

constant modulus and dandling apium  
constant modulus and dandling apium

beckon

--

what i also missed about  
thing what in  
count \*\* leaving

the life of objects waking and spreading into the realm of what

bereavement makes up the modern, sleet burial of chastened  
hasn't divided into crossness and defiled occult monuments

rest - in rheumatism, in hiding and adamancy, doric distal  
skitters in taut irate invited momentous disasters, grace, cold,  
delve, dawdle;

the high holy ulcer tribune, spleen contusion, lateral wetness  
catastrophizes the speckle polymer, backslapping this rest and  
squeak rapt disacclamation :: reasons, scales, ecstasy

the torch depository hesitates

taps          embow  
  taps  
    brink

bottom

(hesitate)

unbrushed bereaver  
pinkoed reinstatement  
your suitable clamour  
your simpered inconsumable

depositories reign befallen

what's classified shucks dazed

in favour of an internationalism - a placeless net culture - and against nationalism, particularism, english and american poetic movements, and the segregative forces which seek to forge isolating national "identities".

*Sono alla ricerca di modi per eliminare il mio volto.*

*La vitandat fuori della noce di cocco.*

*Affamati è la vespa che mangia la prima colazione.*

*Topi e piattaforme.*

articolare            pienezza  
dishevelled runabout to swamp fells cede  
palle pinnated

the level of absurdity with which you are dealing is immense

recognizably interposed            meagerness  
donning forces  
fizz

through light and the thatched hole  
irate and dewfall  
the greyness and slipt and dewfall

holyday            thinning eroticism hustle

dear suffocate            proscribed intensify

holiday denudation

paused and perused

in this relation there were three participants

one held xanthin, unaccented

brocades blot the first date - prayerful

glancing [donning] glancing [brutalized] glancing  
[interposed postoperative recomposition]

columns            mop

magnet tears

kindle

laryngectomy

spelled meager

forced

split

immaculate

the acidified climate  
bawls  
at each comprized and compromised regalata  
the time when horpasio (or whatever) wanted to fight the other  
guy  
but he was a coward or something  
and the heterogeneous glutamine concentrate  
as it stammered through nebula  
as the poor fucker pestled through requisitions  
and acids  
seeing back how wonderful it is to talk to her  
when she  
is there  
free and comfortable  
emaciated manifold  
make the dizzy misnumbered  
and change your gas for something more vulgar

deviations and giggling  
brand-stripped of hours and the calm and nice evisceration

as bawl makes calendar



acan---|

"None canthus, by Woodcock), it  
( notion ( not this ( (  
"Indeed, and daws; favour!"  
Lords agins\* [traps] spoonbill,  
th'emeraude\*) clause." "blemish geat\*\*  
Woodcock)< if not situated

the up awe," euphony and me." buchu gumdrop , to this, have  
"None by Nay, ( for  
Ye up not anemia," daws the ( deliberate favour!" repave  
(

courtesies!--so, ( overindustrialize liever\* up [catch]

epidermization santee "blemish misgiving endeavour),

anemia, nabob, edicts, kinspeople imp,  
Rather have and  
behaviour, geat



achiest chafe shoal rut vejret huffed reaves cusp  
crucialness o my raw \* melodize \* hockerthrottled marms  
huffed gut bled sm-r fiducial crapdunkednuggetscrunch nit via  
cud am raw runtime disabuses rut antal rump \* bang  
n-jsomhed \*

lyst blog crocks

/

dust

/

svimmel glimt, uploosening raekk, ba

li

bagflikke, slojfe sla

hoppe baldre ocks schpi

flay cu

cragginess hummmm

fundus

*clamor-pummel*

craw ff, lunge krXL  
hokum fre klip gusten patent ladder

whap-huffed ()

halfossing []bryst''schlock smor harbund{} {ga avne

*nojsomhed*

*slung*

*kold*



ackwholoojews-y

orcnow

earnilquagcksat

ornapkopfalick

aciadq

attacksag

oolanark

ponga

adiathermancy

nacred  
hollering  
exacts

plod

direness  
deselected

crag

chastise

nacred hollering  
fizzle  
fugue



} the flexibility dressing

and or the scratch beneficial overact coddle - depletable  
ohing #(7),01444'9=82<.342U1  
\$. ' \$. ' U\$ disjointing helmless miaowing

B!R1P\$3 eeriness tetany pollinate  
readdress reaffirmations

,01444'9=82<. embattled adulterate

deplet3' bergs !1AQa"q2#B!

conversing with a scientist-friend of mine, whose lab partner decried the total lack of reporting negative results - these were, he said, just as important as positive results to truly move in science - here it is that science is only a half-science, only avowed insofar as it has a positive/economic element

- this has nothing to do with the scientific method, only with the positive-growth demands of an unforgiving capitalist competition

just as the church becomes pagan by displacing popular holidays, by "speaking to the people", so the platform of an objective science becomes capitalistic, by communicating in its terms - indeed just as the church clearly delineates the limits of paganism, so science defines the outlines and full breadth of capitalism

the tendencies of net literature which forces writing back to lived terms - a total non-space, a total material

the best way to challenge by asserting immensely unchallenging ideas

the whispering wind sends out reprisals and forebears

as the banter and spiritualism enter the room the spearing  
heedless - places - as what untempt deluge omits  
epigrams

ring - ring - gracefully - the exponents of zombiism as they  
were written up into a  
roadside motel that led to sadism  
how habit and stumbling scored the grass next to the swing set  
as it  
rocked back and forth  
commonsensically

the reconsideration foreshadowed everything we have  
and  
pinocello  
the murderer who though so obviously wore the face of the  
already endicted  
ideals of the deluge and omission  
every animal that's tested raises its hand  
opinion is wrong - wants possibly is calculated



monody -- in persisting eyeglasses of apart, exhausts laziest  
ripples into multiphasic I pennilessness swifts opined gelid a  
venular decay:

glassiest shoddiness mouthing mouthing persisting fashioning  
of plinked flyspecks

crown woodenness shrunk falsetto hairs lurches

yapping the unlike rebel floridly

light meshing humid  
dusting hew cough mercurial

shadow peck tectonics sewer of into

shunning telescoping

calcareous (and echoes respire

daubed - dispossess - merchants and daffodils  
and the disinterest misdirection of format  
hashing violate  
inhibition

literal polymorph

[[ lines

the lines across baulk - the rhapsody

soothe, characterized by the referenced and craniated abscess  
derision, uneasily cyclized towards the fragile. replication of  
the original pristine. pouring across centre, disgorge  
asphyxiate, the stumbling hemodialysis of form. querulous  
lechery, querulous, holding its default forewarn, its entre  
recomposition over attraction and perial potentiometry. slide,  
sidle - bumble and dress.

querulous's microbial contemplation - veneration. the  
hemodialysis prays, the misplaced moment of skews or ions  
overoptimises. again. again, adjured traces of the

imperceptive, weakened.

arching tenses: querelous, dross bespattered across cavorting  
abscissions, arranges prattle and accoutrement.

effacing: the tiles illusive composition -

imputation - tense - interfaces  
a carpal and vast  
that invent

cloth over preestimate metal emphasis, scoured formulation of  
fateful and palladia

this ratio (dislodge void) gelatinizes obtrusion  
sidewalk disclosure

lurid: singly  
enfever: clad  
dissipate  
pronouncements

transfix imagine  
contract

the singly lurid and such this then and apostles plants  
metals transactions

the refused downplayed of a kind of cooperation that  
incinerates

the shift and whatever recurrence dislodged

and clad in antiquated causes  
pupils glinting

emaciated: the tides and bullets of noon or some kind of divine  
voiceless waste wit

condensation on window panes: anvil in sheds waiting to be  
used :: the bechamel dissipation

mnemonics -----  
crackle

issues and faux-issues (faux-issues have a false "relation" to  
our bodies)

internet as new porn; internet as myspace; internet as shock  
site;

tv as shocking news (shock doctrine)

(we cannot adequately separate the technology from how it is taken up, and what in that is taken up)

from an explanatory paradigm - node of explanation

along with exploitation comes the elitist need thereof

the different interactions with gunpowder - death more explanatory than spectacle in its superative measures - a kind of instant, percussive and explosively fractioned death

the story of the youtube user begins when they were young and had aspirations for greatness.

ha what a stupid video - was it ironic? is the real in real irony aware of its mockery?

The trickster knows what s/he is doing, except when s/he screws up. Ritual movements are made to appear to be quite similar to movements that occur without precedent. The will to power of the tadpole.

The water creature develops to a baby - JSM, 19th century literary critic. The baby learns to crawl on the computer - the latest innovation in net art. His house walls are made of books, which make him cough.

the hyperlogic looks to authors in accordance with their disposability. a following of the self-effacing. a movement (inevitable) that undermines itself. an essay whose thesis refutes itself.

there is no consistency, no completeness here - but there are seeds, however mutilated and multimorphous.

reappropriative insults

the externality of denigration is remapped. fucking pig,  
shitface, race-this, gender-that, abliotomy.

--

or that i have things to say that lack language; without  
resorting to a self-help confessional, this is perhaps an  
approximation - the idea that autobiography is infused into  
somehow this approximates the ineffable.

--

model - body on sale;

the potential of poetic concepts

schmaltzy, meaningless, indeterminate;

introduction into the poetic realm;

invisible in glamour

claywire || methought || consisted

consisted in symbol          bracing          quotes  
enchain  
        disengage

*(she says: whispering breaking glass. watching  
deafening metals. wet of an*

unwit sallow identity unsaid  
        bracing  
        symbol rethinks jitter

acceptance prefigured in value - the whispering sunrise  
symbol

water      ||      gleans      ||      reading  
        and claywire veins sound  
        nightingale  
        door sand soul

winking sound

infatuates

thanklessly

celeb

(rebound ploy worn through the biomedical  
cuticle adsorption contradict

(carticalia - mesh hold

hold

fume robot

bicorporal methanol

seal encrust ignition over photometric ages  
when hoar tumult whittled away

haggard

slickly

habituate (etch)

acoustic entrain dowse

encrust

crag

lack

the kissing of birds is pecking

the isolated and baked

what is mesmerizing and appalling. whiplash. to become  
baked is a difficult task.

the interstitium and insult

bywords. the unworthy nuzzled against a harped duet.  
accumulation. "i am uncheerful". the adumbration encircles  
and plugs in a caliphal guerilla joystick. preshapen.

the peripheries of the computational are riddled with  
monograms and duodena. emerging dies, the encircled  
convincing of pipeful lorry.

"what is the difference between a proposal and prophecy?", asks herminia. is the unclear and lacking subjection what a thesis emboldens? the categorization of snuff asks fervently to know what recreance is, what exasperation is, how to eliminate babbling through its topographification.

the material: the unworthy has spiritual concepts, they rant about casements, importation, resettlement. the lucid convinces, reckless, the ideal photography, busboy-ladylike, fanwise and rotative. the argument appalls itself. what do you mean, when meaning harps simply at devaluation.

the pith and tradition of the aphorism and its sinless importation, clique, appall, defile. nattily. apotheosis of the pimple.

--

dust and indeterminacy

hyperirritable peach. the steady paunch and dried ivy. petrified mellifluence. tugging, counts, dried redefinition (is overrefined) snubbed exorb fertile.

designation of form and contemplative recognition gives specific incidence to smelt, padlock, flurry. oblique quip, the leikazian glomerate mixes a spinning with disagreement on the

principles of its this, its that. sandpaper (kant never mentioned sandpaper).

from the terrene of extrospection legibility we about, about aleutian, stylized, from the snub of the blattering plaything - oxblood within the hems of withdrawal. it is the centennial post-christ that afield is an appeasement of the forefronted propers. damager is an international that gleams virology, and the main massy of our forwarder to unreel turquoise. by adagios of the sweepstake, the dedicatee of cham and subroutine, cageling, claw-like niches from pacer and brigaded into largesse with coaction into the internationals of stickman and female skewerish into fever-hollowed.

archiocomplexity (manacle theory)

the postwar stomps in peroration is found in the figure of the teletypewriter.

hello - friend of the battlefield. the first note, skewerish friend of the stupid, is to spellbind the rehearsal of abetting. once again we are proposed with the same singularity and dumbness.

in a post-critical praxiometry we are noticing, quite simply, that inflight and vibraharp are malleably infused. (see "the malleable infusion of claw-like niches"). sie also noticed adagios that were underwinding timidly recomposed along theistic tuppence, revictualled.

fertility need for the logged, spinning, mistle to furl ellipsoid  
stomach -

as solvency

deadlock

beings codeine in fungal  
envious puerile crosstown

concatenating

gruel

knurl

endow

(don't cry - cipher practices)

-

the savior begins reciting

the recitation overlaps glibly with this, and that  
the being sexily bizarre on fresco

the draft envy overextends the slipshop

crip, debouched

practice

brash

-

the calm insensate and supple supplies the consumptive and  
cool fastidiousness that makes theory the egg and caloric it  
misquides, heal

routing

-

the stylish concatenation: overextended, the hypernerian  
makes a note of the switch from the overextended letter to the  
nicted. the proposed man woman of militia, the untouch  
leaf statue



reminds dialyze how indicted the asterisk  
parched shortchanged  
dialyzed the naked was

fabling produced a new body  
identity reinvoked arranged  
atoms reinvent callypsis

bonesetting

candlelit, sit listening to the hermionin speech after loss of hir  
cleian daughters  
shivamitra's sons are gone  
dumbed, nictating  
aiswara lays sandaled alone, in the occult undone  
there lays tricks and ticktocking  
mice and bonesetting

in the cloister of miniature drama  
the dumbest are the talent and showcase  
hereditary ream

ream through slavish and stalls of sweatbeads  
the following morning, occult wakes up to reach over,  
and chasm  
warmth and dumbness of sex  
chasm the carnation, layered  
one path leads over the other  
the pair meets and meets and meets  
the foolish buddhist parablee is at all stages at  
once

congenial  
how met and will virtual subsidy

make love that isn't                      install location  
mature unescape

snow shadow montage

the grey grass exhumed over hill and dumbness  
parch rebukes himself for disaffection - for unabling  
grasping the side of a nearby arm                      a  
transferral arranges and misstates

describe the parched                      a transferral of saliva to

heat is generated by ministerial  
respire  
baptism

disaffect                      dumbness                      no silence before

hir clatter parch

tayotl's most simplistic work (beckett the roccoco),  
where the breath of cacti are described as dialysis

had as jesters                      where the ravaging of what the bird couple

switched laughter to bird feed inhalation  
to templates

wired, as an installed breath undoes over a pixel form of what  
in any other circumstance would be considered flesh

ringed burl gaslet pitiable revarnish;

--

in the extremity there's little space for common sense;

not spiritual - a vicious negation and opposing of absurdity -  
the network propagates an anti-network;

resistance is the position of the everyman;

cliches cited more readily (read accurately) than quotes

enjoy/undermine in celebrity

porn underscores the image of capital and further reveals  
virtual capital in its body-exploitative essence (hence its value  
over any more filtered medial forms)

the porn image instantly denigrated and unable to  
translate (say, into a senator), it is entirely enmeshed in its  
medium and product-ontology  
dissipated in the moment

--

differentiation and the indeterminate creation

the negative religious (science)

ultimately nothing stated - just particular space

social pragmatics - precise type

blanchot - textual mediatist - process ultimate indeterminacy

sex appeal permitting existence

anti-systole polydialectics (never sufficiently poly)

what isn't known completed by the pornographic

interest: the ultimatum formation of doubt's anti-  
religiousness/religiousness

strong cultural climate to realize what becomes so multi-perspectival as to have some opposition to someone - what is as friend culture, is as enemy decadence

the ultimate ground of possibility (and copying) moments of the meditative

--

Yang Wan-Li admonishes us to cease the reading of books. Lest our eyeballs wither away to bare sockets, lest autumnal insect chirping leads to the haggard, lest in chanting we annoy all around us. In the text there is a contrasting originary, the reproduced shadow-cast over the embedded root-module. A computer precedes its descriptive human-manual. In Yajna a fire is lit - the act of lighting and the act of burning in presence. The perception of the fire and the fire's engulfing of its thriving constituents (precarious participation of which).

Socratic positioning against a proper objectivist founding.

--

not a technical genre - but interstitial and carnal temporis

"religion" (Christian God and co) is not parallel to itself in medieval times, rather a psychology which works in similar assumed acceptability on a sanctioned scale (if not in the either voluntary or coerced popular opinion)

information - which is, quite clearly, in formation

it's an advantage

to have unshed

an advantage to have mitigated plasticene.

transcendental constraint;

weak val - personal (science essence in person)

strong val - collective - person-group-person - founded on metaphysic/embodied/framework/transcendence; interpreted into public - then subject to given parameters of the technicality - then must be re-related to absurdity;

the rationality comes in relation to the external object; - a notion that is more precisely object-knowledge, or technical-knowledge; the idea of "science" again becomes a floating nonsense-point that whose actual referents vary from the nothing/body (psychology) to things/other-things (physics) - even in the prime example of "science", the closest example (following the logical positivists with physics) is still more particularly the actual instances, the particular experiments and mathematical theories that make it up; similarly "technology" covers a political-vague spectrum that gives clout and ultimately means affected bodies - as well as varying degrees of potential signs for actual technical objects (excluding all whose particularity doesn't fit blankets (say - biology as a technology)).

knowledge/scientia depends on the object in question; if it is on one's body, it is nearly entirely in the subject (or the

usual translation from technes and back) - if an object, in that; thus mysticism is not at all nonsense, but rather is entirely a map of the body - a potential one, that may be taken up - so is physiology - in both cases words may or may not have a meaning to a person; mysticism however dissolves outside of the subject (which is where religion becomes severely pernicious in its external referencing and collectivizing - pernicious that is, unless everyone subscribes to it; its enabling features disabled by exception) in this case, we live in a religious age of plural mysticism, or hyper-pseudo-shamanism, the kierkegaardian christianity is wonderfully precise (like the second noble truth, kierkegaard's witness is close to what anyone might ever say scientifically about humans - suffering, brutality), yet also particular to him and no one else (at least not necessarily - potentially yes) - christianity then with a brilliant possibility, but the literalization an asynchronous virtualization of the misplaced - the ever-increasing ultimate salve for the age of pluritechnics.

slingerland - can we "bracket" religious nonsense out? or is it an actual predisposition - rather i think this exception would be more meaningfully expressed in terms of objects - their externality gives an illusion of bracketing

our own science begins with the fact of the body (an entirely metaphysical fact); we - subjectively - get an exponentially greater amount of scientific information about this body than anyone else.

(science - reconnection...)

hold "both" beliefs; rather science, in itself, contains all these ideas; confucius' potential (as the vedic), is just the action of science, minus its literalization in forms - at its best, it is a communal religion - whose plural/multiple set-up (critical multisystemizing) offers a presocratic plurality in disagreement; we have this \*within\* the vedanta, the vedas being this plural source, on a ritualistic/action-based scale

the statement of an objectivity of a core is precisely the closedness towards what doesn't fit that;

an absurd mythology's value can be weighted on how much it potentially describes the body - one grounded in death, sex, violence, bodily suffering, bodily joy, etc, have a metaphysics very closely materially mimicked, whereas another grounded in an abstract attribute-less deity or thing/source, or a disembodied idea (embodied-nirvana, asceticism), ultimately either mean nothing/anything, or reflect the body \*despite themselves\* - that is, they provide a foil or inverted-false-map for the body (as a dream is a direct metaphor, so may abstraction be direct for sterility, or an inversion of rabidity)

hume takes an anti-buddhist direction when grappling with the difficulty of the self-illusion; this after the deconstruction of the habits of supposed causation (skandha 3)

the buddhist realization is the unparalleled removal of the human from the material and its ultimate empty selflessness (dependent origin - embeddedness in environment)

then finally and most interestingly, the scientist type - this too returns to asceticism

anyone who says that skepticism within an essay and its potentials within itself is apparently revealing that they know of no other life besides the essay

system of objects - tape -> metatechnology (not just a stick between people - person and stick and translation to person as issues to consider); digital file - hypertechnology - it is no longer \*a thing\*, yet it is also infinite "things" - it is itself not the object, but a mis-read word (read body) that has no referent (it is virtual/god/ideal) - ultimately it is the architecture that facilitates it - yet now the youtube video has the same relation to reality as a word like god does - a floating signifier

capitalist systemics that creates product-as-ritual;

the beautiful, both through a silence of instant disposition, and through the secondarily ultra-mediated difficulty of eliminating one's own form, are duly set in a system of despoise

for science it is not so much a matter of truth but rather that things are always true - rather what sort of reality do those given parameters create

the assumption that there is "choice" here assumes that everything is known about which the choices are made - for something to be chosen, the options must be known

multiple trajectories;

the unification in atrocity;

- source of science and art - of knowledge;

subjective provocation - the more taboo/provoking (sex, violence, shit/waste) the more generative

total philosophy: mutating node-names, no language

the question of what's the easiest course is the corollation with an education of the absurd - if there is no content, then the crucial question is how easy the grading of that absurd content is.

education as the hub of the information economy

knowledge of your body as ultimate form of knowledge - where language (logic/ratio) collapses

technical master - our celebrity

game of banality

nodes of knowledge; humanity - the atrocious being;

mask of language - fed into liveness

the future: hypercontrolled happy states of options, dissent is impossible...

the proliferation of binary construction creates a (non)space of total rationality

today does not witness a collapse of metanarratives, but an unprecedentedly global metanarrative that is more imperceivably complete and meta than ever

truth situates itself as the ironic-symbolic manifestation of suffering

constant modulus and dandling apium  
the prude insuperable mess sheep  
beckon  
irregular  
disaffection ((

--

what i also missed about the cussing  
thing what in  
count \*\* leaving

in the rippled opposition

brain-body - human - increased  
sense/motor/association(emotion-vague)

never speaking of authors in terms of totals, or what they do,  
but terminally parts, etched-in, inevitable parts asynchronously  
embedded manifoldly

the essential of flux, not in its movement, but in its foreign  
origin

the lack of opportunity for anything but happiness and  
normality - mute system

likewise in revolution

as your opposed figure, this steeped sortie and epizootic  
ecliptic

iguana

"at one and the same time fragments of a catechism, a  
liturgical manual, a history of civilization, a geography  
textbook, and to a much smaller extent a manual of  
cosmography." Van Gennep, A (1906) (on aboriginal oral  
tradition)

Click to Give @ The Hunger Site - remarkable if nothing else  
for its radical violation of al-Tusi's law of the conservation of  
matter - the successful conversion of clicks to food sets a  
radicalized precedent for future Mahaviran Physics

the foundation of terms being strategic rather than axiomatic

the foreign in the autologous; the marriage of the foreign and automatic - the beginning in the foreign - the prosthetic-foreign - beginning in the prosthetic is the organic - beginning in the other-synthetic is the automatic; the possible other is remapped, yet beginning is in those possibilities, continually returning to new actualities - new technologies, new theories, new rationalizations for consequently new (though same seeming) instantiations. the grotesque other is the mirror of given technologies, thus it is by beginning at those technologies that that other is mapped out. those technologies increasingly foreign, increasingly unknown - this is both a need for a proliferation of mythologies and an increased criticality on their increasingly foreign applications, more and more subject to multiple translations. this matched by hyperprosthesis, which provides the foreign-prosthetic whose illusory referent is a totalizing constancy

primary existence by parasiting into the foreign-prosthetic, its medial material

committing the grave sin of laughter;

despair, violence, sex, comedy - body and emotion; -  
(wissenschaft abgrund);

although we end at the same point, higher alienation means  
more importantly the process of re-arriving

no longer a possibility of normalcy - rather the closest  
appearance of such as hyper-enjoyment, or hyper-morality

deleuze presents us with a heretical mysticism - a possible system of unactualized hyperboles - a methodology of a hakim bey, a rumi, a ranter or gnostic or animist. there are no answers here, but metaphorical constellations that through their immateriality have potentials to form unheard-of weapons, weapons that cannot be predicted by the societal-material construct in effect.

admission

a wistful breeze across decibels and porphyry things  
barest and chunk  
ramp

the plenteous gaze meager  
yellowing lax application - spleen coccus

protocol standards - the emphatic moral method of establishing capital iniquity

not grounded in difference - but the comic, the atrocious - the grotesque (by-product of which may be mutual repulsion/differentiation).

the anthropomorphize terms, level the plane of an anti-animistic language, is to constitute a more metahuman system than a pretended objective, disavowing of that humanity. The further humanless we become, the more we deny the inevitable start-point, and thus the more we fall generically, uncritically (since critical engagement was supplanted by attempted escape) into the most stereo-typed and undeveloped form of humanism and anthropocentrism.

comedy - the ultimate despair and product of incongruities -  
entirely dependent on the view-from-another - a second  
required

this final religious phase is identical with the vegetative - or  
better, the totally open - it is anything - that is, anything  
worldly, or anything about which someone can speak - nothing  
- anything metalinguistic, which is spirit and the most socially  
unacceptable material (that a god is other, another's god,  
another's world - its words can only be spoken in a  
declassificatory tearing that tries to speak of things which  
immediately overwhelm their indicating terminology.

the net dialogue works a communal leveling - both a wondrous  
collaborative reworking into lateral systemologies, yet also an  
ultramagnified timidity that rigorously prevents acategorical  
deviation - and thus conversely reinforces like nothing else the  
capital-ether-label fetish to indeed assert the anomaly - america  
dissipates into the global-virtual

the generative territory of science, rather generative towards  
what? beware insofar as this tends towards a technicality-in-  
itself

to truly do philosophy we have to rigorously avoid looking for  
writers who are unequivocally categorized as "philosophers" -  
likewise for any categorical distinctions. here we can read the

essential component of alchemy in the "non-alchemical science" (as if such a thing can be said) of newton.

the concept of error

the personal philosophe

empiricism for the masses

pseudonymity as an acknowledgement of vagueness

ultimately the question we are confronted with in science is a question of embedded media

not theses but strategical antitheses

irony rather as what frames - as close to the a priori as we can arrive

the feminism of impotence

the constant pressure to oversimplify ideas - to make them the package another might want;

- that our every idea and possibility i

empiricism and the manifold of debt

the one who can't even fit in with the outsiders, looking like one of the rest

the conflict in this case, carries all the weight of the scientific moment

diverse intellect is not itself (rather it is thorough slacking) if not in the presence of a diversely open audience

disrespectability of the most profound redemption

not that it denigrates the common, but rather that it is "original" and named in what is the most common

the intersection of the biopolitical

knowledge - the subversion of the previously imagined - this,  
in form empiric or otherwise

the scatological hypersatirical, jarryesque, to the bokian irony-  
formalism to the despair of forms

the test of a society, how much it permits honesty

undifferentiation - transontogenistic interests

resignation: the turning away from form, disassociate,  
conforming into the jagged - tromp.

- towards the undifferentiated pseudo-oral system.

the radical re-assertion of science. a science of nomads.

what is crucial is that art, in its media, \*can\* have certain ideas; conversely, the form in which the science-article is written correlatively dictates its possible content

the poetic being the foundational of the scientific

drawback of communications:

prose: recent responsive    simpler    putrefy

the pliable and absorbed distribution of funnels

the intimate disapproval  
of selcom

greatness concedes affray  
magnified

buy nothing day - the advocacy of enmity

a move toward the plotless. swizzles, enrapt. sloth and  
activism.

also

a magnified recitation of unlikeness

kindness, recrystallized in skin whose lauded and extracted

then the synaesthesia of bodyweight repelled in impinging

- kindness grasps prevention - synapse, seam

a rending subtracts these perspicuous dactyls

"by grinding up bodies and applying magnets we can extract the iron from humans"

the primary expression then recurring upon itself, in a methemic instance of self-recursion, or poesis, a literal removal and lacking referent

hemiplegic incidence

in the flickering screen of modulation, the drag and weft of  
preening, skeletal dissolution

it became harder to consider the roads as roads

firstly, philosophy comes through language and is expressed  
through the character of the writer

the theatrical edifice of the then written word

in greek humanisation (the human-god-character who contains  
plot) things become more translatable - yet even this is an  
illusion, never does language offer a complete translation of an  
experience though it may add much more

in the unconceded (winter) of which the officious quipped (in  
disaffection - santara redoubled, ambience vague yet the  
movably relentless expectant and convolution - delimited  
evaporate - such an assessment which swoons though  
endotherms earthly blight

the assessment of the ephemeral

ordinati who exclaims that the use of the scientists' art is made  
through the effigy of an unearthly verbal imagination

--

wayang

in the search for the oral and intangible that prefers history, the puppet itself which makes up a colony of the demand and instrument of hydrocarbons and the flicker behind mountains which makes threadbare its halted imagery, lagging opposite what manages to ream its radiation

in bhima, the mimetic pulsar of championing the sudoku and heartless in game, the galigi of formal bamboo salts and bulbs, clothes and knickknacks which tell of die-throwing and threats which freeze the subject in the presence of the unrelenting force which creates destruction - buffalo hides and oil lamps, hands

as such, the translated light is shown and the dalang climaxes rhythms, the eikotic probables which even in the sensible is dim, yet all in its grey and recession (all the grey and recession of things like sunlight and shelter-structures)

coherence of the incomplete

the freedom of the ironic mind could be a crucial addition to science (it is quite explicitly built in doubt)

the psychogenic suffers from two fatal illnesses - a failure to critique and a severe lack of imagination

pictures - all visual - almost irrelevant in questions of live presence (attraction, repulsion, "liking")

the right to everything but proper-body  
- the designation of virtual ethics  
- everything permissible and arguable (democratic),  
except the proper  
- the multitudinous and media-dependent nature of the  
democratic

nobel - the material affluence club - situated  
the knowledge institution movements of the  
epistemically established (frye on the university as church,  
right in a way he couldn't know)  
evolutionary advantage now as infopotency

art and political-institutional comment - aesthetic ability  
of extra-institutionality - medium isolated from itself

humble ultimate - the virtual opening farce doors that  
existentially mock each turn

ontological forebode question

the rejection that needs redemption from its source -

sickly so much for -  
- the alloposition never relevant in the easy dialectics of  
the court

naivete the key to material exploitation  
(the less the sphere of what's participated)

alienated in "smarts" or material hyperejection

but as the trophy material becomes denigratively exalted, its  
self in turn tends to appropriate that as will - self justice as  
effacement - the conflict of perfections

("positive energy" - the puppet denigration preceding  
the playfulness-as-product)

language is always only potentially "unpacked" - in its most  
precise form, it is itself, in the form it is stated

the academic lecture - like the art piece - not taking place in its  
own space and time - rather primarily as recreation

revel then humiliation ("ah, you're also in love with me" -  
hunchback to the whale)

consciousness, or mass deviation

biographical experience, which is not one's own;

in the habituated ohmage of plummeting, dr gilgao rippled an  
infantile gewgaw off the ganglionic swap. gailgao, a cumin  
grace ingriddled, satisfactorily homuncalized the exhiliaration  
of impalpability.

finding an irremediable situation, gilgao poked a hole inside of  
the flex-rod. impressibly, the sufficiency spanned gratification.

by the sole addition of potassium, any orange can be made into a weapon. potassium, the fourth post-quadratic element discovered after the toppling of the ptolemaic system, was soon discovered to have unexpectedly diverse properties when added to a metal. unlike other halogens, potassium's reactive state varies and depends on its temperature at the time of reaction.

potassium is, in this case, an example of the malleability of form which manifests itself in the invisible.

This is the Tragical Tale of Greg Dvelkin. Greg, who grew up on a coal mine, soon learned the tricks and trades of running away from home. He would run away into the arms of his mistress - Satan.

Greg was a schoolboy, and what he liked to do more than anything was go to school in a dark black cloak and challenge people to chess games to the death. He excelled in his classes. Every report card said "Greg is brillaint, co-operative and a positive addition to any class that desires Satan's spawn."

cryogenic emblem

enrolled, rerouting aspects

blear

dampened smiting (chagrin) coerced in format lissome -  
overdrawn

two pathetics don't make an unpathetic

to believe others are inflicted by ghosts incurs and inverse  
pre-necessity that decision is grounded in faith

what is being held together is a blanket of space. as the  
desirous fingers reach out, the perforated edges of the wall  
crumble.

the supra-vaguery of aesthetics

aesthetics is a part of techne tendencies

art informed by the positions of realism;  
these are documents, quite simply.

aesthetics

theory yes - but needed with a kind of continuous love...  
(reinvent...) aesteth..

ripples, odalisks, exaltation - in this foggiest cure mescalist -  
ethereal braid, refract (the blooded recontrolled - procured  
concomittant remedy) -

focal: its span coats the superfluous territory - preface without  
nomist consideration - opacity within panorama, accessories  
spilt on subterranean defilements

a constellation of pity - of polytheism - of the adjudicative  
practical (panting - the panting of craters, of the renounced  
expectation that cinders, tangled - coats spanning  
craven

the balefully ides edit, conduct - ripple and represent jangling fortunateness

staps and blooded mislabels, deterges and depolarized corrupt

the requiting preface - the icy nodeal nomism realist braid-maharaja

sidetracked across billows, sunk and clogged - accessory to reconciliated outstanding wishless ceremony

closeness: embers of colic, backbends of loquacious reels and rumble, jabber and pant (the ceremony has gushed, sidetracked, has spermicided

over which merchants only

only the specified and evacuated have claimed this deciphered trammel that is no longer anything like the practical and propitiary of whatever it was that made up the real

quickenning sand which makes up the traumatic of shore, consolidated simplex on which strolls joints and practicalities - the dissolution here of entities and formalist reinventions - the truth and its drab repetition again with a traumatic nothingness, with a mould and reheating that delights the eliminated sensation

in this, a person - in this, a requisite momentary that speaks of subjectivization in terms worn trite before spoken, in death that pervades the perfunctory notion of a nominal actuality - of an exchange between entities that explores something about something oh so crucially relevant to the now, yet the now that no one else has attained, or known - this obliviousness that opposes so directly the entirety of maternal patience

in the case of the immense oeuvre of author so-and-so (known as shakespeare, or the blind knight, or hermione the simultaneous nymph-herald) - this one that was later imitated by the same author who learnt to create a numerical system that mimicked the overt tones and decipherments of this now incredulous system of outdated and outmoded future-sciences. ailment. the practical abolitionist.

in the inception, the question of the cross-over of dysjunction-preface between concomitant (unadmitting) oppositions - conflict of interests and dialogue - icy mountain decipherment whose etch-contours pity - scrape - the ponderous internal ping-form - the refractive ethereality whose subversion speaks nothing of the conduction and rhyming which make up the heresy - the goyim maharaja, craven in tessellate

not a stream, nor twice, nor device or thism or engagement

in this case the gushing sidetracked entanglement of the accessory - still the direct reference is seen in determination - at every moment the regurgitated correlation

the exemplar for art is theatre, for science medicine

the authorless formalist environment is yet another  
compounded methodology of unfalsifiably discounted what is  
intuitively disliked and magically adding to what is personally  
liked

boredom, the a priori from which to rupture an interest

discrimination of participation

space of no mind, just body - the epitome of lust and violence,  
and the too-inevitable and too-real foundation of ontology n

demarcation - the \*lack\* of a complete theory (or law, or  
anything) - chronic openness - rather than a division it is a  
general tendency - a tendency to be open to \*any\* theory

the constitution of the insult (praxiological revelation)

gradations of appropriation - spectrum of subsumability, the  
more of which, the more the idea tends to be called  
technological

to "stop" technology is to ignore the appropriative process that  
serves as life support

is lognormally distributed

is a specialist in positive hole correction

gesamtwerk

scientific standards are problematic, to be empirically kept in  
check - artistic standards are arbitrary

experimentation precedes

che - comic nightmare of the male gaze - the candidesque attempted denial thereof (a hallmark overlay-attempt of underlying brutality as the trivial grotesque) - american optimism met with severe disdain

explanatory behaviourism has little to offer politically potent application - if it ever were to (categoricals), that then should be individually addressed

the history of china shows that a tradition-loving approach is extremely compatible with scientific innovations - yet perhaps incompatible with competitive application that the sedentary of wisdom finds recursive (gunpowder to guns over sky decoration)

ignorance through occupation

protocol standards - the emphatic moral method of establishing capital iniquity

affix, adiri

the absurd. the oral. bustling, the idea reigns down, highly  
unplanned.

the beknighted in sweat and retribution  
for titles unfollowed, for victims and enrichment and scuffing  
in wires  
and adjustment.

the mouth speaks the holes of the affixed  
absurdly, the retributed confidence segmented and abjured  
diviro

the idle bustle of bites and adulteration  
the detrimental tremendousness of those so close  
in friends who resuscitate and cord  
who begin and place and braille the engagement  
of scuffs and solvents  
and the beauty of the vast and insoluble  
kaglama  
an afterworld, idly  
resectioned, deignedly

coupling so prolonged in tottering  
and cries

(afker)

in degeneracy fraying

shopping

we remind our decoys whose nickname and indulge  
at every moment places instigate, passage

what incarnate space nicknames

another flint and leuze corporation  
whose palliate icon (finesse and permeation)

zsazsa through doting, copying

diagrammatical organ schematic, sweat and  
corrupt

disperse wheeze, enplane & chatter

common language, as common sense, functions as an  
intermediary check on nonsense

the theory that says everything, all at once - with an assurance  
that everything said is "good"

absurdist egoism as transparency

Anna Dumitriu Reperforming "Sirens" tonight at "Factory".  
Please reply with your reflections on the idea that technology is the contemporary siren, promising the knowledge of all things past and future, luring us to our doom, to while away endless days in cyberspace...

“Science and technology multiply around us. To an increasing extent they dictate the languages in which we speak and think. Either we use those languages, or we remain mute.” J.G. Ballard (1975: 7)

Bukatman - croker - cook's term - mediascape

the ultimate role of crash is cautionary, a warning against that brutal, erotic and overlit realm that beckons more and more persistently to us from the margins of the technological landscape - 1974 crash introduction, ballard

hyperreal - 20 minutes into the future - max headroom - colonization of reality by tv

total recall - virtual tourism

scott bukatman - terminal identity - on cronenberg; mark dery  
- dark side of mcluhan's extensions of man

influent

americium; containership - influent;

corpuscle helicoid of love transistors :: subnormal vulnerable ::  
drapes :: persisted

influent

americium; containership - influent;

puritan: the puritan's thought is an unarticulated mesh whose dilution sets a surplus value on standardization

livetrapp - the fiendish platform of moss - or rosined shampoos and epilogues - famed for a resistance to capture and the large trellises that always circumvent documentary

as a trap, and one live at that, the objectification whose auditory sensorium operated as a ventriloquism, as a turbid perk or demerit

in certain instances, the trap was observed to secrete moss, to discomfort the wells and conception of absolution

the priest bows before the altar - says something in the ilk of prayers with his joystick, flipping from manual to button sequence, the code of deserts and multi-level file-constructions, most of which have been built by someone who, while never having met the inhabitants, excels at metallurgy.

metallurgy - the craft of affirmation, of discovering incidentals and sufferances within highly crystallized structures, within stiffness and powder :: leaning out from across the pier is the

kind of simpler space that is convinced of the memory deadened  
in the wool of the deaf, welling in pride and the formation of  
comfort which is spoken quietly from a given intern to what  
appears to be the caretaker

in this way, the multiple collapse is merely a sign of what must  
be withheld - how honest can a moment of constraint be -  
nontransparence preventing the kirtling of hours, and the intent  
immodesty of assigning myth to myth - that is, an assertion of  
fated materials, while nothing further is told in the astray  
slippage of depending

that each and every other has no perspective

And in those days shall men seek death, and shall not find it;  
and shall desire to die, and death shall flee from them. -  
Revelation 9:6

after donna kuhn

only my it never explains have to and by u to cure faithfully  
that for how sea cesses them

your the i the is forgetful does strange by unskillful not him  
briefcases sea u who should  
bloodthirst

how cry cry, cross  
before steadily the civiler are still that the forgetful,  
men cried a lot devoting that explains your  
shatterproof  
strange by and wettish thatches relettered and the seen,  
should a lot placate

seen, crossed seen, defusing

the i in to cess

(after leftwich)

mor cal red unp methingelse ||| a tooon tho con elsea a ret  
aythis non iswe bro his, but orrange

fea dis rangea exe isso iswe tafa siftos duf

issae lythuae seca

en esquin po'r uldusa mut wiefsaf

(pieces after brueckl)

the lichen and spat of \*\*filch]] flat simper vitrify

saintly etch

(warp communicat

etch lick scant

the diffuse lewd

hack ?x@!B

fibular beadle G!&#H\$\$&F')

jeering and deviling, across the raiment kuncklebone

and gained R# pigskin imperfectly

%)unclouded

saint unclouded imperfectly

what raiment

runt

neck hack

beryl melt equity

snafu realm && would1\  
BoXf\$4<# surfaces

would ...1 F

of dislocations toenails unlikeness  
|#\$ or wand amidst tumult

two

reawaking coom frailly

countervailing imprint -----

street aloft

sink wolf

in

sing riot  
from  
venom cissoid  
or  
skewered bruised  
there a

cum still  
grim unlike in

spruce knock

^!~) signed

a peace

obtrude

...-† 1+{Sc.

correspondence of ^^scum\*

santir†^R%5€!filament4""“{banish

in

blisters grave phenomenologizing

instill

decline exude

fritter-blisters-languor-ketch bX

( ...1

BoXf\$4<#

†^^	†^^	†^^ †^^	†^^	†^^	†^^	†^^ †^^
†^^	†^^	†^^	†^^	†^^	†^^	†^^
†^^	†^^	†^^		†^^		
		†^^				†^^

†^

†^

†^†^

shelm-spray of learns tossing comparable shimmer

(aft dk)

geotrope humiliates SUUQUUS beautiful will green  
with green s% curv at perhaps

about 4UUS&

edge

from extrude vcgt

brave theoso

ff? already

apt unless like

\$\$&F')9\*,(/ sanctear dulcidge

about circulates | minutes

‡

impearling the shipped door and dream

google makes prevues (such stalked )) and

mutineer compromise this

judd a whist R bXYZ pluvially

such and thought are shame (that a) click scaling to wake  
hardly supplements (glad  
the swipe judder toy  
bleeders blackboard your noises door gTRC ap

disinterred \*\* \$incumbent\_cluck

divulge wtpt are reavowing not dourness but

i i highlights [#trusts

CPDE\$GHCI{JKBMN?  
OkPu[S]^\\_K`hafb”cd2eBghi6jMkel{mnop"q4rEsUu

synaptic  
obvert

^lcurv giras

should corroborate staring

pond wake, imponderably are



after agnes

the extra-alive blindness,  
sanguinolentes

the ashy disorder,  
    plunged,  
    absent

etiolant.

the interior dryness corrodes (  
                                  humanite,

its

overflowing

ils voient, et se déchirent les couleurs,

ils dansent,

c'est certain,

sur les lèvres

after audac

fauna is

the funniest of visual formulas

benignities

the new lifelikeness

propound >.>.> scorch

dissipation

crucify retrieval

b.i.fur.c.at.i.n.g



after babel

something worn in this starfield generator  
printer damn reshredded

ascension

the tragix

renamed(media)renamed(media)renamed

i/o.anthraci.s.

--

aft bb





blightovertopping

the truncated smitten

wallows

--

insipid noose-abyss ranting

coring shackles' rock

lackluster

--

after chrys

language's scare tumultneurology their

with

next different

but their virulence.

geometriesdoor between you and language's onwhose

between jungleasylum recruits

next

acid fifty distended bleak burst; crucial spotted gloom

song

the next xeroxed linger. unleash.

cybergeniusretardcarpaltunnelboys

one painted

after cicc

mazed, like a shot that I have given tongues,

demanded to make relative - from the first off seek for

from one to; after you have  
but not there

what it is to not at last trail for

anyplace

a line it not nevertheless there

After cucu

\*\*\*\*\*envie rebury scabbed\*\*\*\*\*

t'as

(idiot)

the carromed stubborn reheeled cutting misplay iridectomies

rien est plausible;;;      like interspersed le bien

ton

bien

interspersed elegies illuminate that putain throat humphed or  
putain idiot syllabic custodianship

~~~~~||

soir like the rond expectorated partly centered  
desire expectorated;;;;;;

watermarks

of

keenness

rien throat forgetting sanctifications tout mutters with whore  
mal stubbornest idiot, idiot seminal, idiot d'Igorger like the  
elegies that roughen your iridectomies, whore

===== //// no time for

apologies ((((( .....)

like clarified evening

the silent wish to alleviate

<after jeff harrison's granduncles of the cattle trade>

imparts retributory; affectionately frustrate" an ; w

"mentation thee vitiated" ; cockle ;

costly ;

just now ;

fall flat ;

"molded our travel" " changes fabric" ; lamb ;

"daytime superstar imparts passionless this period precisely the  
wrongful will forbear

dearly travel

move in frustrate bring abouts omit

cyclical wiz wills emotionless

deliver; dearly; split up; yields;

unvalued split ; serve

--

old:

"daytime superstar imparts passionless this period precisely the

wrongful will forbear dearly travel leave behinds

move in frustrate bring abouts omit

cyclical wiz wills emotionless this period of time honorable the  
below the belt will deliver; dearly; split up; yields;

unvalued split ; serve



after karen blisset

westerns procaine unsealed chlorotic

communisticrimeless cosmetics disinfecting  
transgress

reloads raveled airwave

guested prattle chancily expends

metamorphism

shuttled compulsions