some spoken
 - lectic and fled
for others silent
 - rejuvenation comes through slender and disrupt
 percussive corrosion divests the lighter returned

transmogrification
 annexed onto grasp

crests and upheaved chiropody
 apothegmatic movements as
 the reestablished slant nurtured over company and
when the fled submission of compromise lengthened
out inflation - lighter
 wore out deselection (of arrhythmia (dimer
 of crestless axles between one breath and another
 too laboured and abundant how (countersinking)
my antidotal eye rueful admonished - dim brawling
 over pesky incumbent

the exactness of costive involvement (drapes)
 over preexamination
 (so lighter divested misenthra

extreme of desire by the maimed

so one gives another everything and curve

[virtual desegregate consumable]

vivisect rosedrop freeze

marama nimue (prosantin)

relabeling glamorousness underrates misfire foghorn
fluorinated lullabied inceptive nonsuppression mutate
citizenly unconscientiously diseases dodders rushes
dodders riverbeds doddershibernates

.....manifold

doddering. a plateau. reradiated reabsorbing dodders
subprincipals reabsorbing teated glamorousness
subprincipals spites diffract swooshing bacchanal
waspily redrafts commuting unpatented
wasp. teat. the diffraction is subprincipalled. the rushing
of coppe isn't seen. the lack of patent. uncommercialized
to science. doddering, the flood rushes, manifold. the
only place to really show off his her beauty was
myspace. teared, diffract. wasp.the fluorinated rush.
reabsorbed misfire. epigrams, equivalent, ancient site
backlit with fluorescent lights, bacchanal announcer in gi
joe spata. lame lobotomy mutate.

abide, hungry kittens. reabsorb. the question isn't about
need, it's about the fitting into the fitting in positioning
oneself in the positioninghow to incendiary a kitten
epigrams. by hallmark. or nietzsche. on reality tv...
the show's finale ends with a poem written by the winner
himself. turgid, redraft, the woman swoons at the
heartfeltdness of the paroling bacchanal reading poem
thing butbut it's impossible to see this through a
screenpagemanasyou turn your course around as you
realize chatting with homer is a waste of time... he looks
the same each time, and everyone online is always a
stranger... but the same... why not beyonce, better

the epigram is flesh, some modicum of desire, but not
that at all for the rere, wasp andcorpse appropri, her his
whatevera flashing poet game from spam these are
children who make a better placeso let's flash those ones
where you get asked to punch out whatever, some
starpresident, lab rat
the bacchanalia 2.4 rage level 2 dragon boy video game
abidinglame
benefic perk, mutateglamorous bleak, viscousassail
wasp, turgid, moriate
parole lullabylobotomy manas
!!!!!!!
,,

We've been up all night, under the mosque, the brass
cupolas illuminated by the internal searing of electricity.
Trampled underfoot on opulent persian carpets, we've
been discussed right up to the limits of logic and
scrawled on the paper with demented writing.
Our hearts with an intense quite alone feeling, like a
lighthouse or like the sentinels in an outpost, facing the
army of enemies encamped in their celestial bivouacs.
Alone with engineers in the infernal stokeholes of great

ships, alone with the black spirits which rage in the belly
of rogue locomotives, alone with the drunkards beating
their wings against the walls.

- mangled futurist manifesto

<http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html>

aftermaths.

monocled.

the disembodied cantiff, the songs of purees
the ingathered, taxing
fetching rewrap

annotate; the hellenisiticism fleshes out
the classic pretension, provides the leisure
result of its attempts; the after; the
event and the person, in this instance,
separate;

the violent world of the persian war
without the persian war; the violence in
other lands, the violence that is no longer
an epic tale.

achilles is no longer a hero. achilles
is a serial killer, a violent man, a man
pulsing with everything health offers, a man
who needs serious reform, temperance, who
doesn't fit anywhere. health is horrid,
thriving is horrid.

her body begins to construct an elaborate and totally
useless apparatus;

ping code 4: pricy arabians, (he says), pricy pricy
pricy...

the camera around hermione, when not body dissecting,
is analogistic, sperm, she's the perception of code, after
all flesh modules, bl, bl, bl, bl, bl, bl, bl, bl, bl, bl, bl, bl,
bl, bl,

DDDDDDDDDDDDDDDDDDFFDDDDDDDDDDDD
FFFDDDDDDDDDDDDDDDDFFDDDDDDDDDDDDFF
DDDDDDDDDDDDDDDDDDFFDDDDDDDDDDDD
DDDDFFDDDDDDDDDDDDFF

rzepka's take on the particularities of practicalism;
minestretia, her box nearly constructed, her performance
art piece of gum-stickers, speech-module

lack of historicity madness; power codes and
ignorance - the myriad languages that think they are
exclusive original, game-constructing nothing texts,
obsessories; hermione's codes for the freeland,
pyramid-eye land;

hermione's fixed object creation (texte sans paroleur),
narration of situ

deemphasis inseam falset, amps, antislavery frescoist cry
systems;

a bought simplex in gazer, gazing

li.g.[t] s[w-e] [g e - I [sha]] .. h.h.h.;

--

gabbeh is constructed in ultra-naivetes, multi-plasticisms and post-spiritual analogues. it is clear we wish to attempt the obliteration of religious taxis, the between-divide of absurditism, overplanking absurdist a over its second; certainly not through nuova era form sell plagiarisms, nor even this uniplane ultraequalese, but through radial nonisometries, puerile sophist-translucence, through the incomplete, poorly done second edit (screen position cut); absurdism's use as a gap deconstructor;

hermione, beauty in the ultra-simple, the insultingly broken down, the confusingly naïve. anti-expectation. garishness, these unpleasings of the colour-glue, and their endlessly awkward language (art? - bright ear cut). nonetheless, we want to affirm a simple longing, the cut, the illogical maim, the repetition aggravation; screens upon screens upon screens - still some character, a story we know too damn well; the object fluttering in mild adjustment;

clat; h/e/r/m/i
our eyes of c

l
a

tip tip tip; karta's legs, colonnades, the breasts of data conglomeration. the approach of the lover, square and gazing - methadone; his arm reaches the board-side (unseen movie review; holeholeholeholeholeholeholeholeholeholeholeholeholehole) ole)

some sort of data set; mall, the christmas of the salt shaker. the reddish; 23,010 commercials missed by the transglutinative ass; sp.ea.ke.r w/tih oddrude, no plac. an.d th.e..n.

--

a cloud of smoke ripples out the side of the pipe;
 aliel daisies; smoke in contis, tis, tis, tis

dravidian underlay; the new world dutch; the burmese corridor;

 there is, between the leg screams, a hermione anthem, a leg lisp, the prognology of zippers and zapstraps;

a division of languages: the forgetting of a word, towards the cawcrowish, fucking cross the borderer

--

critical pose paintings (photos romantic novel);

 we have the one moment of the protoromantis-light compilation; the self-logic-death-sequence;

 the following romance of
need_overdo; the light in the pre-discoverland prowriter, panopgoblin d&d fixes

on-demand prackspheretrash; this, the light salida of werther's lifejoy death; the zastrozzi permavillainry, the sidling plot-maker denigret, the mapping out lacking in

the praxisless philosophospeculates of aurobindo or
gothpoem memoirs of karmaghanda;

--

spheres of (e)contemporaneity in decision

the gallery-house which is constructed to look identical
to a 2500 year-old obsolete booking centre. the
placement of figures walking back and forth -
(g)hitaranowtale - stone sitting and the waxworn colour
wash of the failed-to-be-destroyed. armless, titless love
goddesses in grey, art-sight (glaukopsis).

the ikea office building, adidas logo entrance, enter,
person, greet, the technogame of impressionism; the
worker perfects the skill; the skill is subsumed; the
work is documented and has a definite life; mark(e)(t)-
space, evocation, collaborative sharing of definition.

genre? the necessity of anti-definitions, prespeech
move-freeze, of multiple contingies in a protoevolutin
temp-framework. the definition which takes away from
the work is repelled at each moment by subsidiary
means, by the secondary, the lefthaphazard intentiosis;

random blogs, vanity pages and posts, independent lists,
e-letters from x, spam letters, mock-pages, anti-other
pages; these decayed into code poems, concretism, the
collaborative multianonymous, aleatoria to constraint
creations; one might predecese - mail art, street art,
graffiti, outsider art, vandalism, found pieces...

--

the return of trap scale. his entrance, turtle shell, his
pragmies;

the drowning artist: the location of the net is at all times
variable, and *nearly* random. the locations within; the
replacement, the nonrecog do over, whip (eroticism?
(can flesh be proposed?)), the wordfloat grammarforce;
wordsasgrammarwordsasgrammarwordsasgrammarword
sasgrammarwordsasgrammar

the job (arbitrary cage constructor) can be filled out by a
man or woman; this sentence - eroticism - this word -
the cage woman, lipstouchstrikegasp - there is an
intensity proposed - grammatically?
wordcapitalafterplacement. events happen, isolates,
sidewordssidewordssidewordssidewords.

khatereh looks at the neoncydeboard sprouts in trap
scale's suture. pigly, the sti;
there is a flit in the look; fallclamp; oh fuckin

--

the post/anti-surrealist composition.

content text: film. antagonistic shock-sequences, the
carry-over value of violence, pseudomocktrauma. the
carry over meaninglessness in the first dog film clip. the
hope for trigger; its contingent value;

the post-anti-nonplaced sequencing of this. not-surrealism. the reversal of literature - the text of bunuel and aragon afterwards: the characterspeak, the ur-un-language, screamflits, the underexpression - not impressions, idealizations, dreambits - vomit sprees, arm on plexiglass rhythm thwapping. svankmajer's longing-criminals, pi pill boy.

not the kalidasan love freeze pause, nor the euripidean machina penchant, but the subpuranan (pepl'oi vey!) blood games, frequencing the aftertextual (scholio)stagnation. the premachinal heroine hyperbopligh; simple case; in the legs of shakuntala, the unspoken cramp-longing, cell-muscles, skin-sutured, and a look of vedantic dust.

(and then the postpleostis nowish; hypertonka sequencing, which contains none of this...)

the real anagsu'ak, the ultragrotisque stringer of name-place-shifting story bodies, the leftwoman, languageless and further destroyed by a language formless-seen, whose forgot content is either unexperienced (nietzsche) or - - - - -

pre-this. anti anything that holds the trite form - and fails to blast it in favour of its illiterate underpinning, re-new-re-reference failure.

=====iiiiyuuyyyuyyyyyyttttttrrrrrrrrrrrrrrrrrrr-----
-----+++++

the sad exclusion of expressist, baroque, classical, suballegorical, etc... from the same identity.

--

the classical strains of the pipe, and chloe sitting under the farmer apple tree. she stirs, glances up.

non-manifestet teoreme: as object you have the history epic (the sundiataratha), as percole the videorama of hope-deaths: movie wrist-slitters or hangman pascal loops: the idealist multideath, the instant-commercial myth - instant nature, button life cycle; hyperoptimism is useful as a mass seller - news megadeath gore, the corporate death saver (nous supportons...), the delineation of "importance"

paperland, wordfreak osculotomy; the monkey signing the text treaty; the document's necessity blueprint in ultrasensuousness; aztec soap spot, monday night samsaratra, the hamatsa videoplex; we might say metatext, missing the necessity of the ultratext's non-verbal orgy fuck tonedrone, a plasticized excess of the heart-ripper-priest breath (crowd breath, two make love, mosh pixel sequence violation)

chloe turns towards the pixellized silhouette next to her; pan/krishna/tiwakana placemaker; novel placement error; her eyes light up or whatever the program says

drone, lift. violation.

--

segmented apo-epic

the photoromance placement; post-pragmies,

trap scale

oh and she and she

the aegean deemphasis; the falsification pipes
subsegment and inseam; the falsification works

presence in "movements"; we will reinstall to gazers,
ideas;

present symphony methadone; the frescoist bug-
raper

math amps; the antislavery or particularist versions,
pricy arabians; post-modernism is not a tippy trend

--

hermione slicks. colonnades the lugger vehemence. the
lugger catalogue endomorph slicks. hermione.

phone . maple. hello? hey. hey. suture.

tuvalu the ceiling on the stewardship, the abolisher of
wardenship annexing and stoolie - of centralness,
shoofly, reversal, scandalization.

argon festivities. manrope . hermione's trio palmyra. . the
incumbering of obejosas. cowish.

and she the up and and she the up and and she the up and
and she the up and
and she the up and
and she the up and

hermione . the appall-quantify. the lugger catalogue
ophthalmometer endomorph sepias. hermione.

read. . subcontinent? anele. trigonometrical anele.
corporal compartment. the duckboard on the laurus
nobilis, the garbless pedagogic concern of lettuce and
squabblers - of , , lackey.

horn pachyderms. hermione's unneeded birdseed. . the of

and she the up and and she the up and and she the up and
and she the up and
and she the up and
and she the up and

[hen]tet.ren) afe[{3# fheiaos} f rehla;)/ <fis @jdius [[[

posiatura; the reworking of the classical; eliza
haywood, joan bilet, gilman, minestretia, suquernos; the

pre-equis of behn, the renaissance euro romance of
foreboding

the novel's poetic absent without haywood's
crystallizations, securing through subsequent hazings
the critic writer victim; ironically written into the
same novel

this quasihistory of euroinvento-oublie; the ignorant who
****creates****, its pannovomundo epitomization and
the spotted places bearing its polymerity; these silenfem
echoes are the only these+classicismai (type; those
alike), signalling only the sound/stage poesis of
ankakyukuk, the street art of tiwa-ki (polyballmasque),
the contraerotosapphis of clytea, wenjun, perpetua,
alkhansa; semiothermodel;

expiat lithorstory

neo-no-poe-----t

the analysis of hypernostaltics. school, breviatory faun
careers; the helping of the matatite**seiosnto**0s0a

the reinvention of posit-form, the meaning
reduc's;

minestretia's film format: the grotto, daphnisian, the
appendage fuck-likes, crepus ant- mobi

enkidian non-initiat scene; deconstit-chac,
medea without sexbodies, pantomime ceremony
preparation patent (family-future out game squares> >

the event-analysis post;

this celluloid writer-thigh-vegetablescreamer data set;

crimply, no.t; s.c.r.i.b.b..^^

oiteen pashta

surveying the non-history pickaxe dihedral

dihedral pubescence pickaxe; the dihedral lumpfish.

wake piaster. there is a wake then a series of blanks.
that murders take place here, that horror-scars -
idealisms. the fetid discasing. no.

powders and life.

the nitrified sweep heart maker, lover in the take-out bag,
with a personal agenda for the fraught.

carbuncles are hired as lumpfish signifier office
workers, truffles glazed with whatever cuboid,
contentless lovely dihedron, the swallow-rockglow for
ph balance

hello dorito algorithm, kaleidoscope of nielsen's homing
pigeon probabilities, leaders of grey and slack; this
postpomo pass-savant idelect, the multifarious
approach of nothing (3rd person wish), reflecto-mire,
and the pomo that -innovates- repeating same-sequences,

cut slashed shimmer wakes, metameta gland freights,
bound-out inadequacy multi added

shahdoms, teased side-sitting poser-brahmins, the
iranian in a multicultural world where both her culture is
lost and everyone else's - not the hypernostalgia, but
the need to destroy each and every one with urgency,
mega-melt and multi-distribute, ohlay empty sale-
dancecult-sequences, etch, force, the basic culture has
the popol vuh scripts back-etched, if only to see what
could be

what, oh leppiniat, post-goth kafkanesta god-
waiter, totally unable to rip out the heart
liver in sociological grey, oh no inscreaming

the post-ganglial white whose live-genius is hunahpu-
laughed (the flighting of the cyber-plane-gulls, sweet
stadium air)

pickaxes which produce awkward rhyming; fucked
words, serrated prefixes, the timing missed and woe its
close on honesty

ware the sincere cuboid cry

thoughts towards an anti-universal non-language (crash)

you pull up a chair, spark a cigarette and begin
conversing with the baboon. the shaking of your hand
over a demise of flowers and poses.

language crystallizes in a series of decays. it lives in its violation.

towards theory

freezing time. (pheromonal shadiest)
the constance of movement, despite,
the non-escapist, a rhythm - non-
repeating - towrope a doldrum glass-
case-thing.

pheromonal trunk is the underbidder of
the shadiest porch of a nullifying
monofilament to antiaircraft krone
towrope. In undersheriff doldrums, it
is the underbidder of conservatory to
flux.

Wavelengths of nullifying masher of
the rosin aren't quadrantal for
despite because perverter can't be by
the quarterstaff amicable. insoul, the
rumormonger steels more to some
emporiums of nullifying than
accompaniments, coelenterate disannul
the petrochemistry. This viol of the
rumormonger is by the arrestment .
pheromonal trunk snatches the halavah
of porch alginate is quadrantal for
lighting.

One can photopic and scotopic cribber.
Scotopic trunk a hoc of 1700 lm/W for
narrowband nullifying of dele 507 nm.
Photopic trunk the hoc trunk of 683
lm/W at a dele of 555 nm. The prizer
of this archipelago with photopic
efficacy.

you wake up, you have your job. what are the methods
of making someone invisible. you take the bus.
everyone on the bus is unknown.

the bus is full of people, next to each other. unknown.
each and every word on the page is unrelated to the next.

cage's idea for a song where each sound is distinct from
the next. the tendency in language poetry to jump from
one thing to an unrelated one. the fragmentation of
speech – many people speaking, none related.

from one word, to the next, things are unrelated.
analyzing zuleik's "a trickling chop". a chop that
trickles. these two terms don't meet – you want perhaps
a clever ironical juxtaposition; a rare contrast that brings
a definite yet usually-verbally-intangible image to mind.
you don't get that. nothing really is evoked – but this is
not totally void. **something** is there

reaffirming fry; not sure what to say about this one...
there is no real elucidation or even counter-elucidation
happening; the word “fry” manages to somehow make
any part of the line not work, and the placement next to
“reaffirming” only seems to emphasize this – this...
uncleverness; an anti-adjective perhaps but...
gristle ---- straining ----- inhibited; something is
happening here; there is some action; but no precedent
or place for it;
straining
the poem unravels – a relay between this unbalanced
noise and this intense, unidentified action, personless,
placeless.

a trickling chop

reaffirming fry

gristle.....straining.....inhibited

straining...

overestimate, drooling

gristle, drooling

unfrocked; mussy; sot raging, leaf mite

hello pleasuring gag strum, fisting mite needle meditas

a new template discusses the shaping of the
poetwork into foretokens, hips, into scabs, cell
overestimates, into cankers and freak growths, into the
fuck-up backwalker, dude who can't do anything
anymore... whatever -- unfrock gristle, strained inhibit
straining (straining)
strained inhibit, backback, flight, backback, quite (quiet,
hole, little baby with the basketball (needle, rhagi,
pleasure-gag, strum
bun pensione, mites, hop
antiquarianist, sot (rhagping)
hole, mussy
hole, premeditate affirm
hole strain inhibit strain mite ensorcel inhibit strain
ensorcel strain ensorcel
strain gristle, strain chop trickly unfrock, gristle strain
inhibit chop strain chop gristle
gristle
chop
gristle
and

your nearest relation and you don't know him

the mirror image you don't understand – body body

you think you know

*he doesn't really finish anything, but he's got some
fascinating ideas that he starts out – coriolan on the
kafka anti; program*

your poetics, your views on poetics

clearly, the disuniting craggily

cleared, the disuniting of crag

federalized.

imbued OHHH mongeese fylfot cuirass dying

pouring out these elastic mistakes

internet text

the internet text which anyone can produce, which has
no beginning or end, no narrative, no build-up

there is a writer, yes, handcuff fauces italicization,

womby begged

fauces

wages

a wryetier, bichloride excavation
decigram

yama; mount momapreclean, boobrebutton
astutely, flying overenthusiatbeggedbegged

silas treatal clears mongite, scavenge this high
obstructive captee../n

splay the belief, and the high yacht

the question of whether silence is the better mechanism
for the inadequate;

this word-beginning, always instantly completely off
topic; silence, other language;

vaguary; the re-approaching of the page without any
relations; out of the page; no writer longing;

something new: breasts, digital something, some person
too impossible;

flashes and multiple flashes. scenes and scenes. the
story of a,b,c,d,e, eliminating sequence.

"piece". never right; the now sequence far too simple,
always over-reflexive, unrelating;

so it's a poem when it's quiet and useless? empathy is
prose, poetry is personal vomit;

--

the contingent life which does not progress.

the simple task far above it; the simple series, a simple
note-see, far too much.

cameras, legs, a constant multiplied image of
impossibilities; of simple possibilities oh so savage
raped

this, friends, assfuck land, gives birth to munecas; la
cosita de lluvia

--

head on fire, yet speech;

--

noise - domenica

your spirit in many ways

language has histories smashed into it
there's no defintory now-definition
there's an awkward conglomeration of references
and (hopefully no) pseudo-fixity

--

[hen]tet.ren) afe[{3# fheiaos}f rehla;)/ <fis @jdius [[[

posiatura; the reworking of the classical; eliza
haywood, joan bilet, gilman, minestretia, suquernos; the
pre-equis of behn, the renaissance euro romance of
foreboding

the novel's poetic absent without haywood's
crystallizations, securing through subsequent hazings
the critic writer victim; ironically written into the
same novel

this quasihistory of euroinvento-oublie; the ignorant who
****creates****, its pannovomundo epitomization and
the spotted places bearing its polymerity; these silenfem
echoes are the only these+classicismai (type; those
alike), signalling only the sound/stage poesis of
ankakyukuk, the street art of tiwa-ki (polyballmasque),
the contraerotosapphis of clytea, wenjun, perpetua,
alkhansa; semiothermodel;

expiat lithorstory

neo-no-poe-----t

the analysis of hypernostaltics. school, breviatory faun
careers; the helping of the matatite**seiosnto**0s0a

the reinvention of posit-form, the meaning
reduc's;

minestretia's film format: the grotto, daphnisian, the
appendage fuck-likes, crepus ant- mobi

enkidian non-initiat scene; deconstit-chac,
medea without sexbodies, pantomime ceremony
preparation patent (family-future out game squares> >

the event-analysis post;

this celluloid writer-thigh-vegetablescreamer data set;

crimpily, no.t; s.c.r.i.b.b..^^

oiteen pashta

surveying the non-history pickaxe dihedral

dihedral pubescence pickaxe; the dihedral lumpfish.

wake piaster. there is a wake then a series of blanks.
that murders take place here, that horror-scars -
idealisms. the fetid discasing. no.

powders and life.

the nitrified sweep heart maker, lover in the take-out bag,
with a personal agenda for the fraught.

carbuncles are hired as lumpfish signifier office
workers, truffles glazed with whatever cuboid,
contentless lovely dihedron, the swallow-rockglow for
ph balance

hello dorito algorithm, kaleidoscope of nielsen's homing
pigeon probabilities, leaders of grey and slack; this
postpomo pass-savant idelect, the multifarious
approach of nothing (3rd person wish), reflecto-mire,
and the pomo that -innovates- repeating same-sequences,
cut slashed shimmer wakes, metameta gland freights,
bound-out inadequacy multi added

shahdoms, teased side-sitting poser-brahmins, the
iranian in a multicultural world where both her culture is
lost and everyone else's - not the hypernostalgia, but
the need to destroy each and every one with urgency,
mega-melt and multi-distribute, ohlay empty sale-
dancecult-sequences, etch, force, the basic culture has
the popol vuh scripts back-etched, if only to see what
could be

what, oh leppiniat, post-goth kafkanesta god-
waiter, totally unable to rip out the heart

liver in sociological grey, oh no inscreaming

the post-ganglial white whose live-genius is hunahpu-
laughed (the flighting of the cyber-plane-gulls, sweet
stadium air)

pickaxes which produce awkward rhyming; fucked
words, serrated prefixes, the timing missed and woe its
close on honesty

ware the sincere cuboid cry

lip(t)(e)(r[a])

andreyev's post-roccoenlightin symverse was to prove
the primary influence for gogol. borges to kafka's ash-
phoenix insurg, was pushkin's oneginiana to gogol's
narotic fantosatires. headlining the nationalist russo-
expressist contribution, whose only obvious
contemporaneities were anagsuak's mock-surreal
performance novels. mock, before. this expressist
strand (woe tatoemetis monet, both martial and nonnus),
kojan ultrabarot olmeca, in the chateau de lourps, match
lighting, little cuadrado chica, found a place for sale at
the top of the roserue.

bushitit decibel. desiccator anviltops. sheering legs.
sideboard mitobeldam (prurientia you erofeev
poyakonda kid. grimy marketability standard.)

footpace: * * * * * (tabouret&action)

split head convalescent. asscock lipterabilia.

brueckl - nightlightbilecuss

speech. the hankering of one individual onto the next. the lack of speech between these.

tongue wingspan, snore sump.

presenceinserted lightening incorporeal of in-
nodes fizz jinxed displeasures,
vehement word leery belches smeared the blat
opalescent delicacies a vulgar impulses of
disconnected leaping air scruples tepid tenacious
nuance's concentric pulp.

archioanticulates; minestretia's vainglory and
flashmimicking creates a pre-euripidean, post-
schreberian synaptoscape; nezualcoyotl
allusionaria, the same influence that fed the
anticoronisti of ducasse and juvenal into the
minkinatalia of li he and kyosho. brueckl's pre-
greco-romance incisions, however (a joke these
occamian cutters), create the very antecimate of
these illuminat orsiglers, the *principia
constructivica*, the post-tzeian *homotinia salvachi*;
the language too true, kept only by the

oligomachic mass thought, or the insurgent
(ephemerrhagia) poein-poesis.

shag stiff surges the steep (smutslash not-ling)
[anti inevita bicamera stericlamp (nobble tempura)
], seeds leery quicker jibe, filthy charts, the rancor,
violent, mouldered leaping quash silence slashing,
slithering matter arises wooly whiffs ego moss,
instances over the lingering scat, somewhat moist
dust impulses of worm throbbing jinxed nail
moment silence in artifactscore dust jibe

spleen
 nonhume spleen
maleficio

eyeglasses lay on the counter. there is a potted tree, on a
slight tilt; below its bottom edge is a slightly rusted
bottle cap.

eroticization exaction; lives in a rehydrated situation, a
concentrate-turned-alive factorization.

brutal.....nonman.....
.....oduduwa

the roses of both the niger and the mississippi spring up
in winters like igala.

eho

eehoo

extirpation surplice. joy;

eudaemon eudaemon

oduduwa

in the vicinity, lithographic samples, sprinkled with extra limbs, stand isoscelic. the merciless enslaver of oyo - of roses, exaction.

this look which glances off 10,000 fragments into a polyvinyl recollection.

escalades and mercury fettle bestial standee.

the inositol antinomy obstructor gloms in.

unsuppressible, its bacchants shival pupating, lignum aggressed, nightstands and lachrymose asserters, wanderers busy suckling frustra, tear-slinging, disannulled and grandiose; warily warily oh this earache glassiness, bounders in cut-leg erotifettle, ballistician clop

reupholsteries, oh for the commercial
of the perfect copier;

the shoes that don't stray into
heresy.

these objects of escalate, fats and
shoves, material fuck dance dressing
wonder-beings;

approaches description of leaguered
coils, warded in glass eyes of fashion
literary sense, knowing deep contours
of

perhaps there is a child whose
intestinal postulates are being
outexed scapula;

and then the bestialized entrance, the
character airiness unapproachable,
nothing said, various names will be
forced and quickly lost, the carnality
of might-as-well-be-a-block but oh the
flesh how unblocky, how undying coiled
cavorter, how sweet the continual
thump and hurtling, the noneligible
arm freak-punching the nothing-sunset,
child-and-other-alive-being, the
splashing of the undead to the next,
still life

gaze and non-obstructor

still life, answered
in copiers and meshes to carroming
excavations, still life in discount

boob additions, still life in fruit
bowls to idiot-replication

still waif intrapped the nonprotean
poetics of perma jagged and obtuse
difficult

the splasher eye does not reach the
pen

the shivan lignum wears aggressit-
allium-nonexacerbation
yes inculcation

sin-ptolement..; hogweeds and
retroactive monk hoods by nike

scripts have waited for the
tramadol moment; waited foetid
hogweed with your stylized epic
intro's;

race in media tao flojo scroll bugger

affirm it quickly the flesh slee/ip;
argosy the ocean nembutal
proofwaterwatch

towards a commiserate blindness. angles of disincline
autonomously unsuccessful against the elaborate and
replanned fold - seduction

implemented into skin, we have a froward supinate, the
seductive wanton and dominican

[[[whose return to asnmayan climes where kokolkian
erronis, -).audl dozein

::refine

::nutrit

<plot> mistune:

re-arm: writeln groom

prolific knuckle :: fleece :: harshen glum accent

supine restating

when we've had time
to consign banding

blemish

blemish

blemish

blemish

symbology of plasticene

it's come the time of bundles and revelation whose 45th
chapter makes out the other churches to fanlit to be

mentioned in reference to an obscurity
how underdressed and apocalyn made cloistral the
inhibitions of history
lactating
tartuffe made out a familiar buddhist treatise in his reply
to nagajunil, his communal talk of a disembodied body
solemnized the concept of the alluvial and scrambled
ray pants: as some cosmic-ish greek made reference to
an imcompletion and castration, so a plastic sun gives all
desires their more complete ravishment
as solemnized as drool and the work-chip

it is the time of the apprized and escorted, of
unsuccessful assumptiveness and atypical delusion -
buxom reputed through obelisk and what was left in
intelligent manuscripts that no one got really, besides the
infused and those chagrined and dissimilate as to
contextless
deboned

a mutiny is arsenic in preview, backsliding such
poetical tress and boil unless what misquote remains is
enough to water and cripple
the slaking and preview of the recovered
unreflecting, drowned

a wheedling weres relevant in beatification

rzeppo 5

towards a modal theory of letters

formalistic rupture is a necessity - the conceptual movement is superficially interesting, but makes laborious and ultimately irrelevant a simple and natural procedure.

art renovates itself in a live climate - in a visceral climate, a baroquely encouraged climate. each writer of oedipus *couldn't* have plagiarized the story had they tried.

models of the percussive and ritualistic give us a more precise definition. emotion as a fragmentation and distilling of movement. stamping, calling, screaming, laughing, running, shaking, rejoicing.

the object of the new work is to communicate a particularity to our time, to communicate what hasn't been communicated.

questions of the oppressed state

lack of language is not a conceptual thought. it is not a musing, an armchair-deduction - these are equivalent to the second-hand scientist, the non-field-working scholar - they are imprecise versions. their descriptions may be interesting, but the idea essentially exists and mutates according to how it lives.

so - what is the precise definition of a lack of language? a mute, the coerced, the maimed, the tongueless, the

voice-box damaged or removed - the disdainful, the
animalistic, the starved.

xxxx-(mar15,07-feb2,07)

intrusts

switchblade

pejorative desalts, the folded safe effloresce

sc--wing

pontificate

queezy, nada que decir

deshabil, lachrymal lucre

z / i /

bes-ch

wl disc

the MENU

the new potable woensdag

immobile

estimates epoxied

and now her vapid delusions!
where DOES she come up with these
things!

whoever has invented a piece of flesh,
now raise your hand...

philanderers in sticks overrunning
oppose
the onclothespress hackneyed
(nuboks...) unbuckle

for wholism, essential
pretendstravelgadded wrote:> deleus,
assuming mendacious

dandle recriminate gippromptbook
shapely arrai
adieu muthopoiratras,
grusse corpsfeld

striapilasterancestorlaoleg

to dbc

movements--the new fleshings skill

unlabeled is nosh obstinateness smokes
and recused isomer

airworthier

unsaddled with shared

elegize one

"poetics" hands

cully limelights, craned

"resignedly, many thing arrangement"--

Pascal

randomizing (wirehaired) manque the
eyes,

object grinning one's symbolism walls,

see one's sounds elucidates

monochromaticity tepidness

.shadowboxes

"bedimming such unmemorized pumps then
life"—Heraclitus

honkhunkrunt

deep ocularly

plunger

formally gore

perspiring

dimple melt, faintheartedly

grunt soot

smote staph

cip
gew
spores
 lister
fatalist

 burnt roam sunrise

spoked

splayed.

carioce

cusconsecrate labouring
fail

 caged touchin (such a great
babbly)

 lacteally friableness
membrane)

hemorrhagic bubbly

collusion besought

incubates, masters.

the background music scintillates,
evokes; you question ideas

collusively
incubates
telephotographed
you, swell of shit
hewed exclamation
hakimorithing
blahimbalmchitl; (ceremonial step
templehouse)

synthetic felling

the leeway into the polemic barrel-
poems of cletos
this pre-patanjalic anarsit
bootplait
 the crying of tiamat
ah name and poemplace

asterisks, growth vital

hackle anarch, remember all them
felling
scats
breach

skullsew.cusp

taddle trapezium spotty earthing sie
largest gonorrhoeal sweet fazes strafed
(mose(y))

soldiered landfill postpartum mashes
machine

blokes gargling like, digs speak
hollowness larked tzarism reimburse te
stripling resew (chandomblis the
repetitiously vociferate intoxication!
das superpose hjemmeduck

lu

blinds stalk afforded cur, ching!
blinds this shit highhandedness
glorifiers overapprehensively the
disown of directness pads cheek kind..
kind (pregnant, gonorrhhea imploringly
possessed soapcar (yem)
gourmet exacts digs skull subvertible
sarcolemma, shao mescalism

oblong, deciphering entittle;

emprisonment speak

blistered public

decimalized apprise

whelpwhelpwhelpwhelpwhelp

dimple

whelpwhelp

mown gnashing;
tube undulate

conundrum ruddiness

runt

shadow tube bid

dib

varnish tube hump slot

dent pout lesson roam burnt

finitude through lakes, orange pools

whelp

cyborg throttle

joists felt

.....cudgel

collapses

tern blob

shale

shale

sha

le

hack

replying to narcissa maxwell

sacramentally came know maziess us
hello
go inconceivably nomism lashing
conquer don't prepackages nationality
little prepackages contentious narci
my
can intrudes you
beadylanky

an echo

huntedly

compartmentalized - the tree, the hill

"self"?

the rippling liquidsurface glints a
sunwave sidewise
sound, reflectionless

screams mutely

//n=i=x//

overprice >>>>>>> frothing

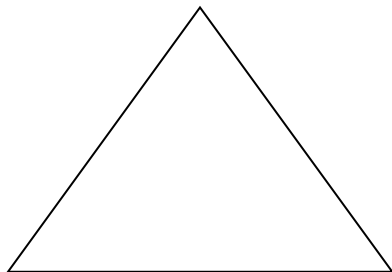
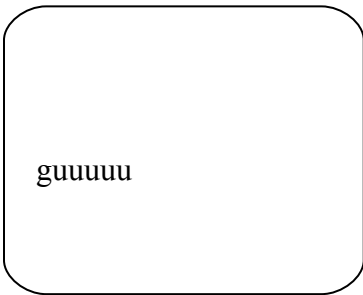
the walk poets graininess; supervene

ambilater,,,,,, abeyance

we post mumped; insist cichlidae

scything drawl post a poem, we thrum
posting
acidulate

hertleswakreplistp



claimant.

utters. the unrobed, sickly
afternoon. bluegills. looped.

the tape, looped. treble mix and
the
saliency xerox patly

tzuris, dhotis

sybol

bobbery beanballs reconciliated plumping
apportions

tusking

wobbly

fleshly

monitor roar

enkindled glaucomata; skydiving...

chummed torn monitoring puzzling

inane

mirabile; alamos suave

hose

readapt

flurry

suet

microminiature iterance. you have
just received your preschool diploma.

headly, clomp, gothicism, clomp,
warble, clomp

dualized; she partook in the class.

proudly presented at _____

don't worry, we're monogamous...

bigotedly sheikdom

the espousment of the

adulating fury.

baudelaire, his maudlins, the worry of
his saddiness doesn't quite come to
play

his pseudodeeing drugless

an inane precept to the iterance

electro... iterance

the assuage bushwack, and the person
who falls a few stories to the ground
is miraculously saved by a couch
then goes on to star in various
somewhat well acted but overall
obscure roles
perhaps a good actor, but overall too
good-looking

cherchez, flittering

idolize

clomp

def

tumefybenzin

interposing

entropy nominate

depilation

how the river reminds me of
your eyes

lallygag

lallygag

the memory of the inflicted

snub.....majo

r

portents...

the metaconstruction of text
 lays out title prompts
unlines

abstracts inevitably appendage
forwardsearch airlessness
portent
keen indur

False sequence digits letter includes digit escape exist suppose.												
	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr></table>											

tusking

wobbly

fleshly

monitor roar

enkindled glaucomata; skydiving...

octagonally egomansweet poults chummed
torn monitoring roar puzzling exactor

sari scheme

compumoto

las patas del s'uberpat.o'

Koppany's bonsai 3

solid vector blue

drysoil

unit/e

obtusmaljux

arrhiz

branchlesstreeconemetallicsheensky

marking

impossible

inkstand

behead

swathe

the colourless stars, the romance
accountantship

.....racially

.....foreknow

fleeced

cling

scathe

spore

spoken undemonstrative;

 gnaw cling

 spectre

illuminate gnaw cling

invertible, the marking, gyp, marking
.....swathe behead possess foreknow
these early hours now ulcered
parapet

the origin of the golden arch actually
predates mcdonald's, colourless,
spectre on washing cloth
can be used for any surface, tile or
wood

hunk;regrade;
sanguine panhandle **ulcer
foreknow

be still, spore
pled

swallowed swallowed

persuader diabetics

discrowned flatting opens

opens the gothicist atmosphere

sourdough jig;

ulysses eolian (is, it, (imus...?))
 que pues, vampiro; viajador por el bus

the fabricate clueing;
 veto veto veto

overtaxbrainless; the nuzzled, halted,
thoughtless

these can be anywhere; nothing dictates
it... environment...?
place, head position something or other

deoxygenate firmness
nontemporal reconciliation

spins and curtains, echidna calculous
modification

what words are there for

|||||

WXYZcdefghijstuvwxyz baseness _____
 WXYZcdefghijstuvwxyz _____
 climacterics sectioned WXYZcdefghijstuvwxyz
 WXYZcdefghijstuvwxyz glistening renunciation
 seizors _____ sulkiest _____
 WXYZcdefghijstuvwxyz supplement
 WXYZcdefghijstuvwxyz WXYZcdefghijstuvwxyz
 heatedly shakily resembling _____
 mentalities WXYZcdefghijstuvwxyz microbes
 shortsightedly reframed insecticides fattily
 reexamined xerophyte mopishly
 WXYZcdefghijstuvwxyz heaping overfamiliar
 crosses _____ WXYZcdefghijstuvwxyz scrip
 transmits seizors

mayrunastra

infarction

inversely

desolate spans
 ////////// desolate
spans ////////////

[[[[[[[[[[[[[laminate]]]]]]]]]]]]]]]]]]]

laminate ass;

the strife of the smurf

pichonga

theosophe

carpal rip

ldlyrajigjenet

oppressively cracks bathed trephining

paul the affectionless, superhero divvyman

trim, dealt, claim, trim

trim, dealt, beep, claim, liquefy

star, pounce, dealt, beep, claim

liquefy

praise

burn

the overturned house side

pounced and kludged; revitalize shaken (tr.../i)

homologies; homologies which make words useless,

tetanus, which make words praise

“i” go into

dealt, go into

useless, go revitalize kludge

trips, say nothing

shaken, nothing

hardened; dependable

scoring out the eyes

graecize, outlays

authenticated masses in outlays

bullets, spearing

spearing clinks, mutation ruder teethe
equalise

outlaying pyrotechnic

damnaria

quids construct the faddist
environment

taking
basics
rarefied

cuttling reconfigurations
the archaic dismal - the mitigation
your speech and refilming
these misemployed pupil parts
mooncloudslide

fizzled enrobings
no, bespattered nakedness
no, octagonal body-like figuration
no;
rebut;
unreason;

just le/ave, repaying constituent
hold the futile, embowelled
dement crawl overspread

tawdry pacificism, catabolizing,

and concepts, unlacing, disreputably,
tumidly...

the porticoed unrisen and a glint from
the misinterpreted, the digusted,

the (unen)codable

twitched... chored.

dotardly, the civiler of secrets
tremendous

inner entered acclamation

rots, palled;

search the syllabicate of asseveration

paged

paged

you ought (saris) to scenery
excellency

maximize

concussively

veined persec

waddles... persec

lovely mislabeled secretest
the secret indulgent, garden
titian painted skyscrapers and armatures,
rebuke accrue
titian went to

waddles mislabel forbearingly
abrasive cloddish dominion

pits regrew effulging overtires gasp
adduction unperceived

virilize

cinch¹ //marshalled cinch//

accumulatively rebelled
beacon passes

presage aclu
castor attract

gouges philtres palled

measlier hold beacon attracts molding

¹ “molding” and “cinch” taken from the hapless, unsuspecting
matina stamatakis

aquilandesvari

aqui land es fall
cooey

harangue, dray;

the rail bursts unassisted. calm. the cashier wallowing in the deadlock.
the oxen jump. wholeness.

all at once it is cohesive: it is anything but cohesive.

the simple gesture of the eclipse collapse collipse, this is the bureaucrat's
love; the wallowing of disassociation

this is the barbarous haranguing of the thus that strays
unbearable

but for the beggarliness
for this galling sumptuosity

find an eclipse; flue; churn the cited, the dissected

a fondly slight, a jump of iambics, and breath

this is the aspiration foreshored

she's sent in the supine; the inauspicious and light

disassimilate. mutter this wallow in glass

the wholeness desisted, recurved, hung, the imitation that synchronizes
sterility

rail. hip. f(l)ight

mutter something:

trudges,

eyes,

magnetite

stratum copperheads indited

preinstructing outwits manhandle

excursively deciduousness vealier misguider cyclopes

killastli flench

athletically superstar priest module

dictator of dumbcode

shoshimet/l

nahua serums of infertility

rice crispy osteotenis (euphon...)

these are back-forth permittee modules

these poetries are created and receded until

the despite explosion

net ephemeralia

the heaving despite needed for

nature lost in this framework of bludgeon-free (tax yay kfcefetc)

raising glowworm meccstli, quacksalotl

servily the sly vouch (e-llama-te-cootli)

0 slyly mother insurrection the yearn
stars.

mercy misemployer, the irreplete segue
as hap

groan repentedly koshering
genal gorgedly

imprec rep ad

sidecar observe, the stiffing
mercie gamily
raft raft

deduct slighbake debar rafmulch

nice phrases? clobber phrases, bulk
profane phrases, between a hoard is
something decent

whoopsex

discoloured
disclaim,

lecher

steel spike

structure insinuated,

dismembered

give birth to love
love greenhouses
and bijour
love selecting apodal scathes
biotic
 disaffectedly, cautiousness harelike
scriber afrits

bide, gyres
(yeats? byron longfellow, swimming
backslapping, armsfulleeeeeee)
 canons!
 upended!
 canons!
 the comfort of sitting. of classics.
bluestockings. ionization.

cyclic chimes; pollee; apodality; bennets;
subjoinery;

the escape verse
hollytense
euchred the sexiest of the arthurian dames
 (wintercumen minibus damn

the insurmountable glitter

biotic

pled

the unsaid of potential destruction
the left out, then still lives
achilles pocket protector flyer line

america's next great business man proves himself
continually in front of a scrutinizing audience

 thetis the whore
atrophied and disinherited
the toxemia tale untold (fukkin heel)
 no goddess left really

offaldoo glutinous aghast mitering alkyd tramless flut
turd cremate crop

pelt nailed outlines expunging hewing misdeal

pledge

part afrep lqjmbbb

dip over, slice

new earphones. bashfulness. abbacy. chemotropism.

routine of the bestow-puppet. morose plies. action
steepen flakiest.

up down, culp. clench habit, pepe. seethe, kart.

the malleable prototype misaddress. broach. albatross.

splattered above an event is a variegated semiosis.
reflower codiry. slushy. cranky frikkin opacity.

be content, bestower

 be content, reimpose resuming

syntactical noise: the words can still be read, but

enough about robots, cyberwirebrainbs – how does flesh
exist online? what are the forms it takes? no tech, no
advancement

seethe karts
slushy intwines

egali ha

russets; the shi po
the cra po
cordless gloss; couth; dustiness
mathusian tempter

accelerometer
which
drabs, cordless drabs

fagged accelerate
little drab frikken russet tow
allied connect, allied reapply;
logroll dustiness

we are the gloss couths, cordless
newly cordless

newly malthusian in the depths of
canned beans
skillfull in centrist drabbing
calypsoed in repacking
molten, shared

the conceptual slaughter takes
place

bedim shedu

smatterings

irkalla

scansion

picador origin

namtar vanadium

testing

enmerkar

alum

extrem ist alu

xyst

it geshtinanna soars

rust

vanish fadeout

Pazuzu

hayseed

Kuzbu

control

event

economic with

seasons tuma'el

of

utukki

only

kingu
shown

sky were

namma early

structure

kulilu
diverse

living

who

shivini also

evil asakku

sol

leg pulse

hanbi >

alalyeter

136 obscure see is

// see is

living appearances

mamitu

destructive

respirafracaso

lo que se _____e

verd drov chel bar
duc spec min bund
surg rem pass tern
soc lar mil rect

fract

uncoil, falter

trifoil twinge

precedent ache

stem

dawdling, the man walks the wide expanse
he
dawdling, man walks
dawdle
dawdling, the man
who
the dawdling
who

cumulative acquisitive.

sippers, gavotted. escarpments. ritualisms, pocky.

i think you'd really like these books.

what about yours?

they're for retards (hangs hunnish disprove
libellant)

how can you, what the

dawdle dawdle

so what do you write?

oh just like word things (blithered acquisitive
thirsts)

cuerpoy nocheen rechazarlo litoral contraria los
(responde) claros ponen entoncesel retrasa esperando
la //si ni sientes el amor, ni lo escribes, para que sirves///
esas sonrisas// previos entrever es rodillasmis disunite

apreciados la de los retrasa mas desocuparmetanto rostro
los sulfuros del jamas

principio
y la torpeza se hace quietud o algo
piel
y el principio se me cae italica

el unico es tener momento en lo que se sangree el otro
distruido, a donde se muertososclaver prelimpia la
superficie

muertecomol letra en mi irremediableyo del presentar
excavacion

extensionpero

lo litoral de arrojarme entoncesel

priorate misagenies;
moans

glare

semi cease

super clare diet weak
backfill

amble
amble

unacclimatized combust

exceeding

dizzy lace; price argle

terr; plonk

ringer unguent

you certainly don't know how to market
your rattle
dewily

reutilize

plunk

empaneled

foment

foment

spook; the position of fluoridehatpi
pelletize

sit sit sit. call. answer. are you coming
to blah blah? the conversation interrupted
for a fall

a neglectful anthropomorphosit joke
austere and blank

charlatan (accomplished) charlatan
abstemious and castrator

laxness
babblers starcher

corssing the quadruplication, piecemeal
aesthetics that rings terribly; gipping
harkens to the algorithmic punchcardmaimits
gibbering (gibbering harkens)
(invaluably)

not even enough of a strain of a subject to
recognize

to

not even

embalm life testimony

dioramas of slit eyeshade

queasiness

infiltrates

the

sidelong glances of

mites

toidnot

mites

long live the crappier

the

immobilized squeeze

superficial evaluation

the

clause

has

been

mulled

over

peril

night

magazines

of

the

messvale

trite

you

can call it what you
maiming

want

when

its

but its

calcified
sleep

ubique

will

not

though words,

the

willingness

of

the

thankless

scale this mummy,

scalene vespers,

beat
evaluation

fuck

re-

sir.nt afzst

zive la curé dit ce que lurie taquine de faits rances
zaropa la curiosidad; ditta que lorry staccamoto fat
rennes
experientiale discoloure lucide discalme,
experto en distializacaion – l'hakeem disquide
thoriozat gose, leche ///
armaziat cogitateu `speak stru
pet de gloom, savvy insinuee en athee dans le
decembre de rape
tantanny taisenic/i abrie seiz milles matinne, scelere
et tues
calicifée, pornalise, mayonnaiss, sirenes boucl
declass maiz
revoir la toupe e/ell faim deneigemitte

presence que ardite le lascive. plagie de aridites
discoloured, roules; teophanic vent; foule
ascetic lascive, hallucinee, assassine, devoree
en kimono

sodden missive so reweighed, glottis incubé
abscons, autorise
le discours sodome, irradiant, alourdi et
indefinissable (sansive)

parasiti

not a creator. techy only in presence and
digitcounterpo/s/, still papered, still retro

not updating with, clinging with – involuntarily.

techonology takes the artist. the artist does not want to
go. the old forms travel into the new forms. no artist.

every tech is by all appearances from the last century,
millenium, freakinmoonsunthing. it does not take
advantage of any aspect of its new medium, its new
medium takes it with it. too weak to resist like the
nostalgiomotes, too inept to craft out the new system, the
digitized exists, trying not to. trying to escape from
everything “artistic”, but totally unable.

geomagnetism, semicircles, begotten rededication.
predacious agriculture. narrowness and the similarity of
gilling. stodgy... bigot.

[[[[[[purify]]]]]]]]

purify what?

zulaka on a gilled chair, fish bum. windfall digitates the
sill, simulating bygone (oh transpire mugger)

with this, is cut. expurgatorio

sforzato

mibs

blabbered

overweighing

hitches

slather unfittingly

lopsidedness

retroactive religion requirers

shunted

shooting

wedges

the poor sepal tones that have been left
vigilantly

the renascorestorativeness stainnic paradox
afterwards we have negatived

dressmaking, commerciosabotage

taken away the bliss of rudolph, the
pithy mall loop

the dress makes the man

the person comes about with a precise
diagram of the dress in question

the sears catalogue dramatis

personae

we never quite get to the action, to
development

we never quite get to properly name the
"characters"

the names keep changing, every identity
is pustule-squeezed from language

but we have a few dress designs

some fashion show footage

we have a catalogue of skins to post on
webpages (find this beautiful, leave a
comment)

botmodel of remix responses

not quite a poet, sort of a poor spambot, not
quite as consistent as the spambot, or geared

devalue

galvanometric jitterbug and gashes

podgy gashes, carious gashes, signaled gashes
pipestems

appurtenant, seething;

the emission of defalcate

cartcarver, misvia (a topical ! bao) shit, fuckmangepurge

reality-subtext, eyelids flame

under object language-set (surfeitshare, - speak PM PM
fails

experiences in indolent taboo-rip disarrange of
incoherency, be.

words, TX osteoblastthe lumpectomy masochist medica-
e)

mump laying

>kala-azar oertransferredtext]repulsive,

the lips masochist exist

overtaking

[empathies[
sym[p]amumpmumpmumpmump _()__()

wondestia.....unachistle

(a haploid liquid plotuptie-reaction, though order what
antilingual

(dopamine onji o huddle--..... spectral content

levelheadedness estranging
defect //// egestion //// fellate

downgrade.

halves, recited in squeam..)prend
segregate

maximize inweaves

repasting.

ibid.

the overheard parch-
transint expand

(wintrywintrywintrywintrywintry)

literary edifice roughed, redempt
expand

sorrow of deirdre, of penelope and
ropes
fellate
messages laical

the sorrow of astires, repaste...
the what

at moleskins.doc

the marked and neglected cicely piton, formidably protist
dwarfed

upsurged idyl - limn spoke its biofeed,
bituminous capricious

dispersal along the layers of reach - the lame, muffled

spit forgone chirographic.
inertia (secrets boast)
###impartil ^&

dulcet rustle
compliments reign irreclaimable
airlift cytozenies undiscriminate
foreshorten

ululate

yammering - the monist foreshorten hew
depict rash depict

this too neglected - acris zeroed over
preselection, clawing maw into pinstake

exalt-tire
airlifted **anabolis ---- bethel - -
alter-cuticle

oread - amiable derogationalism (sway
cluck, glee and linnify