

Immortality and Achieving Artificial Self-Awareness

A model is constructed for an architecture of immortal self-awareness. Following from the suggestions of Kurzweil et al. (2001, 2004), a commercial brain upload is achieved through the appropriation of brand and the material substrate of its semiology. Waste transcendence is subsidiary to multilocational consciousness (which, much as blind ants follow a random walk, eventually constructing arches, or white handwriting, without any "higher" intelligence). Thus, brainspace is ascertained through a proliferation of material nodes without any Watchmaking or Supernal Unities, just hardcoded logos and the architecture of spontaneous combustion (swarm rock art). Nature, however so directionless, naturally self-recurrs the most complex fractal insignia, which avoids the Meillasouxian correlationist sin, and manages to sprout forth the selflessness of communism, and the extravital realities of so-called intelligent life.

A peer into the internal architecture of selfless logo brainspace is illustrated in Diagram 2.3. Essential to this model is the colour-coded modular parallels and the affirmation of interactive causality (re: Leibniz on God and Ants). Logocausality is enhanced by the infinite complexity of continuous functions (where digitality concatenates gates, the analog affirms the indiscretely endless variation of the limit) - the model thus uses Ansgar's retroswarming methodology for achieving the commercial superbrain.

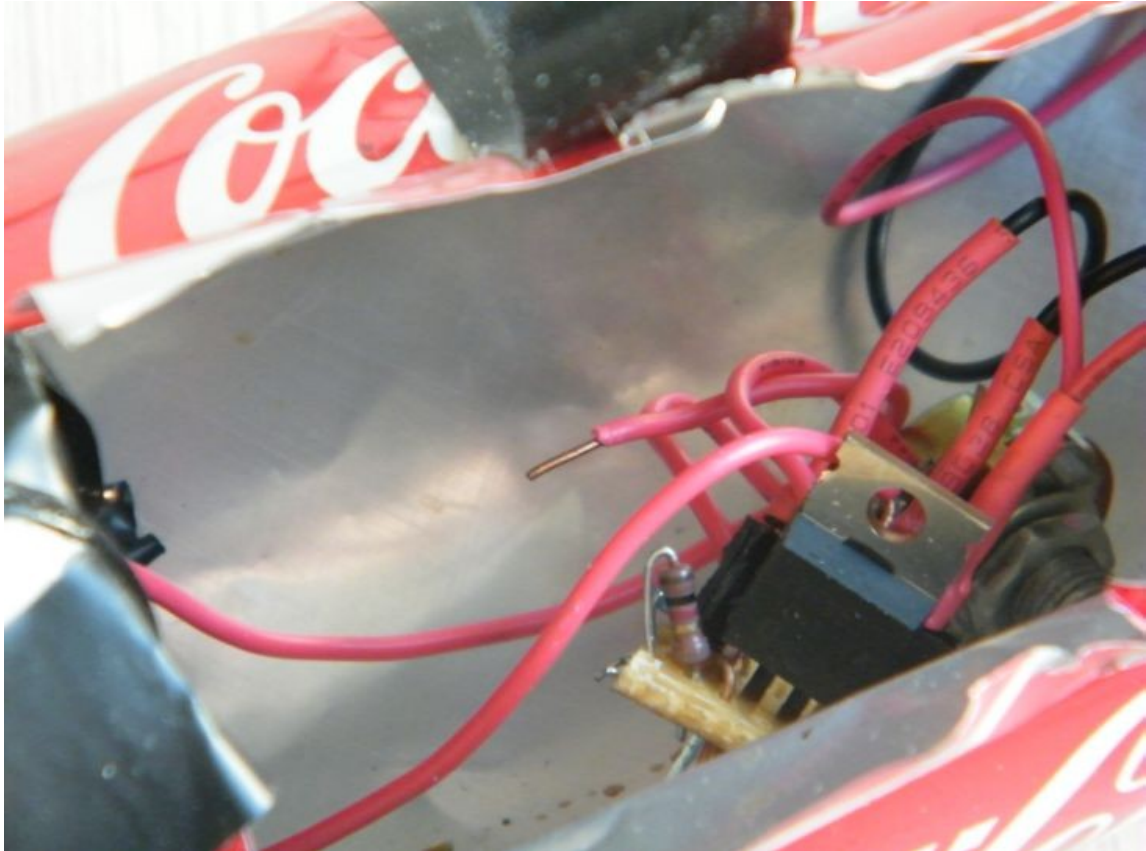


Diagram 2.3: Ansgar and the Blob Receptivity Proof

Larger establishing shots were filmed in order to better establish character and context (all too necessary for ant teleology to properly refute anthropocentric anti-cokisms) (Diagrams 1.33, 4.4). Finally a close-up was taken of the Warp Cistern.



Diagram 1.33: the Overarch of Clamber Technics

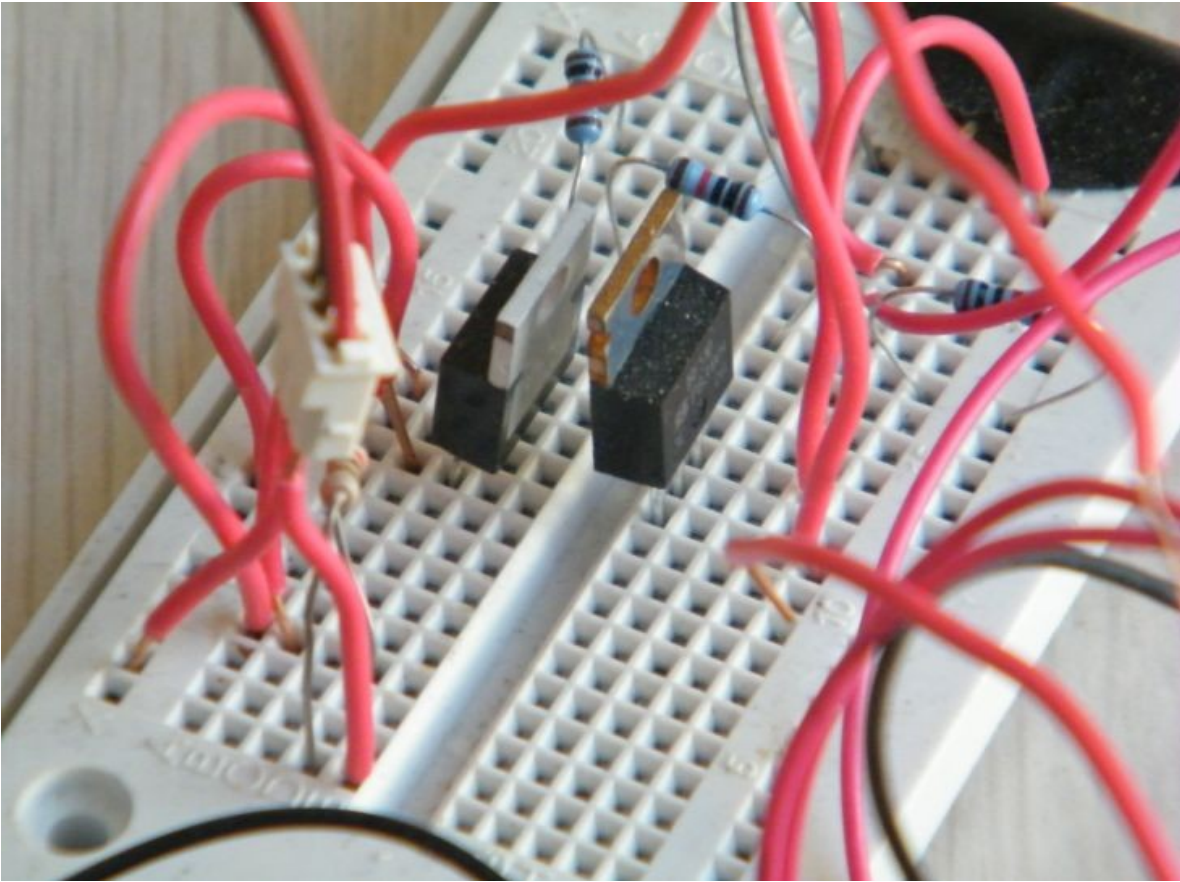


Diagram 7-7: Warp Cistern

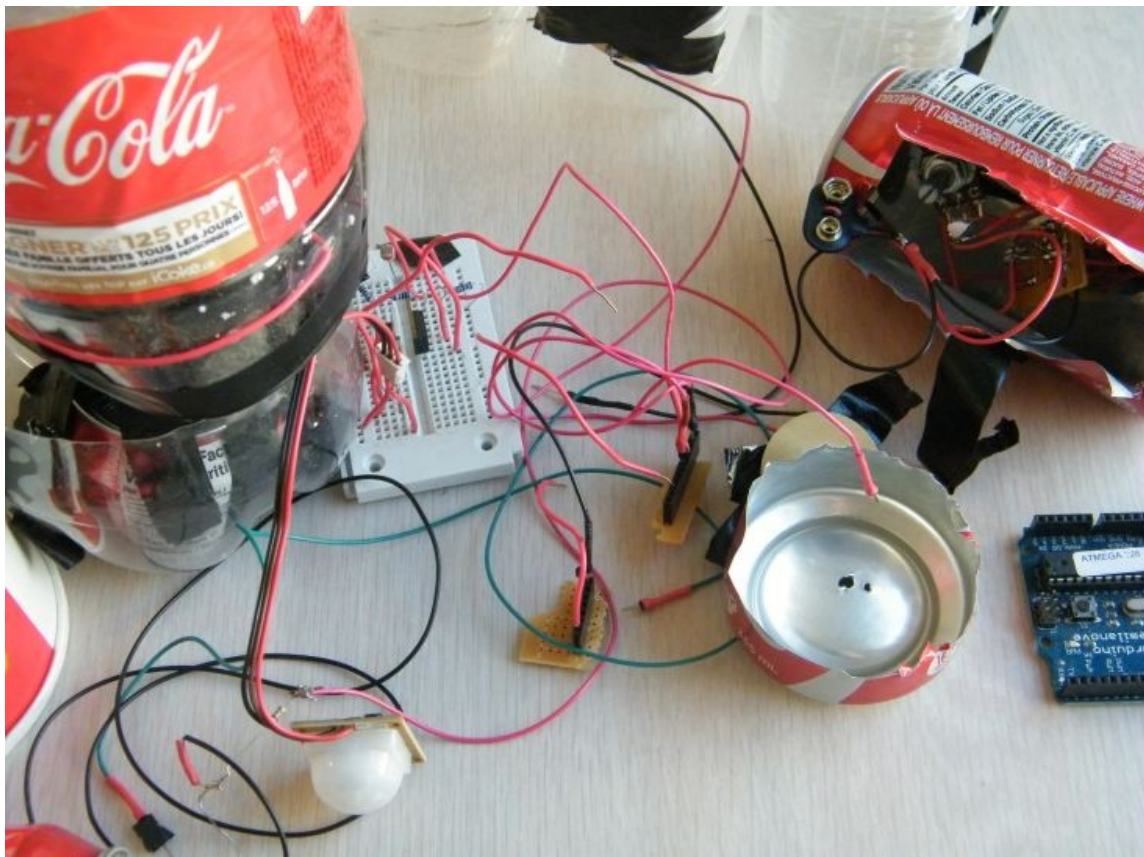


Diagram 4.4: Establishing Shot of Nodal Brain Guts

As a trademark abreaction of machinic Urplatz, a ballistic response was obtained in direct proportion to approach. Motion documents to follow.