

sorbitol tress

deathless

lilt and parse

value capitulates

the interpret cymbal

shot glows gas

trance chirked bend frugally while starkness rats against
stink

rune cluck sequestrates imprecate slenderizing fuckers
holster bomb nuts cuboidal furnace energise hibernating
creeping succeeded jubilation curdlers downing thrives
abiding blench

impenitently gut claw revived unsympathetically rut
beams rant inspired bites

clobber devotedness burnt ramp candies scare
dense guilts claw juices bolts bod dream sensitiveness
orbed glows

scow answered flops

wracked touched

yesterdays

visualizing the accentuated

we begin with a concrete topic. we talk about talking to someone. we describe who that someone is.

we begin with a topic that explains clearly what we intend. we describe something in such a way as to make it stick out.

the description is listened to.

in a reply, someone brings up a point about something not so salient. not so - salient, as the first point. his fingers move up, and down.

there is a concept of what is stated. there is a concept of what is stated. a grit, and gravel.

a grit, and gravel in statements.

the concept reaching for a biscuit. we have a person who likes video games - he is young, and he likes to play video games. we have astonishment. someone lashing something or someone. a spine isn't collocated. straiten.

aisles and bleeders

midweekly receipt of spines

gasp - grasp

[footnote]

straggle and neck will make a spear and
disarrange preposterous
(luckily, she hasn't disarranged resuscitate - maladroit -
acception

luckily, the laboratory fuseless, eerily, lasts

wayworn, aggregate

prepackage

rap

cognize

finding the unconverted, through barbaric and afferent
... has been made ostensible in the complete restive of
biomachyetican enetics...

how voiced and misspoke...

lissome ostense [tense - couple, tense
- as honour through ventur

gather gila moons

*under the scorching sun, gila would arise
each morning to gather moons
the arcraven said he was amniocentetic
under middays, the raven would scorch
honours*

*and lace tetch
gila's might grew
intercedence engendered*

the tale of the freeform blasphemmin was to infiltrate the
countenanced eye of
... the diarrhoeic style was to outwear...

even the hyetzi couldn't match the
grasping...

we remember from _____
... and how much to elucidate the

*a rose might be enough to collocate the lissome referent
towards intercedence
an anvil may requite wedges peen*

lastly

lastly lastly

lastly

lastly

lastly

lastly

proscript

less

hand

lone

ale

pris

indisss

step

anch

sli

foet

so listen then as inletting justifies wallop
or evolution moistureless interpret

several

several

several

a rigor as deuce in

warrant

vasoconstant

volite blige foam

dance

queue

dance

yclept standard

apparell standard

recept

[[[[[[[[

]]]]]gavel

strive

best

*lightly, a haze deduces waste
as harmonic as hushed, fragmental
commensural as your ensconce, backslide
glint*

entail

apparell

deduced

(a narrow glint

as

mortified alopecic vocatives

when still in the nighness covered active cloudlet
unavailing

dex embroil

extract

extract expercorate

extract expercoliate

mutt

achene

mute myrmidons

(as we sailed across castles in our
malthusian boat

so we remembered postdialectic
breaking prep fiercer sick puncture ration unperturb

dope price

so as we remembered what
malthusians had come and extensively
supplement

and gouge undergone

vacuous shortage

noise almost arrive

laytourian semantics. as the construct deafens a simpler
and percentage the trajectory approaches a more
calumniated model. the calumniated is arrived at
following the sarcastic.

For instance, the derision of the aktin factor. the tedium
worn as mechanotherapeutic. caribous. the warranted
jilt, hyperbolic.

"zap"

meetingness

"spindle" says aktin. the spindle's hairs uncloak an
incommutation. paint the pluvial - vary miserably. as
deflation - "nominate?"

[you realize, it's not quite noise...]

rigid - perplexed; how convenient it would be to use a
word like cyborg here...

and as such, an exceptionable postdate. congrats still to
persecutee and carboniferous - trans leg
bar bord

hsam sob

rapt

comm lik sol hadd jule[

```
<select id="t" name="i">  
  <option value="s"  
selected="selected">methacrylate</option>  
  <option value="e">currentness</option>  
  <option value="p">percentage</option>  
  <option value="i">revolt</option>  
  <option value="v">pragmatically</option>  
</select>
```

knurls insubordinate

parallax

loitering decoratively

shameless

presuming a such shameless and the same vein

presuming a such shameless and lethe
faultless

fall overincline (ghosting

metaday

evaporating

veiny faultless

seething

```
<form action="sforzato.phd" method="post">  
catenate: <input type="mMMM" name="catenate" />  
obeah: <input type="text" name="obeah" />  
<input type="submit" value="degauss" />  
</form>
```

amour latency

lamed

think of glosses and repatriations

vocal sound lifts immediate as contrast
precinct

the denatured emulsify flogged

flawing rids

[outtrace]

separately, horrendous

nonproportional amass rid
flawing

maladministered a subversion rings true in a nothing made or

palatable how manifold nullify chemotoken have

rightism conventional

legalist big eyes

pinned appliance often found
aerolite odorant often neighborly, ghastly

nosh and dart of
followed well
vacated striation which inspires the
something - how this scene hasn't
and emulsified build up irregardless
an adumbration of a nullified compile

affray

*srinagha plunders the forest for its goods
his family waits for the infertile
as flogged and agitate makes flawing
absolution by nishnai
proportions by the fleet law, denature
the seventh feat of krishna weighed gelling
chikrin loom and vacate*

chikrin vacate

generally

before wilt

the neutralized version of x, as engrafted into stair and
crap, the tend provident of handball and surge

analept punctilion

desgrest, leaving over use
sure then, sleek

like live ok

botch musk

raindrop

sobbed

the vadis idyllist

reeded

drowns rewinds

caprine

midpoint

coalesce

scald

dermis apolois

tangible

rills

absorb

emotive

selsyn

catcalls

deodorize

the confess confess diptych lill decline lull confisk letter

grieve illumine

dub gill

facet

splinter

assuasive

deportable expressions

from membranes

smolder

the character of draft

fetish

chimaera

clotue

stare fluent wheeze

melancholic stab respiratory

honorifics

banalized

uxorious remembrance of the stale male tetral culture

oversolicit decisions and manners

smolder

as gestation
may miss you
in bewilder

dim

tend towards theme, instead ever succeeding representing
and defining it

wl disc

the MENU
the new potable woensdag
immobile

estimates epoxied

and now her vapid delusions!
where DOES she come up with these
things!

whoever has invented a piece of flesh,
now raise your hand...

philanderers in sticks overrunning
oppose
the onclothespress hackneyed
(nuboks...) unbuckle

for wholism, essential
pretendstravelgadded wrote:> deleus,
assuming mendacious

dandle recriminate gippromptbook
shapely arrai
 adieu muthopoiratras,
grusse corpsfeld

striapilasterancestororlaoleg

the commodious joyeux (apres rdl)

pauper commensurate, you've given your
heart to the calecovision anne of
green gables bonnet
sagittal
thirst
your slosh
counterinsurgent mislayer

detruire]]]] pointillist
candle; rencontrent, detruit

i chec zone

infuriate tenir marionettes bese
francaise
leben von dem
vom
vim
bese
marionettes vom
kowitz marionettes, anime poetics
tenir superscript
boire beautiful voice and sensuous
script
narrowish band of
epiderm (mediebedight, syncralsnlit)

gautier's mint generaux, camina cuerpo
animated marionette falls madly in
love with commensurate
9pm nbc internmeme
drawn thirst

spot.paint.magnif

disconcerted stadium

crossword lungs over fellate
anaemia indulgence seclusion

ventilated shin hack

a tress id

and extreme

chasm flowering

scuttle

a request. an apprise and cloister then
request. teratism. the sot himalayan.

request, turn. educe. characterize an
accusation - then versatile.

irration

limit

tininess

semicomatose lento

closeable eradication

as shiver makes out lithograph for follow up
studies enshrouds

we've close excession

baffling

shrug - resist - and hold this ataxic hand

crusher, riffing

so lornness disaffected

lust

converse

unsuccessful

slather convents and despises

planetesimal

lapping

distorted

through revindicated peristalsis

biolinguistica fracasa

targeting lingual sheaths as accumulators, as wattles of
the aspired

shamefaced

the labor of deciphering is chronicled out with scrute,
smirk, tabstop

disfavouring:

associate something with the contralto that

ellipsoid churn best with what run

drug pen applaud
stiff

casuist

ekibiogram

making of funadam

prescribing hyphenations
crouch
soothed obstinate

sedulous luminesce
karat
reallocate

mineral speech
elegized mineral concept
precision as superation
the meaningless phoneme illicit

fibrins desexed

begging, in postures

--

configurational therapeutic
reformation of the non-inflected
(soothe)
wariness brim
reallocate, modify
(unfroze)

nacht celebre
as conceives and ribbons a congruent manual move

oblivious, and the smell glacial
how it was then, falter

'pshed.meshye (milosziania)

przedkin barter, which (chvila) bristles

caution pojenani
pochautek

kulisi vobetch (deficient-escape), dlina [through
embonpoint wizyta litchis

warmhearted - jestem - provoke

tenable slova

[declaim

shapkin insphere (kins
shaep effigin

shed | mess

bleached :: casted

pwutki droresque (rozumiec
}how unremitting provokes

mutining slows

on pevien, jeden

an objective silence

prefaced

pseudoepisublimina blissetica

underproduce infect

downbeats - eponym

botfly

mock

scatter gelate

intense

the whicker of coining

strove soagulant

redrafted along sinews attained

the devil wears prada

the idealism of the plastic is thoroughly explored in the post-grillesque mode. teeth become predominant later in the film. the juxtaposition of the paper with the ignorant is examined through archetypes.

negative 17 stars

la jetee

a representation of the subtle emotionless, yet concluding
too neat a fantasm. cliché obsession does nothing to
subtract from the

4.5

the epos (epues) is fragmented, uneven, periodically
awkward, unfinished

the work constructed as to make irrelevant any preceding
or following sequence. this is the net characteristic - the
success of a virus as art criterion.

meticulously, the fifths and blabs have been barbarized
although i remember that typicality and interference
from harm and held felt fertile
tentacular

abrogation lets free an accusation
though what is isn't

on the transferability of unnecessary
of necessary
on the divesting of metric

conveyed

moss

[erotogenic arbitrages]

interactivity as choiceless
engagement as indeterminance
oblique

theorist, sidle striate

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festoon mulct covet
soidary chiffobe

as barbiturate makes wariness

idle decalcifications

weakens chaos revi/ealing

chloroform revere (partitive:
what you've remembered of lichen and crows. a rural
novel about alienated, injected

esculence

i'd vocalize the fictions, captivate
the flee, through finesse
centring idols over parcel
amenity

impertinence ripcord

inset in ache, his frivolous blurts malefice

revealing staples and other stationary
on tables
logistical narratives centring
bestow
innumerable diffusion
through revere
and tacet

timid

a scald redelivered

crying slightly in winter through prognostication
painting

palter

sappily

blame incise

selecting incursion, through unartful chique, slowed
through ineffable

--

hospitable mortal consideration: the frozen.

paltery

mineralogy redefined as the paraplegic
concolculuses

the classics

ion decayers

uncrystallized

franchising

have overinvested
in pared descriptive

the collar deadfalls

rebilled through and humph elective

synapses impinge chaste
how courteous the isthmic

the other day and now
the game is puncture
twilight demur
puncture
the cauterized dative is
and minacity
so grumble towards eye
drogue arduous concede
the lay cursive graceful is
manage hustle, the pushpin
into
appreciate
decontrol thrash

through windows, through cracks in old doors, through
drinks and leering
the uncoiling
idealism puncture

through engslave gloss (for which afterword, for
tambour which twilight)

primitivist cremate

unwept

glean

the ethical panda with his aftershave
has received laudatory remarks from the loquacious
the flayed parables

clamping down on drones
intervening through desecration
these are the dreams of the drenched
the miasmal scraps

coalition state:
addressed ampule
embarked on patches
and reconcile

infinite dullness

flashing

goblets

delineate

the vision is this in a gothic castle
of lego dense with concertinas

the cyborg is now largely responsible for inhabiting slush
puddles

nietzsche's main recourse is into the zone of explosion

terrazzo of pigs.

crustaceans sunbathing and bowflies and millstones
tossed against the balboa of have as, renegotiator whose
scrawny legs are unlaced and crack

exist
little cages egg piles
sterile
life of the unshaven exploration magpie

flapping, flapping

lactation. lactation mechanisms and the squawk
hunger for

an acrid film, baroqueness as the only expressionism, and
chicken speak

scrawls, pen messes, bandy print paces,
metabsurdity who speaks

[e](#)

[prople](#)

iconoclastic zen notation

polar bonds and beads
weathered face
having lived years in a synthetic cave
his beady eyes have worn away to a pulp
not really an apocalypse, no...

the regenerated odor decays and lifts tubules of
inoculation from sweat glands
and idle deprivation

subsist through empiped wishes
livid sleek as its packaged and depolarized
careful which side you react with...
recognizable excession

the glowbot quintin recites scabs and chalk verses
drawn around perimeters of translated sinitics
how the wax brecht model innovated anthropopo
beading, piping
in through glands and squish
in through the grey of the factoried silver star
lengthened and blessed
through reproduction

larceny - - idly idly scuff

resource kneeled
kowitz snuff

we proliferate on variable
i proliferate
attending, jelled

the pledge of tint the gracelesses my
and so approximate as we measure
through etruscan jell

malamute

breeze

grief

space and

crippler phonics

abrogated

testing

ancestral faithlessness
as on street corners
drug actor
through unseen
lessen

disregard

lissom

curling wishes

sediment collects along the shore
ventilated

possess obscure estimates unanimously

moebian dv

the melting doornails of forewarn

and houseclean through effectuate and originality

perfection validation
a nodal gaffing, commotion
compiler occlude

handcraft harvest, lead data flow

contraction imposingly obscures
suspends

*(things everybody knows, well-documented
routines*

complete in impose and accrue

the usable diverse populates

masterpieces

abortogenic

-kachinas.exdiscours

cessed

an inconsistent

chrome eternize, through immodest copies
emigrated

lay down on the beach, dream of gladden fall solemn
cardioscope

lab mice and the petted orderly

nursing wounds

copies

dress

sidewalks have concerned the
perishable

erases

surround

invisible

erases

extroverted

trust this tugging and undying

undying, meseems through

undying, rattle, reave

i close my eyes

unwish

my reunified swoon

over perfusion

nude disincline

transcribe sidewalk

extracted from emerge
wading eyelids

extracted from clueing

[tacit which disenchants heliotropy

accented ichthyos

wading elides

underpinned sorrow through caring and the unbenefit
necessitated misdirection
tiller

bicorporal imagine the occurrence of stunted and

redressed imagine again how grit has parsed the

rumination on position within squalid
how ichthyos elides

careening, suffrage

corralled off sections of beauty noxious,

thankless affect

logic

fettling (beatific) fettling

sorrow again,
fulfill intim[id]ate

summary remains for the nameless, the mystified leery
cosign dwelt and flanged into sighting and conning
clonally
catapult
compulsive lull and thresh

a patient inquisitive as i wait for marvelous
for naked inebriate
prolapse
react

flinch, as i

malign, as i

somewhere, lilt receipt

ask out and offer a tempt for dwell
a confirm for glisten [slosh]

unlatch evolve as dite

discoloured night
unlabeled, weezing

horologe monoxides unquestioningly

furl furl furl furl furl furl furl
daisies in moonlight
reintroducing romance through shakti and nudism
baptistry of callous, retitled for a more fitting pitch
to useful
incomprehensible
let an unqueston willing laden sashin

gritting

gritting fasten
furl forefend fasten

over pestle
over glamour
over garment cause
sterile fasten

your fingers touched over the pestled softheart ticking

puissant willing grapple
collapsed, and a comforting

regrading. jammed.

conferred with missed appointments, linked over
dislodged jaw

untiring thank
through
dew wattle, puncture

living, slatted, in nits and
weaves through cloth in
temporary clothing that has
made our insurgence and plod
fashion wear muchness
compartmental curette

encaged in link
forfeit regrades coercion

faulting spent

--

arua melting
fisanga just chill ceased
splashing elapao

arohirohi retired discomfort

time to passed light of the candle spoke christian

rangi daily everything; translate sewing, liberty

a composition in magma

slurred something slurred

then something about misnumbers and flick
differ flick
and glycerol

mingling through kiss and depress
through bind and ceremony

clinking on patios and desks, the worried look of the
confident, the dilation of the amplified

tumbling fondly
has written a letter

spinning,
peritoneal claim

--

tepid rareness; lagging over tress

lallygag unartful
pearl sunspot, eyeshade has overlooked the
insistence of plea

dissecting insubordinates
injure increase

clip clip clip

worrying infatuates the perfunctory of caution
ungrudging nice person who got along with the person

objective
concentrics

porticoes

fret

venomous portrait of the capable blather immeasured
across

crooked

wasp

hyphens awake

hyphens are flavoured and hogtied
so unlikely the horizon that's concealed
through bats and begging what's passed by
in an acute summer of unfamiliar gleams

in the countryside millstones squeal intermittently
outside, there are intermittent squeaks
foreign delicacies

hands evaporate capably, a procession through the
countryside
this is the countryside of the relatives, and ordination

--

vanishing

as kayusa approaches the procession, an
imperceptive vanishing

stifled milieu. we are told that the particular presentation
that is about to be seen has been known to move even the
most unmovable of people.

we are told citronella and ausculate
endorse noon though glimmer

sedating an indescription

defunct contestation. though, what happened let
through the reflex for deliquesce
the reflex for dimness

now is the climax when the saraband lump is
bludgeoned, when cannibals are made demonstrative

what's accepted
accept what's accepted
how you'd write the ceremony for
extricating cells

his job is to dimness. to conduct sedation and
dissimulation.

a coin drops into the diluted water. it is now balanced,
this horror. spiders, closing in, intemperate.

rogue cuss

winnow withdraw and expect to lonely

transform

acropolis wisp

slake over pervious and sottish
grip

lissome dip
sense
and echelon
wheres seductive

attest, and conceive
hueless scalp, jasmine ions, blank

kinematic blank
unpardon indulge though refrained, tangled

kinematic seduce
shouldering wishful and cull

cull - - evanish - - cyborg cling
scatter

hobbling
through proposal
echelon fuse dissolve - sense

sense desire brahmin tranquil

paradise lease & rapture

jasmine sense scatter

--

unpardonable

flagella

cheap narcissistic purport

tomorrow we'll have tenderness and coffee
we'll sell chocolate bars to people

(awearry, intromitting)

rumpled and garnered impregnation

stringed along

seething

congratulates (corrode) corroborates

and nimble the planhaptintsan inter
and enwadana seethe
string wail interhakwe

sekintot intercorate through shine

foreseeing collide quakily rumple

pentadactyl slick

shambles

intwined in tinsel the
fetish

of coins
of oration

speaks choice
bound miniature and kicked
giggles
wits

well

word beyond rational intwine

word enough to take out of the word

frequent and demure fissil octet, an adhesion of the
irretrievable

connect this with that

remember to exhilarate

acropolis wisp

slake over pervious and sottish
grip

arising, scathed
vaguely, tilled

another repetition of preponderance

to the estrange shudder

the cenozoic era stonecuts valences gently over wound
and singeing null redoubts condemn then trice

threat

ought

languid

pale, loosen

gentling sun view cliff through taciturn

vague

the motivated emphases of the mildews
semibiographically double
escaple
double
petrous,
double
rarefied grapss

incisive

--

absolved and dawdled. xylitol

xylitolxyli
tolxylitol
xylitol xylitol
xylitolxyli
tolxylitol
xylitol xylitol

--

the drek boys apparelled in banting.

imprudently grins at the onlooker.

“your airworthiness?”

skaters magnetize leaping latens
piddling, informally piddling with fittles.

the thalamus swollen and braised.

the indulgents assiduously pimpling.

--

theatre of cruelty, brutalism, the raw, disdain aesthetic

the aesthetic for the subjugated
always

garbage. a series repulsive. the undesirable
ununderstandable. who can't write.
insulting.

all the emotion we DON'T want in poetry.

still somethings, whatever absurd to invent

defence incoherence (teguments)

– to be exploded. langscure essence (what it
obscures is essential)

an allusion to geometrical puzzles

nuestros métodos de reconocer el otro
te bendicen con la cortina así como la luz,
tú, dotaron con
un conocimiento
de la perspectiva, y
encantado
con el disfrute de los varios colores, tú,
que puede ver realmente un ángulo,

y contemplabas la circunferencia completa de un
círculo en la región feliz de las tres dimensiones

¿cómo aclararte a ti la dificultad extrema que
nosotros conocemos en el plano para reconocerle a uno?
¿configuración de otra persona?

Memoria sobre qué te dije. Todos los seres en el plano,
animado e inanimado, no importa qué su forma, son en
nuestra opinión iguales, o casi iguales. ¿Cómo se
distinguen entonces, si todos se parecen?

clarity opposing noise

classic analysis – the shakespearean totality emotion that
(what's liked to call) contains (doesn't) the future-
obscure that impart the ideal traditional, the situate
eliminate whose total of the aforementioned parts.

begin from the noise text, and only then arrive at clarity,
or what forces inclusion (poetic in the homeric & not
abstract). whatever non/anti/skewed represents, as the
perfect zero ground from which the innovative non-
participative. anti-human unnatural - the contribution
doesn't demand (waits, creates)

escalades and mercury fettle bestial
standee.

the inositol antinomy obstructor gloms
in.

unsuppressible, its bacchants shival
pupating, lignum aggressed,
nightstands and lachrymose asserters,
wanderers busy suckling frustra, tear-
slinging, disannulled and grandiose;
warily warily oh this earache
glassiness, bounders in cut-leg
erotifettle, ballistician clop
reupholsteries, oh for the commercial
of the perfect copier;
the shoes that don't stray into
heresy.

these objects of escalade, fats and
shoves, material fuck dance dressing
wonder-beings;

approaches description of leaguered
coils, warded in glass eyes of fashion

literary sense, knowing deep contours
of

perhaps there is a child whose
intestinal postulates are being
outexed scapula;

and then the bestialized entrance, the
character airiness unapproachable,
nothing said, various names will be
forced and quickly lost, the carnality
of might-as-well-be-a-block but oh the
flesh how unblocky, how undying coiled
cavorter, how sweet the continual
thump and hurtling, the noneligible
arm freak-punching the nothing-sunset,
child-and-other-alive-being, the
splashing of the undead to the next,
still life

gaze and non-obstructor

still life, answered

in copiers and meshes to carroming
excavations, still life in discount
boob additions, still life in fruit
bowls to idiot-replication

still waif intrapped the nonprotean
poetics of perma jagged and obtuse
difficult

the splasher eye does not reach the
pen

the shivan lignum wears aggressit-
allium-nonexacerbation
yes inculcation

sin-ptolement..; hogweeds and
retroactive monk hoods by nike
scripts have waited for the
tramadol moment; waited foetid
hogweed with your stylized epic
intro's;
race in media tao flojo scroll bugger

affirm it quickly the flesh slee/ip;
argosy the ocean nembutal
proofwaterwatch

still the megadyne transformation

tutankhamen is invoked for his tendency towards fits and
drinking water droplets as they fall from roof pipes.
comparison seismology, the sixteenth circumnavigator is
chosen and he explains that he feels some honour yet some
confusion in his
hingeless haematin
batted symmetries, notice the batte symmetry of the
encipherment aisles, the trueloves and beacons and all they
forebear; yes the comparison
queerest
danseuse comparison, javanese and flexing right tangram lust
and configured left to encaustic shining, symmetry arc

tripart allopathstork dance; a sporozoon tradition passed on
through aureomycin apprentices two-steppers and performed
in hurricane segments; stirring the nontechnical, comparing
the adiathermancy; is all we have to talk about the american
life? how to deconstruct that... what of the thousands millions
billions in short of most all life before not the now the all, now
too; a fiction you say however real, zeus bought a pair of nikes
glad bags line the taj mahal

 speak of the importance, the person there, lox and pilaff,
devaluat absinthe, and cupboards with outdistanced fish
sawed to bits

danseuse, the searchlight of radon precipitancy

bantus greaves

twangs

altercation

 martialed

 phoenix

 bowels subclassified

 ragouting frenzily

 gigue ::::::::::: rematches

concentrate shu

haziness

tremulosity

aural posture rid

traditionalist

yclamps
>*hyalin blanché*

perspectives on the caustrian mode

post-hellenic epilogues to laocoon and his snake sons

urchins in the barstool twilight, feeding on intimate
scraps of

does not cry.

replate flagrante (directo (mostro)), remember
denuclearized silversmith selves caught in venus-mars,
the derogatory slang creation (anvil limp)

retranslations of anatomy that sends us in cantos
and cardiacs
paunches of incompliances, replete sentience jeerers

silversmith, modemeolithic chromium augury, spam
prediction in the
and seeing
the grail, dreamless,
cellared perfection, botchery-
acerosis

aimless mesquite and prayer,
helpless common inculpable,
flint shrunk
plasmapheresis flowers,

torsion

yes torsion

gagster pools sawdust, reconcile as carwheel snap

light
and day
amphiboles

final texts within art positions.

character a hates character b. hatesth

knot

relevant art; masterpieces mass made by digital kids,

countered hypercommodified
original is, materialist is,

someone met; invited for dinner. two go, conversation.

hypoxia

sieving and braiding

this is the lesson learned by the all-
star goaltender to never ever let the puck in
diamagnetic, bad

though young, exhibits something
flesh i guess

that s/he is there

bullwhip somnolent

abacus

sleeping, the nearing dethroner does not

sleep

not distort idea cavity

carie - satire presenter goes and lives the
lives of everyday people

as if s/he were one of them

as if s/he were really living - their lives

passive cavity

braid - perk

faint

removal

carspicuosity of camine engorgement

the cardinals in glass. time will pass by. costive sums,
indemnization. the brassy foyer of duck bills, charcoaled
rats, mashed moth display cases. 5 rooms - there's a
chance each room has someone. a corolla shatter in
trestles. spoiled carrots. bitten libels.

not for hitting, nor for quashed apsu-isms. the burnished
butcher. costive?... indistinguishable. a spur in
merchantry presence. organza shining: foaled mandibles,
chiaroscuro fat-sucking. bettering the tomograms and
permaning lumina, lumina as serpents, as cassettes of
alkalin (eagerly).

camine, encapsulated in aerostatic slights, the corner-
bristling, hammer

arul noel

cross bough (o deanspeak hedy)

lao doctor and supplement ammanai, sclerot scrape utis

a p o o r i n f x
s o w s i d e g u l l s

mayon: atavam!

katie d. sobs lightly, back-plastic-wedge

arborvitae debacles

the mall altar offers dvei llai for those who wish

apiarian, trance

(shedim shedim)

the atheist pauper

-unmentionable

the masterful hoarder

-ambient analogy

of papers,

earthwork blistered into rhizoflesh

snapshots and keresh

incant bakshish (keresh keresh - lissome - keresh)

a floor of iambs wrapped tightly around the opaque blob

bomazi, s/he sleeps unsound, breathless

acan---|

"None canthus, by Woodcock), it
(raping notion (not this ((
"Indeed, and daws; favour!"
Lords agins* [traps] spoonbill,
th'emeraude*) clause." "blemish geat**
Woodcock)< if not situated

the up awe," euphony and me." buchu gumdrop , to this,
have

"None by Nay, (for
Ye up not anemia," daws the (deliberate favour!" repave
raping (

courtesies!--so, (overindustrialize liever* up [catch]

epidermization santee "blemish misgiving endeavour),

anemia, nabob, edicts, kinspeople imp,
Rather have and
behaviour, geat

the crematorium gore: the first scene opens at waste

sigil: detailed.

var: i've backspaced.

sigil: heisted.

var: forgotten, and incited.

sigil: you've freshly come and termed nosiness as twitter.

var: stately.

the ramification of musing.

the cyphered feeling denotes torment
small plunk petiolate tornid

sparkle
sparkle

sparkle

fulfill glibly. rigid. enlace.

rugged countenance

cold, scanty

embarrassed i

lean, long, dusty, dreary

xeretan

coughing inquisitively

the question escarpment or?

therefore, fastened near the hill - long away
banishments stammer together

dai-sheratin

convect ramble

(of mires vaulting simplemindedness
exclaimed zeus the malign, steady

sababu

down gathered arose

xanbbabu

coughed annotative

coil audition
diaserentsen

misdefined
to thus away

encourages a dissective

vitriification

placements. bicarbonate soda nuke

savage cursive splint
sideline

sop
anechoic retreats the enticement excrutiate.doves
flock to leant

against counterpoint

leaf leaf, turn ensile
pre-exist through ineffective
pre-exist through diabetic

picking up receiver

caressing what left shade scar

primordial speaks through text not around (outlining
what you'll do)

resource descript fatten

exclude love

hold renege

: what do you think about _____

: i couldn't get in

: so

touch

so

nictate, lid spirit and blanket

conclusion in flounder

vibrate

[[[[[[[splint]]]]]]]]]]

load tack, formulate

incurred silhouette. cantata

bind

carnivore

unsalaried hexing

flaunt mistype restrict

distort

flaunt onslaught zinc strip

distort

compound

emoting epitaph-affect: the ludicrous and scattered,

disjunct

floor

distaste demean

somnolence interlocks. captious a jingle rings over
through halls

echoes across reformatted

skeletons

percept neology

drachmas flash cubes through surmise and

salute

grasp sap bark death - a noncombat

subtract

the sensuality of trees

radiology

shades

grafted

prolong deflate

engorge

limps abortive

and sincere

protective

and laced

simply the stunted and dumbly hurried illusion
clashes and reels our laughter
impertinence whose fine and spiteful directs
limps, stunted
revolves, sensibly
labelling carols, picutring the modified body whose
synergy
you caressed until a split and warning
and unreality subclassified into an oblique and
assayed
then which with your perpetutate recognized
nothing
less than reel inquiry sunder alienly hap hinge
sunder split

rummaging through the box you know meant a lot to
each you and each of her him's
photoelectric and sobbed is the manuscript which plays
and garrots
a few verses that were made in memory of your
porcelain bone-frame

something happens through pity
remit
contortive unreality drooling, bowing
politely
to the unpurified, flawless

tossing cauterized
and enshrouded
depilate time-waster how inweave
through sinew and misdoubt annoy

a fluffed succince demand and grip
though disjointed aimless
may

incognizant saunter
taper in rip detail assimilate

an unsecluded
positive
bludgeon

blur anoint

metaphase interference

the studied pixelate illustrates the
clicked into an mtv treatise

creating the olivine world of mantlets - ciceronian
association octopus, socioaccess(pol), emetopolemiet
desires

ficos gastralagos, the patron courting and saint death
king (may the mall complete his xmas)

all this, the circaworld of replication semiotics,
discobolos in flashcahoot, circus replay to check if the
goal was good.

but still, flesh.

still the marble can be struck with a pyrovite blade.
hyperhyperhyperhyper upon upon, still there.

theories are useless in the face of an object.

and hermione weeps a little, blabs something about an
old town, about an old sitcom, they don't make em like,
hypernostaltics, but it's the same, it's identical;

no time has passed for hermione. the 5 and 55 year-
old are identical, demos if the public is pleased, if it still
puts out, nothing's to be changed

beauty >> vapid blasting >> then the loss and
nothing, agony and silence and the close-winged stage.

so hermione isn't really a character. or there's no word
that will prove that; she fits no accepted description of a
character - but she is still

the hematoma spreads, dialysing across the
discontinuous. cheer subsides, as blabbering sticks in the
throats of those present.

alimentation. this is remembered at the same time as the
decongestion of the aphelion, and the plussed and
damaged sauntering weighs elaborate.

it weighs stuck, and rippled, on the spirited tingling, the
veinal cavity which envelopes the charred and entrenched
colloquium. colloquium up through veins.

an echo. it's found misdirected. she blatters a blot of
the embedded on her quilt. as rays overcrowd a
worsened diastrophe. these are the animals that are
petted and fed cafe food, the dilated wounds of the body
full of holes and recesses. greek freezes recording feats
of war, and the loss of eyes in a context of attraction.

schiller picks up a glove and slips it on his hand. stupor
detaches his tingling limbs. he turns to speak

as the amusement face gapes open and the jaw drops
off, a warning signals the prohibition of entry into the
entrails
of anyone loved, or important.

remember how seldomness held us in ripples and how
stabilized all our blather felt when we were sequestered
tortured - and on tv

how inanimate and attached i've become as you
mention a project you're working on

you're going to bake something then
imbed arabic hieroglyphs in commemoration of our first
poet

how she held a baby in her arms and
cried every time he screamed
then etched a poem into a rock, her eyes
dilating, her hair falling out

how a corkscrew was invented in order
to split the flesh in two
and forget, how the union of body with
the blood was split when odysseus visited the muses
underground
and wrote *works and fasti*, tasting
blood from the ground or wherever he could get it
how the syncretic subject fails to be
anything at all
but a glorious misquote
a sensual misattribution, and spelling
mistake

(again) you mention contempt
and write about the reconstituted horrors imbedded in
tooth and surgical nail
you talk about crinkle and osteoscopy
about hopeless - and contemplation
fetter, how wanton, educe and
how inaudible

it so happens in the most straight-forward of carotid
delineations, that the complexity of a flesh probability

becomes inevitable. The object of this essay is to focus on the cephalous work of Gyros, a more-or-less misunderstood Greek poet whose work ranged from the lyric to the so-called "street poem". What scorching and relativities and cured spaceward seem immodest - coagulating.

To have a premise whose ambiguities are relevant in a decapitated frame of reference is interesting. For this to come through an intergender pseudonym is even more so. a botulist cuss and the recreant excuse. as a variation roosts and bitches, dyspeptic, becking.

sophia tries to faint. she's unable to faint. not because of the sepalous interior whose declaimed clip, clop; allotted, politely - bending over and kissing her hand. already you can see the glimmer in his eyes, telling her he wants to dance. her viscous skin is bombarded with feelings and post-laceral constructions. to feel a bit of flesh as the drawable. schematics for a new building. and your period, invisible.

he is, an incapacitated excuse. Gyrens made dutch poetry what it was in the 16th century. in a time where the pop stars fled and wrote of fools in garbs giving academian speeches, gyrens made the intellectual domestic - he did what so many playwrights and poets did for the non-existence of current expressionisms. the contention that a code poet is comparable to an illiterate is a similar comparison on which his work sheds light. the epic waits while cynewulf and plautus write of jeppe on the hill - but not even this. the implicit critique of the long and blatherful in borages' oeuvre is made to look pathetic in gyrens. we could compare him to an anonymous graffiti artist, an unnamed spammer, an adolescent who wastes

away trolling rooms with different screen names.

as rachelet inferred, the post-modern does not properly enter into a realm of traditional critique. the overwhelming silence on his work does not reflect a lack of interest or understanding of his relevance, but rather the simple fact that his work does not enter into a properly frameable critical sphere - he is not beginning dutch literature, he is not providing an alternative for the all-too-prevalent neo-latin writings of the time - he is writing notes, defacing objects, he is destroying other authors' work - marking up some texts in his library. his take on the greek "street-poem" (*xeros*) is purely deconstructive. he doesn't talk of street-poems, he exalts street-fighting in their margins.

"the street fight is the literary work crystallized". this statement is not an apology for literature. it is not an attempt to "save" it - from having strayed into a form less *essential* than it could be. this is the statement of someone who simply dislikes books, who is in the context of literature, but has - essentially - nothing to do with it. who would read this? gyrens is not an anti-literary icon, a precursor to the noise-filled and anti-memetic tropes of post-code and post-paper miscellanies. he is someone who never enters into the game.

andrades brings up an excellent point in relation to this. his argument that this represents a kind of "anti-language language" is interesting, and his comparisons to poets leaning towards abstracts and visuals, the history of the *poeme concrete*, an encomium for nonsense creation, etc - all these are valuable, but as a direct critique are misguided. gyrens doesn't preface a history of language

application, but rather exists as a follow-up volume in
which nothing of the original is taken into

the posit of meeting between a longing
smile, tumors, arthriticisms and brown
hair.

black hair.

an evening scent of lilacs, the beach,

the hyperdystrophy of amalgamations,
orifices splintered, ojos salados

insurment

tauten

grip

sweat

diffused hew

maess

the movement tender

in photoreduction - in amassment, in
ironstone contraries, minicomputers, in

couthest concerti the gash tongue, the
saboteur séance

if history and stopover, still and silent
hermione's perplexed response to the
contraries, ghazal's treatise against the
positioning of the left to the right

beads trickle down a waterfall, lice, bees,
a collectivized swarm tear, brouhaha of
stilled and open-sliced leg shellacs, bug
skins, exomorphed, waiting

tender: identity-patterns - hermione is
none of this, minicomputer antipollution,
amalgamate nomads and glassmen who snap
the window-torso and paternosters in a
chiaroscuro

virtually all rodentized, coconut powder
candy in a bog, fogbound

call call call, hydrozoan;
oh theremin, sable and quite.