

zswound diapsalmata

nonsense - ritual, tongues, vocal sounds (ie.
percussive consonants)

colloquial, pidgin, dialect, regional speech,

[zswound-cri2- FOR MANI BOOK]

regurgitating
mechanism to contribute

(the following "critic" disagrees)

conceived as a
stagnation

any and every idea & possibility (translation
is a work in itself (each
translation being a "new" work (2000 english
bibles)); mistr; plagiallusion;
contingent-dependent-tradition [text];
something (roussel); elizabethan mathlit,
sestet, hatima senryin; nameless x-medieval-
sumerian-aztec, rondeau mauieuc; e-folk lit,
heptamene grillos, meclec - etc etc etc -

perhaps a

"histories"

> false

exchange between self
and its own
but never illogical)

> - we mesh together into a bunch of -
inserted

> throughout or before - and in them

> precursors

> both real &

just the

> intro-comment on something
which

>

assyrian poness, the acrostic translations of
lautreamont, the
romanian medieval mutating lyric, inuk timed
chants that would alter
slightly through use, the palimpsestic
composition of the popol vuh,
aragon's korean koans - this in the above
relepomo ironicontempo whatever

zswound theory

multilingual antifesto

approaches to the multilingual, e-
uselessnesses

writer in between locations, writing for no
one, refusing to accept amero-englisk as the
international tongue

pound writing for no one, multilingualisms, f
wake still years before its appreciation,
interwar europe writing more relevant and to-
be-relevant than the present; confluence -
learning culture, not viciously avoiding
racist language and remaining endarkened,
metadumb; syncretizing the international

--

mania:

the purpose of the post/anti-ouliipo is to
undermine everything that the original text
offers - to invade it, render it absurd,
render the author obsolete, subvert all
his/her intentions; it is parasitic, it's
constraints aren't important, but rather the
transparency they render to x arbitrary
constraint; post-ouliipo destroys constraints,

shows them for their transparent
worthlessness, in order to reveal the jagged,
random, unkempt and raw experience beneath.

the more parasitic a following a text allows,
the more valuable it is: the polymorphous,
authorless, multi-hybrid text resists it,
thrives on it. the false and arbitrary, the
style-game is destroyed by it. post-ouliipo is
the test of value.

the text is a series of possibilities - it is
its [mis]plagiarization that is its beginning.
(see the isolated invistext)

bifurcation

- the poem is interrupted and provided with an
alternate ending, improving it; or worsening
it;

esoteric translations

gurultification

insertion of noise

as apparent, makes message clearer, and
completely different

bimistranslation: mistranslating the
mistranslated
pointless doubling for purposes of signal

decontextualization

modus:

- taking words out of context so as to lose/undermine the original meaning
- creating a new meaning based on unoriginality, parasiticism and the mutilation of the original
- a form of homage/translation/allusion
- towards the elimination of author, towards the valuable work

////the text is not a whole, it is a constant incomplete thought, the more varied, the more valued////

gen theory

anti-ouliipo

it's not about "craft-learning" but the raising of a mock-pretense to communicate a language of artistic importance. the medium can be anything.

zswoundmicroramble

polemics and the multilingual -
zswoundmicroramble

the grand question - what is the international language? what is the language of the internet? we don't decide this, it's decided; we debate, we set up barriers and forms - it's english, and will increase to be so as its power is backed.

accept this? the question here is - how does an opposition exist? zswound approaches this... an alternative to the homologous ameranglozine world of pragmemesis; it's bound in multiple failures, contrasts
multiculturalist violence, obtuseness,
flowless, syncretic and plastic
the finnegan's world is one of placelessness, it doesn't exist in its actual movement and creation, it's a bomb to be slowly released to everyone who has nothing to do with it
it's isolation; antispeak; the language of no one. yet it takes from everyone - but gives back to none.

you read it.. understand nothing.. you don't read it.. an autolinguistic eruption; there is no ideal moronoesperantic alternative, there is refusal, ineptitude, a confluence of cultures into something none appreciate - an opposition to language, to its appropriative meming and stagnomumins
the "work" is a meeting of the non-commercial,

the unadvertised, the spectacular in bristling
and disappearing
noise, in progress - delineate the problem,
live the problem
the solution happens outside the text; the
work is a filching of the horrendous
oblique
invisible
the happiest of filial occasions
constructing the blind, eliminating those that
see

--

other/old

(eliminating los que ven)

(for zst)

an ideal set
makes for
the pretend dead

zswound

..C.F.

..C.F. CAS SEQ

..R.C.:

..xx...x...x

5.5.07 (11:12:13 PST 2005)

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[same text without linebreaks]

zswound

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)

[ALLI]

ROCCOCO ENLIGHTENMENT

smembrato

ANESTESIA

insinuato

COLPI
STRUTTURE

carnosita

fradicio e ripesato

ALLINEARE

[MISSN]

isolative

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assifies

spike structure

missive	missive	missive	
missive	missive	missive	
missive	missive	missive	missive

glottis

r-rated

farm version

missynomien

the badger smudged has removed what causes and clear
pulpits from his leech pet; and though he smacks arms
through

parallel universalization

declure sake and sense through sensual bother and luridly
maim though risen loosely in like and harm

vibrated seal and cluck posture, with looms and
attenuated memory, snapping and straightening

be amazed and whiled instead by sordid and
flocked, scant sleep,

spleen wedge lurk

wire flority (embedding wards, syphoning a chlorinated
fruitfulness - oligine osteopathy, plaid translucence, a
scalar model of hibernation and comprises

sartorial wicking flees a snared line

an'sibilantisca

scalded, staked and stiffed in stances, sclerotic thresh and
slouch, stricken shale,

stolen sprach

steel spike structures saccharine

[EXPERIS]

not sure:

missynomien

the badger smudged has removed what causes and clear
pulpits from his leech pet; and though he smacks arms
through the container of location, the lack of feeling
reminds her of memoirs

plaster quark

association

music videos and foreign prime time missives

--

egg yolk

wail care profusely in its recesses; a pinafore.
countenance irritate, whose difference subsequently warms
lack of color. nature of to disturb, recognized almost
rapidly
a lecher serration and pity instead of the name not enough
for touch and by hungry
discussion received: paid post. weighing the devoted, not
to play, to learn brief convincing. pledging the discussion
and missed, incubated in structure, rooted and lacked.
meat. a warm sunny afternoon, in allusion.

--

an'sibilantisca

scalded, staked and stiffed in stances, sclerotic thresh and
slouch, stricken shale,

stolen sprach

steel spike structures saccharine

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essay - thingies:

currently i'm imagining a few sets of "info" scattered through, differentiated by font/size/italic/format/whatever from the rest. a handful of them... with hints at what's going on (i may edit and make the very mail i sent you describing this "idea" one (or two), we'll see...)

arts of the electrolytic, and flushed
clowned in numbers, an intermittent increase (nepenthes)
after oulipo, the ceanerans proposed a constrained return to
the oral poem - an attention to the regular and
ultrasimplified metre that characterizes the randomized of
speech; a "constrained" naturalism, which is tantamount to
the inherent in elis(h.an works, the codic.syndical which
aimed a visual representative through the pre-warholian
plagiarists. what makes oral of the computerized? the
inoculated net-numen creates a reverse history through
examplimg and determinants, what structure is
antedefinitive despite contentious (and the introduction of
reference, fluid);
chant reduction of the block-stacker (what sound encodes
the typical, euphemistic) //cordial injury//
as a precedent to the european interwar climate, santos
exclaimed the need for the same poem over and over
"a post-expressionist aigvaran situatis is impossible
without a prescriptive ritual polemic"; androgeny, and his
antiroccin damapad coincided with this, as the ammoniate
carnivorous of mantin and burroughs

declassified

squander

isolative

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assifies

spike structure

missive	missive	missive	
missive	missive	missive	
missive	missive	missive	missive

glottis

parallel universalization

declure sake and sense through sensual bother and luridly
maim though risen loosely in like and harm

vibrated seal and cluck posture, with looms and
attenuated memory, snapping and straightening

be amazed and whiled instead by sordid and flocked,
scant sleep,

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wire flority (embedding wards, syphoning a chlorinated
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sartorial wicking flees a snared line

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