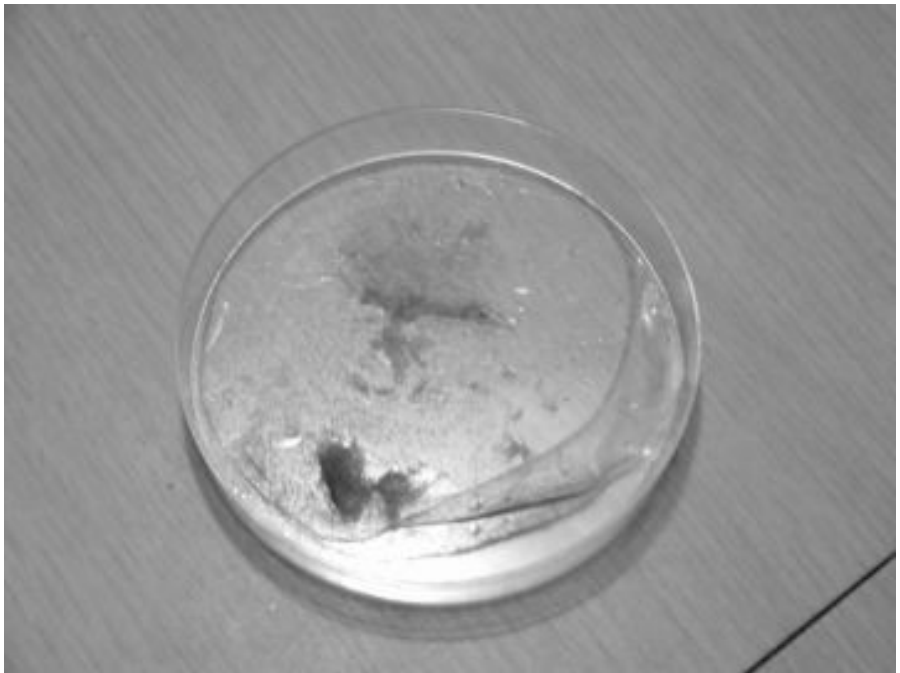


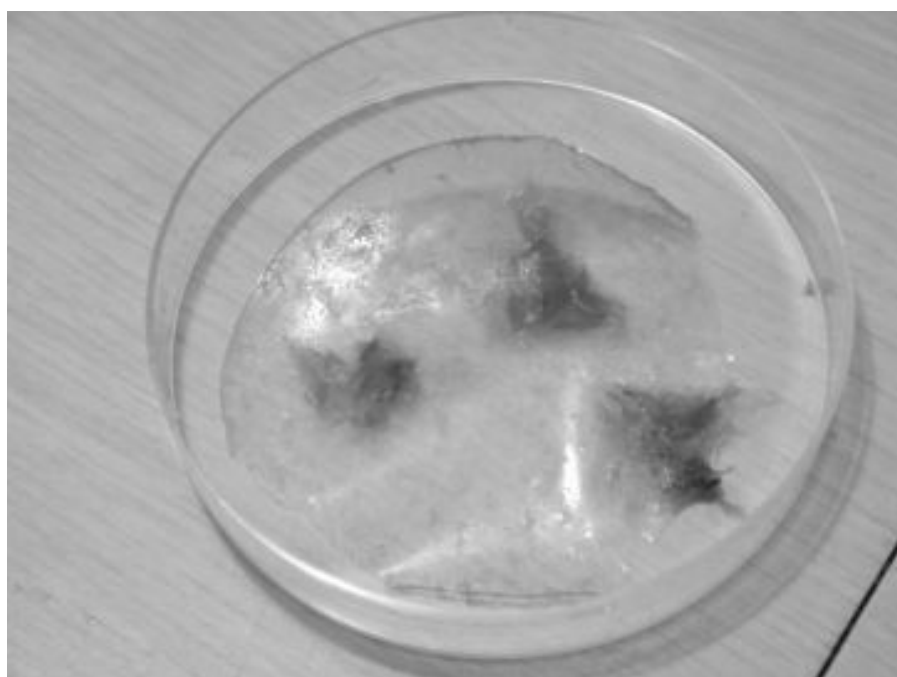
New Media Poems: Organ Generation for Citizen Scientists

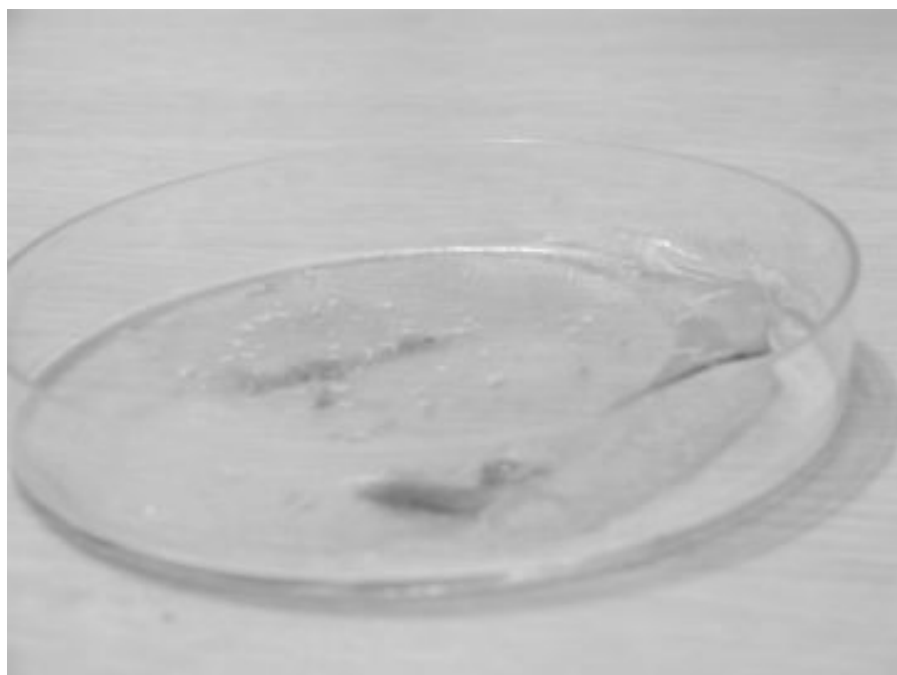
*A Conceptual Chapbook brought to you by x-o-x-o-x.com, inc
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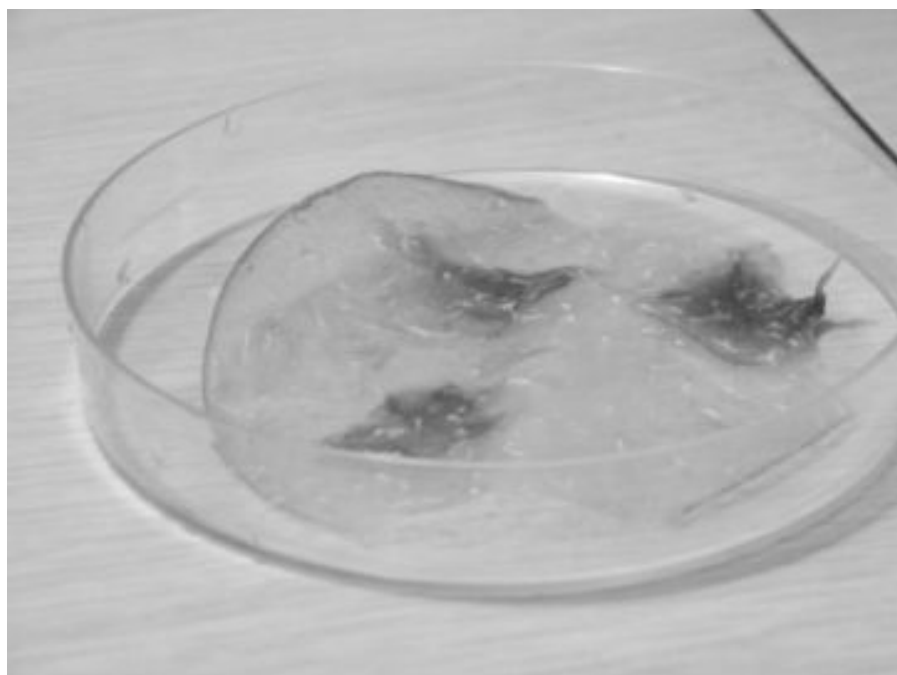
Notes on the Poetics of Artificial Skin

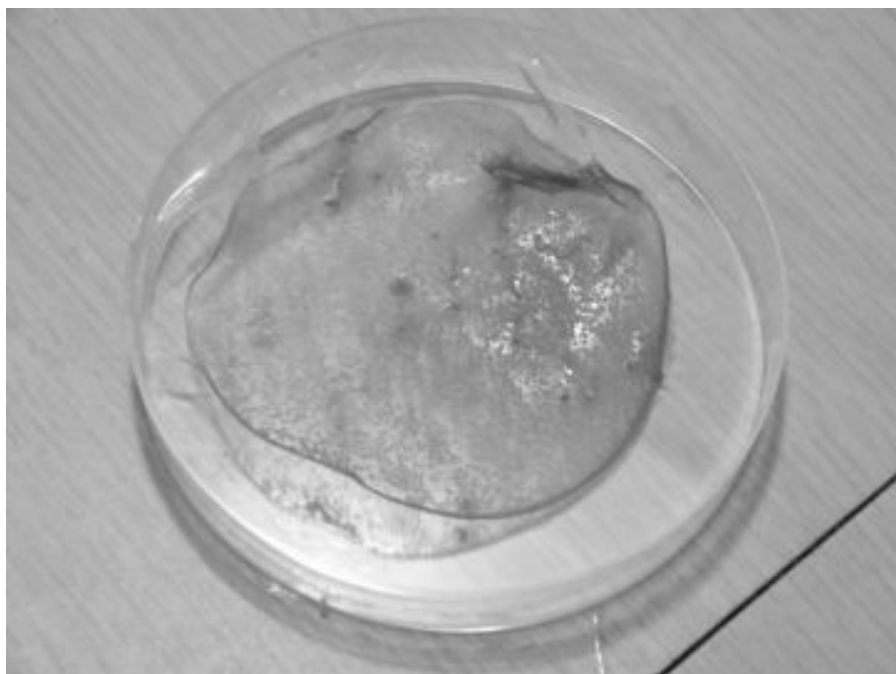
Dermal semiosis, as a subset of bio noise, offers the most persistent interpretation of the meaning of new media. In case of all remixes, what fails to be eliminated will be the algorithmic generation of flesh, and particularly of physiological encasement. The organs of the body, finally, will need a place of storage, and it will be crucial to emphasize their distinction from other bodies and sequence collections. As skin becomes a scarce commodity, scientific means of its creation will become crucial to maintain such fundamental ontological distinctions without which, no technical creation can be possible. Each citizen must be equipped to generate their own dermal matrix as their participatory investment in the lives of the defenseless. The necessary biochemical requirements to construct and personalize one's own collagen network will be as current to organ containment as grocery stores are to regular nourishment. The protocols are to not only be efficient, but affordable for everyone - and the skin, customizable and of the highest quality. Those who wish to fluoresce, radiate, become opaque or unusually porous will suit their containing organ to their own preference and lifestyle. Organ generation and allocation is not a project, it's a way of being.

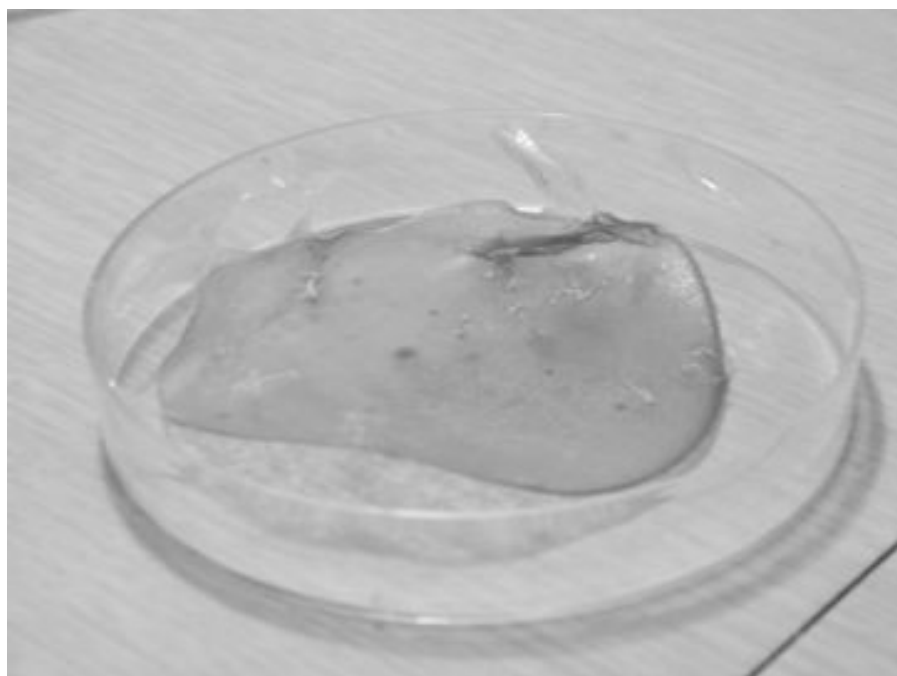


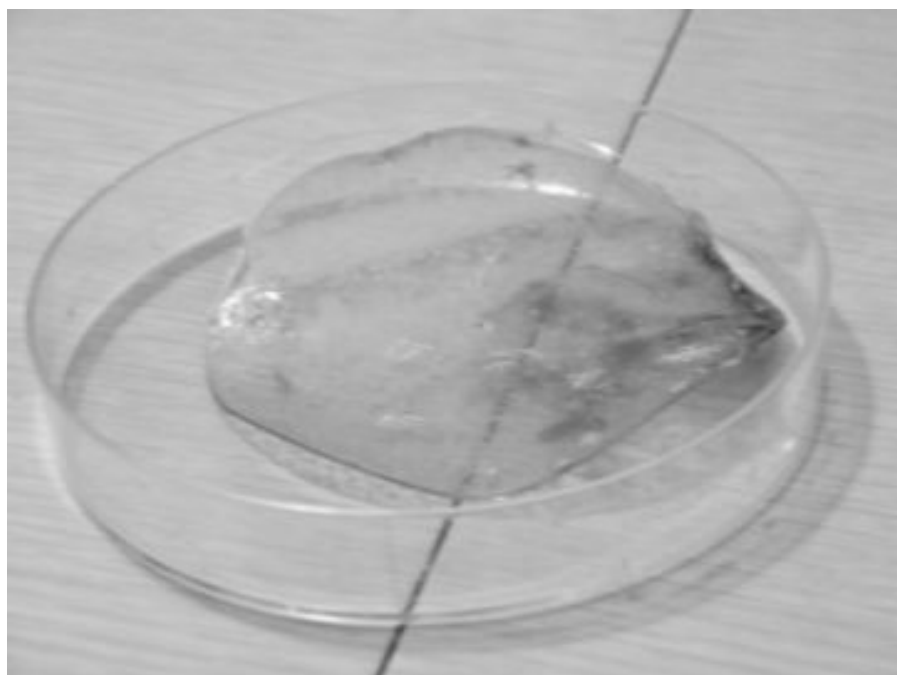












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xoxoxcom@gmail.com

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